

architect, PhD.
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SILVIU ALDEA



WORK

- 2010 – prezent Senior architect, founding partner at Atelier MASS architecture office in Cluj (www.ateliermass.ro)
- 2009 – prezent Teaching assistant at TU Cluj, Faculty of Architecture and Urban Planning
- 2006 – 2009 Architect at MCUB architecture office in Cluj
- 04.2005 – 07.2005 Internship at Massimiliano Fuksas Architetcti, Rome
- 01.2003 – 01.2005 Part time job at Feichtinger Architectes Office, Paris

EDUCATION

- 11.2010 – 11.2013 PhD in Architecture at the TU Cluj-Napoca, Faculty of Architecture and Urban Planning
- 10.2002 – 06.2006 Ecole Nationale Supérieure Paris LaVillette, diplôme d'architecte DPLG
- 10.1999 – 09.2002 Faculty of Architecture and Urban Planning at TU Cluj-Napoca

AWARDS

- Winning project in the *Cetățuia Hill* architecture competition in association with Metapolis (BE) and Studio de Peisaj Ana Horhat (RO), organized by the Romanian Order of Architects and the municipality of Cluj-Napoca, 2019
- Second prize in the international competition *Feroviarilor Park* in association with Metapolis (BE) and Studio de Peisaj Ana Horhat (RO), organized by the Romanian Order of Architects and the municipality of Cluj-Napoca, 2018
- Winning project in the architectural competition for a passive house, *Wood Reinvented* organized by the Kronospan Foundation with the support of the Romanian Order of Architects, 2017.
- 3rd prize in the international competition *Rethinking Somes*, organized by the Romanian Order of Architects and the municipality of Cluj-Napoca, 2017
- Nomination at Romanian Building Awards for the project *Electric Castle*, Bucharest 2017
- 3rd prize in the *National Competition for the Romanian Pavilion at the 15th Architecture Biennale – La Biennale di Venezia* with the project: *Interim. A pop-up exhibition*, Bucharest 2016
- Nomination at Transylvania Architecture Biennale 2015 in the section *Micro and Temporary Architecture* with the project *TIFF Urban Landmark*
- Winnig design in the national competition *Instalart / Object 002*, Romanian Design Week Bucharest 2014
- Winning project in the section *Microarchitecture – Temporary Architecture* of the Transylvania Architecture Biennale 2013 with the project *Electric Castle*
- First prize in the section Interior design at the National Architecture Biennale 2012 in Bucharest with the project *Event scenography at Cultural Palace Blaj*
- Winning design for the *IRCCU Romanian National Pavilion at the 13th Architecture Biennale in Venice 2012*
- Mention at the national architecture competition *Refurbishment of the Cultural Palace in Blaj*, 2011
- Winning design for the *IRCCU Romanian National Pavilion at the 12th Architecture Biennale in Venice 2010*

PUBLICATIONS

- „Reinterpretând simbolurile socialismului”, Tact, Cluj-Napoca, 2015
- „Transformationen postsozialistischer Landschaften: Zur Neuinterpretation der sozialistischen Architektur”, in Christine Gözl & Alfrun Kliems (eds): *Spielplätze der Verweigerung. Gegenkulturen im östlichen Europa nach 1956*, Böhlau Verlag 2014, p. 238-265
- „Reinterpreting communist monuments and architecture through art interventions. Eastern European study cases” in *Questions 2013*, Acta Napocensis: Civil Engineering & Architecture
- „Dreptul la oraș, sau cui aparține orașul?”, *Revista Arhitectura* nr. 4(646)/2013 p: 28-31
- „Underground vs Alternativ? Sau rețetă pentru un squat fericit”, *Arhitect*, nr. 5(225)/2012, p: 106-110
- „Scenografie de eveniment în palatul cultural Blaj”, *Arhitect* nr. 5(255)/2015, p: 110-113
- Coord. „Head Up! Quaderni della Casa Romena di Venezia IX, 2012”, Romainan Cultural Institute Publishing, Bucharest, 2012
- „Utopia soft”, *Arhitect*, nr. 4(224)/2012, p: 31-32
- „Utopia și vidul arhitectural”, *Arhitect*, nr. 4(224)/2012, p: 60-67
- „O scenă într-o ruină”, *Zeppelin* nr. 98/Oct 2011 p: 114-115
- Coord. „Superbia. Quaderni della Casa Romena di Venezia VI, 2010”, Romainan Cultural Institute Publishing, Bucharest, 2010