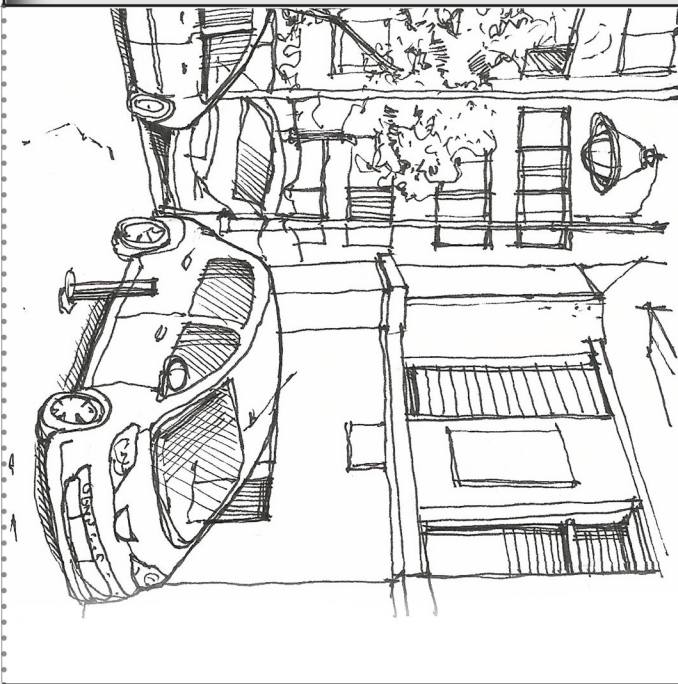
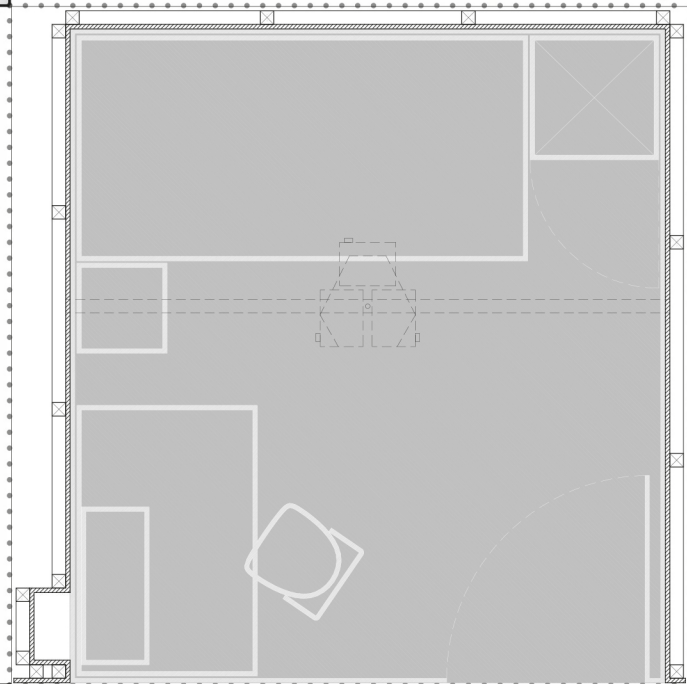
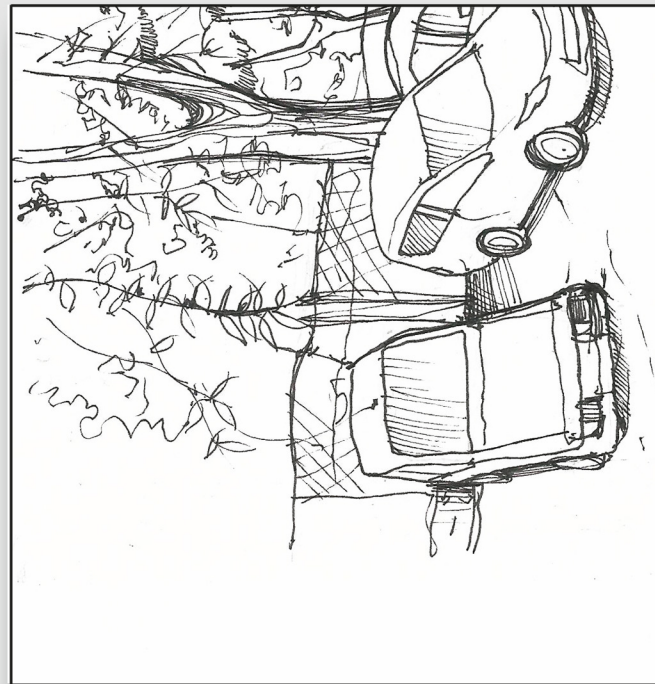


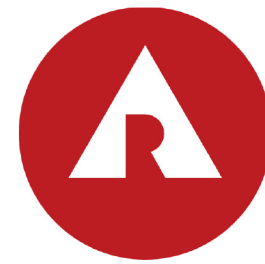
FRONT



THE SEPARATION OF "PUBLIC" AND "PRIVATE" STOOD AT THE FOUNDATION OF THE POLITICAL THINKING APPEARANCE. TODAY, THIS SEPARATION SEEMS FADED, BUT THE POLITICAL DOMAIN IS EMBEDDED INTO THE ECONOMIC SPHERE, THIS MUTATION BEING POSSIBLE ACTUALLY BY AN ACCUMULATION OF EVENTS AND CHANGES OF MENTALITY OVER THE HISTORY OF HUMANITY.

THE COMMON FEELING OF "WELL-BEING" IS CURRENTLY DESCRIBED BY AN EXPRESSION THAT HAS BECOME A CLICHÉ: "IT FEELS LIKE HOME". AND IT CERTAINLY NEEDS NO FURTHER EXPLANATION. THE ROMANIAN PAVILION FOR THE UIA CONGRESS IN SEOUL 2017 PROPOSES A SIMILAR APPROACH. IN THE WAY THAT IT TESTS THE STATE OF BEING "HOME" IN A PUBLIC, URBAN ENVIRONMENT. THE PROJECT SPEAKS ABOUT THE IMPORTANCE OF THE INHABITED SPACE AGAINST THE PUBLIC AREAS OF THE CITY OR, OTHERWISE SAID, TO ENHANCE THE RELATION BETWEEN THE PRIVATE/INTIMATE DOMAIN AND THE PUBLIC. THE AVAILABLE AREA FOR THE PAVILION IS JUST 9 M² WHICH REMINDS ABOUT THE REGULAR SIZE OF AN INDIVIDUAL BEDROOM — A PERSONAL UNIVERSE TOWARDS WHICH EACH OF US RETURNS DAILY, CHARGED WITH ALL THE EMOTIONS ACCUMULATED IN THE OUTSIDE WORLD AND WE MANAGE SOMEHOW TO SINK IN OURSELVES AGAIN.

BACK



FEELS
LIKE
HOME
#CA-ACASA

ROMANIAN PAVILION/VIA-SEOUL 2017



FRONT



BACK