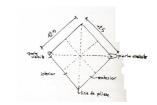
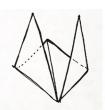
the origami box that contains the soul of the city

Conceived as a three-dimensional canvas that is meant to capture the soul of the city, it is a canvas that can be touched, felt, experienced. In its three-fold, are projected upon the three main components of the soul of the city: the nature: through the lenses of photographers loana Carling and Marin Raica with the project "Post Industrial Stories"; the culture: through the camera of Andrei Dascalescu and his documentary — "Planeta Petrila" from which an extract will be projected and the future through the images of the regeneration projects conducted in Romania in cities such as Petrila, Anina, Baia Sprie and so forth.



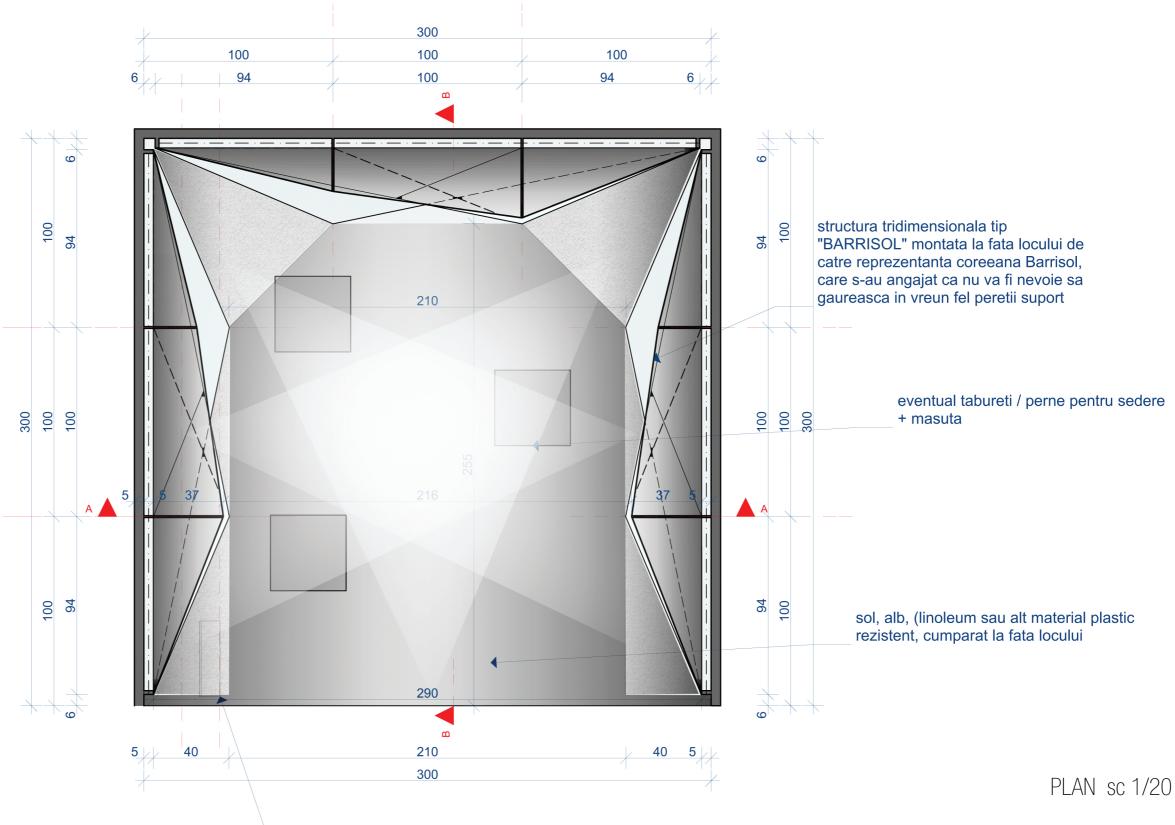
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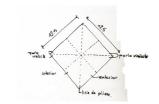


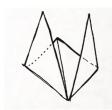
Regenerated, re-born, renewed, re-discovered, re-invented, recuperated, re-used. Their soul survives and is reborn in every each of us.



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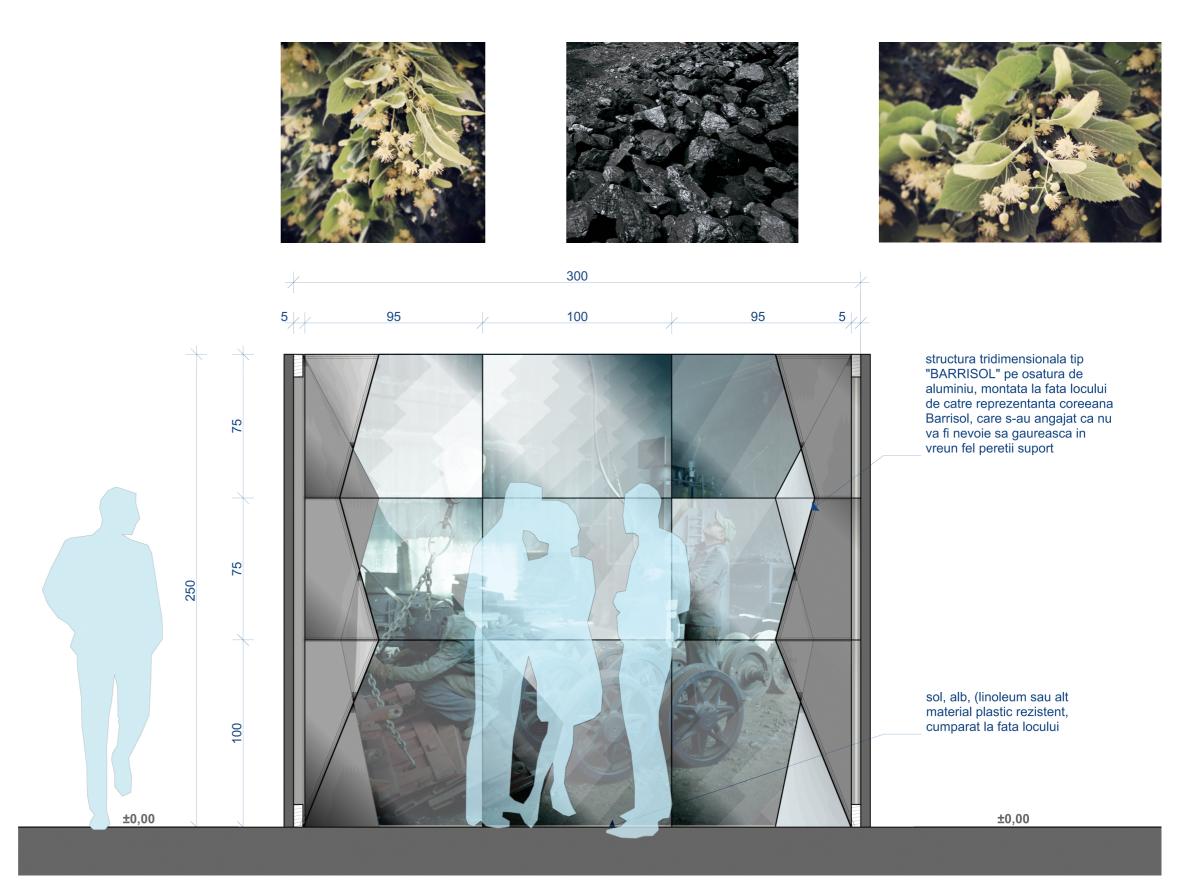


Living a city is a sensorial experience and the city that we left continues to live within us wherever our life takes us. There is something about its' scents, its perfumes, its odours that penetrates deeply in our skin and we carry it along us all our life. It can be the scent of linden flowers, the odour of coal, the perfume of the rain on the heated pavement, the scent of the subway, the perfumes of the city in the morning, the scent of sunrise and of sunset. Every city we experience engraves a sensorial fingerprint in our memory.

NOTA STRUCTURALA

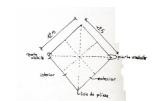
In urma studierri mai multor optiuni de realizare a structurii de panza, optiunea de a fi realizata direct in tara gazda, folosind sistemele Barrisol si reprezentanta coreeana a parut a fi mai eficienta decat realizarea ei dinlemn + tesatura lycra in Romania. Transportul ar fi ridicat probleme iar timpul scurt de asamblare a expozitiei la fata locului ar fi fost prea riscant desi optiunea pentru o asamblare "participativa" era destul de tentanta.



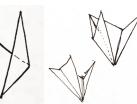


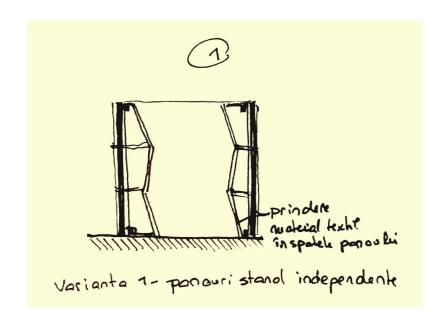


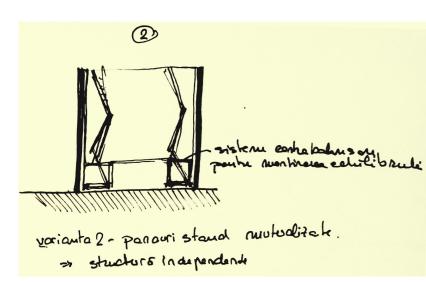
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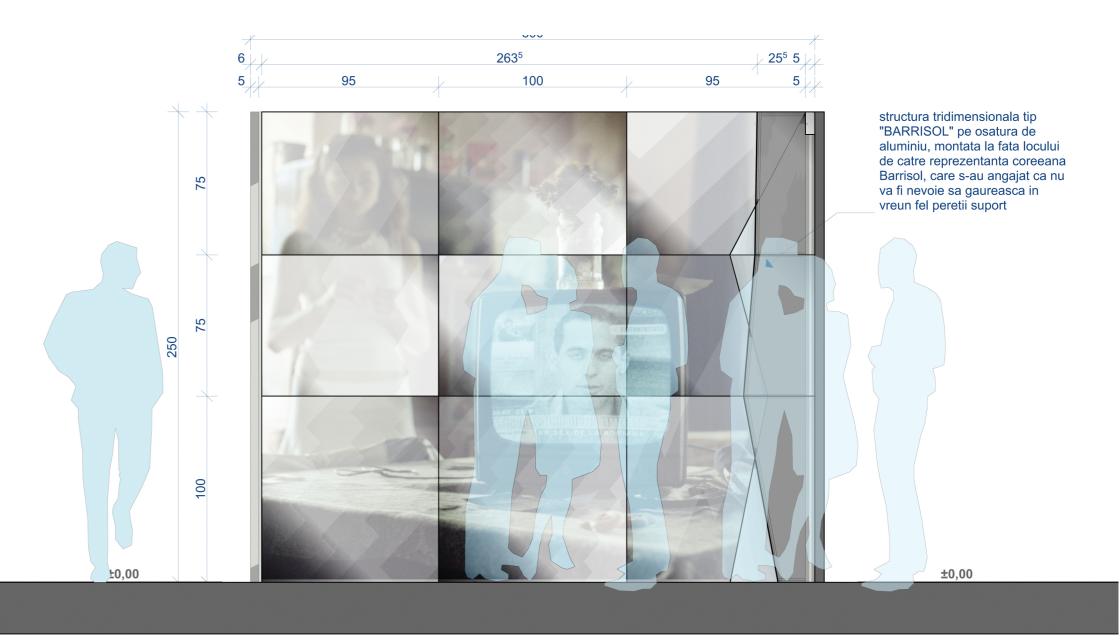


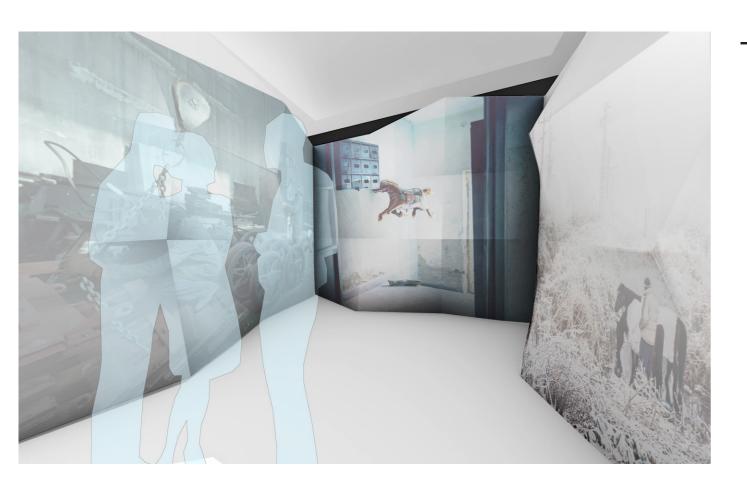




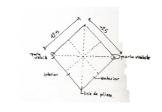


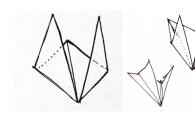


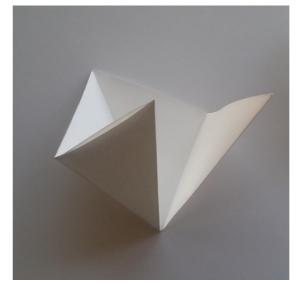




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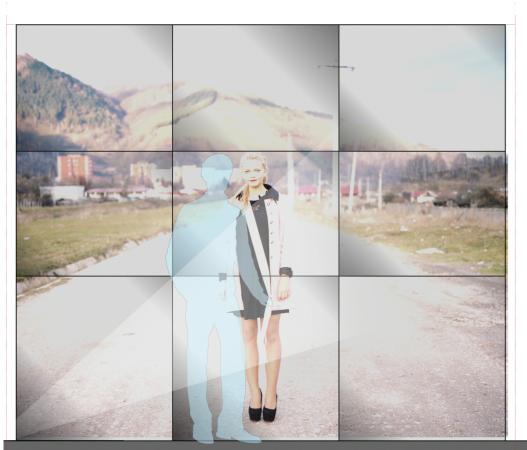




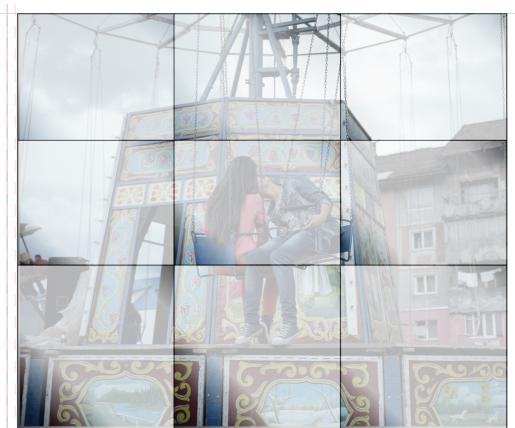












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