

Nr. Crt.	Question	Answer
1.	What is the extent to which we can intervene in statues and statuary ensembles? The theme is to preserve the position of the Ardelean School and the St. George statue, but can they undergo changes at the socket level?	<p>The statue ensemble has been designed as a whole by the author, the pedestal included. Interventions upon components of the ensemble will therefore affect the entity of the art object. Only the authors could accept, approve or recommend interventions.</p> <p>Consequently, we recommend the preservation of the statue ensemble as a whole, in order to respect copyright.</p>
2.	Is it necessary to have a registration to site to have the opportunity to participate in the competition?	No, the site registration is not mandatory.
3.	The question we want to address is the scale of the representation of the layout plan. In the theme, in Chapter 5, Plan 1, it is specified that the plan is drawn at 1: 500 scale. At this scale the intervention plan does not fit on an A0 format extending 841 x 1300 mm. The question is whether this incompatibility has been checked or is a mistake and the scale is different from the one specified? If the 1: 500 scale is good, it is considered a distinctive sign that the plan will be interrupted or that it will also develop on Plan 2. It also translates for some competitors in lost time. So is another aspect of whether the term of teaching will be influenced by these changes?	<p>The scale of the representation of the plan is 1/500 in order to be able to provide sufficient information in a legible format about the character of the entire contest area.</p> <p>A larger scale would have come too close to functional logic schemes, and a larger plate would have been difficult to print.</p> <p>Each contest participant will choose how to select, segment, and layout the plan snippets so that it can be easily identified and read in the judging process. This will not be considered as a distinctive sign.</p>
4.	What is the competition fee?	<p>Entry is free of charge.</p> <p>The amount of 500 lei is not an enrolment fee.</p> <p>The amount of 500 lei represents <b>the guarantee for participation</b> in the public</p>

		<p>acquisition procedure, according to Law 98/2016.</p> <p>This is constituted in accordance with Article 221 of the Competition Rules and is <b>returned to the participant at the end of the procedure</b> if the participant is not in one of the situations provided in art. 37 of the Methodological Norms of 2 June 2016 applying the provisions regarding the award of the public procurement contract / framework agreement under Law no. 98/2016 on public procurement, adopted by GD 395/2016. (more details in the Competition Rules)</p> <p>Each participant <b>will attach a transparent envelope on the project tube/wrapper containing</b> the completed Form 9 (Annex 2.2) or an original document confirming the establishment of a 500 RON bank guarantee in one of the following ways:  Bank transfer to Cluj-Napoca  or –  guarantee instrument</p> <p>For further details, please consult the Competition Rules - Annex 2 (follow this link and scroll down the page <a href="https://www.oar.archi/en/concursuri/urban-development-of-kogalniceanu-street">https://www.oar.archi/en/concursuri/urban-development-of-kogalniceanu-street</a>)</p>
5.	<p>The Competition Rules document states in paragraph number 3.6.3 on page 12/21 that "the projects will be presented on 3 drawings, 841x1189 mm (A0), on white paper, horizontal (landscape) layout, non-laminated, on rigid support". However, the Competition Brief document states in paragraph number 5.1 Drawings on page 22/25 that the drawing's size should be "3 x A0 extended - 841 x 1300 - landscape". Additionally, the Competition Rules make several references to submitting the drawings in a roll or tube. Which is the correct drawing size? And should they be laid on a rigid</p>	<p>The correct drawing size is:</p> <p><b>3 x A0 extended – 841 x 1300 - landscape</b>  on white paper, horizontal (landscape) layout, non-laminated on rigid support.</p> <p>They are NOT to be laid on rigid support, they should be rolled.</p>

	support (foam-core board or other kinds of boards), or should they be rolled?	
6.	Hi, do you have the Studies translated into English?	Yes, all the competition documentation is translated into English and can be downloaded from <a href="https://www.oar.archi/en/concursuri/urban-development-of-kogalniceanu-street">https://www.oar.archi/en/concursuri/urban-development-of-kogalniceanu-street</a>
7.	Is there an English version of the studies, especially the traffic?	
8.	If an architectural firm participates in the contest and has as collaborators individuals for different specialties, does the DUAE form be completed only by the architectural firm?	The DUAE form must be completed for each of: competitor / associate / subcontractor / third party.
9.	I would like to know if a team from South America can compete.	The candidates entering the Competition as legal entities shall have as associate or employee a qualified chartered architect, member of the Order of Architects of Romania or of a similar organization in his or her country of origin, legally practicing and having the required qualification as architect, in compliance with the national legislation of his or her country of origin. The candidates, whether individually or as joint ventures, must have the legal capacity of concluding a design services contract in Romania, which will have to be proven to the Promoter, should they win the Competition
10.	I would like to know if it is possible to enter without a Romanian partner but if the competition is won then we can present a Romanian architect partner. Or it has to be done before?	<p>For foreign competitors, the condition is that in case of winning the competition, <b>to provide proof of the right to sign as an architect in the respective country</b> (chartered architect) and <b>the initiation of the acquisition of the right of signature for the temporary provision of services in the field of architecture on the territory of Romania</b> under Law 184/2001 on the organization and pursuit of the profession of architect (rep.), art. 12, par. (3):</p> <p>"The architects of the Member States of the European Union, those of the Member States of the European Economic Area and the citizens of the Swiss Confederation who have the right to pursue the profession of architect with the right of signature or another equivalent right in one of these States and who request the right to temporarily or occasionally providing services in the field of</p>

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		<p>architecture on Romanian territory without requiring establishment in Romania will acquire the right to sign without being registered in the National Architects' Chart and will be automatically registered in the Order of the Architects of Romania during the performance of the respective services. "</p> <p><b>This criterion exists in the Regulation to ensure the signing of the technical documentation in order to pass the authorization procedure and the assumption of the professional liability according to the law.</b></p>
11.	How detailed does the cost calculation has to be? Is a rough calculation based on M <sup>2</sup> enough?	Yes Please use the template in Annex 2

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