Nr. Crt.	**Întrebare**	**Răspuns**
1.	There is no specification in the Competition Brief regarding the scale of the drawings. Could you please point us to the specific place in the brief where the scale is mentioned?	According to the Competition Brief, the scale of the drawings is the competitors' choice. However, we would like to remind all competitors to keep in mind that the designs should be legible in normal jury session conditions (portrait panels exhibited on vertical supports)
2.	Do both cost estimations have to be in English? The cost estimate from annex two (2.3 Model Deviz) is only in Romanian.	Excerpt from the Competition Rules: ***1.4.2*** *All the Competition documents (drawings, cost estimate) shall be drafted in English.* ***1.4.3*** *All the requested documents inserted into the sealed envelope shall be: in English, for foreign candidates, and in Romanian, for Romanian candidates.* ***1.4.4*** *The winner of the Competition shall submit, upon initiation of negotiations, all the documents necessary for starting the negotiations, in original or certified copies, together with their translation into Romanian, carried out by certified translators.* The English version of the Cost Estimate can be found on the English official competition page, in Annex 2 – Regulations: http://oar.archi/en/concursuri/rethinking-somes
3.	As specified in Section 1.4.2, the cost estimations shall be in English for all participants. However, as a template in English is not provided in the Romanian documentation, please clarify that all cost estimations shall be in English.	
4.	The estimates shall not exceed the maximum ceiling value estimated for the investment, according to the " Estimate of investment and design costs" - Annex 2. Where is the investment cost specified? We could only find the design cost estimate.	We were referring to the maximum value estimated for the design fee.
5.	Section 3.6.5 in the Romanian and English versions	Excerpt from the Competition Rules:

	of the Regulations specifies two different titles to be included on the layout: 'RETHINKING SOMES - Concurs de soluții' and 'RETHINKING SOMES - Solutions competition' respectively. We consider this to be a reference to the provenience of the participant, which is a partial loss of anonymity, therefore we request that all participant use the same title, regardless of their language. The same applies to Section 3.8.1 about the inscription on the submission tube.	***1.4.2*** *All the Competition documents (drawings, cost estimate)* ***shall be drafted in English.*** **All entries will have the Competition title in English.** Regarding the inscription on the submission tube, it will be removed/ covered by the receiving secretariat, according to the Competition Rules: ***3.9.1 The Secretariat acknowledging the receipt of the projects*** *shall remove from the package/tube, upon registration, any indication related to the identity of the sender.* This is the first step in the OAR/ UIA anonymization procedure. When the packages enter the Technical Committee (which, according to the Competition Rules, finishes the Anonymization procedure) they no longer exhibit any indication regarding the competitors' identity.
6.	Can an architects from Kyrgyzstan participate in the competition?	The candidates, whether individually or as joint ventures, must have the legal capacity of concluding a design services contract in Romania, which will have to be proven to the Promoter, should they win the Competition.