

DURBAN 2014 –ARCHITECTURE TELLER

Concept

The values of a society are made real in the most complex way by architecture. The production of architecture processes from different geographical areas influences each other in an extensive web of designing.

The architecture teller represents Romanian school experience which has two main major style periods in history. This experience is defining its contemporary identity based upon a continuity that considers the architectural elements with their existing references. It searches for an answer regarding the problems that architectural practice is confronting.

The concept of this exhibition has for its starting point the architecture profession and its progress in time, the permanent search of an identity in relation with the cultural values and references both from the immediate neighbourhood and the most appreciated and acclaimed international values. Our pavilion is designed to have a very strong personality with its clear facades, simplified directions and colour accent strap upon the three walls on which the three different style communicate and reestablish between themselves a position in this dialogue.

Upon one side and another of the entrance there is set a connection between two main important events that marked the history of Romanian architecture. The events also define the two main different styles: on one hand we have Neo – Romanian Style, represented by Ion Mincu, the founder of Architecture School in Romania, and on the other hand we have Modern Architecture, well represented by Horia Creanga, which makes a good use of the architectural elements essence in his projects.

In front of the entrance of the pavilion we find contemporary architecture, which is always related with the other two historical periods and styles and we can perceive it like an interceder of the past traditions. Because of the accelerated rhythm and a construction process that sometimes lacks proactive care, the contemporary facade appears like a critical point, a suspense moment, which has the power to gain a shape and give a direction to common strategies and ideas about human needs about living. Making use of mirrors has the meaning for a double reality, augments the spaces and makes a reference both to the fascination of underground treasures and to the communities that may become poor as a result of irresponsible exploit. As Romania has developed in an accelerated rhythm, passing through different periods of architecture with great precipitation in the last two past centuries, it might be for Africa to continue forward with the search for defining space as it understands it nowadays. Proactive adaptation, ecology and the values are also taken into consideration as being themes for starting a better understanding of urgent problems regarding reducing poorness and the better use of space. The architecture teller communicates this way the experience of a community profession at an international level, profession that tries to make the best of answering this social problems presented.

Elements of technological achievement

For this pavilion we chose light and easy to assemble and disassemble materials in a short time. The floor will be covered with a non-slip surface Tarkett linoleum 2 mm with ceramic inserts. The walls are made of plasterboard Knauf Formplatte normal type 9.5 mm caught on the metal structure. The furniture is made of PVC plates 10 mm also standing on metal structures.

Elemente de realizare tehnologica

