

# „Cetățuia Hill” International Design Competition

## Calculation algorithm for criterion A

AWARDING CRITERIA		<u>50</u>	<u>51</u>	<u>52</u>	<u>53</u>	<u>54</u>	<u>55</u>	<u>56</u>	<u>57</u>	<u>58</u>	<u>59</u>	<u>60</u>	<u>61</u>	<u>62</u>	<u>63</u>	
<b>A. Satisfying the architectural-urban functional needs</b> 40% of the final assessment (at most 40 points)	<b>A1. Functional criterion</b> - at most 15 points Points shall be awarded for the proposed use scenarios, solving the points of access and the routes from a urban and architectural standpoint.	8	6	10	5	10	12	12	12	10	12	-	5	10	5	
	<b>A2. Financial criterion</b> - at most 15 points The following shall be scored: - respecting the investment cap indicated within the competition documentation; - the reasoning and sustainability of the functional-spatial solution in relation to the estimated price.	15	15	15	15	15	15	15	15	15	15	15	-	0	15	15
	<b>A3. The quality and clarity of the representation of ideas so as to illustrate the candidate’s capacity to execute the proposed project</b> - at most 10 points	10	10	6	6	7	10	5	8	10	10	-	5	7	0	
<b>B. The added architectural-artistic value</b> 60% of the final assessment (at most 60 points)	<b>B1. The character of the area and the general atmosphere of the intervention</b> - at most 20 points. Points shall be awarded for the general quality of the intervention, the proposed ambiance, the specific design solutions which give value to the site’s particularities. The solutions which avoid over-design and which intervene with discretion as to improve on the existing advantageous elements shall be appreciated.	12	2	3	10	7	11	9	12	12	14	-	10	8	5	
	<b>B2. Historic-architectural criterion</b> - at most 20 points. Points shall be awarded for the integration of the project within the protected built area, maintaining the historic monument character and the proof of a military facility specific to the XVIII century, the manner of treating the existing build background and the manner in which the existing fortifications’ value is emphasized.	15	5	3	2	5	16	3	10	9	15	-	5	3	5	
	<b>B3. Architectural-landscaping criterion</b> - at most 20 points Points shall be awarded for the manner of relating to the existing vegetation and the manner in which the land’s specific geography is used in the project. Furthermore, the plantation and exploitation concepts shall also be scored.	15	0	4	12	10	8	8	11	14	15	-	10	5	0	
	<b>Total puncte</b>	<b>75</b>	<b>38</b>	<b>41</b>	<b>50</b>	<b>54</b>	<b>72</b>	<b>52</b>	<b>68</b>	<b>70</b>	<b>81</b>	<b>-</b>	<b>35</b>	<b>48</b>	<b>30</b>	

$A=A1+A2+A3=15+15+10=40$  points, maximum number of points that can be granted

**Calculation algorithm for criterion B**

$B=B1+B2+B3=20+20+20=60$  points, maximum number of points that can be granted

**Calculation algorithm for the final assessment (a maximum of 100 points possible)**

$A+B= 40 +60 = 100$  maximum

**Permanent Jury members:**

arch. Miriam García García

arch. Köllő Miklós

arch. Eugen Pănescu

arch. Iulia Stanciu

arch. Ligia Subțirică

landscape architect Diana Culescu

landscape architect Hermann Georg Gunnlaugsson

**Deputy Jury members:**

arch. Anca Virginiaș

anthropologist Laura Panait

Secretary of the Jury, OAR Competitions Consultant – arch. Mirona Crăciun

„Cetățuia Hill” Competition Coordinator - arch. Loredana Gaiță