

CorvinCristian
ROM, pe scurt:

Corvin Cristian(n. 1973) este un arhitect si designer de interior, care si-a inceput cariera ca scenograf si art director pentru productii de film internationale. Ulterior, a devenit cunoscut in special pentru design-ul de baruri si restaurant cu mare vizibilitate, care au avut o influenta majora asupra perceptiei despre design in Romania.

Activitatea sa acopera o zona larga, de la arhitectura si design interior, pana la design de obiect si identitate grafica.

Corvin, fie individual, fie ca parte dintr-o echipa de arhitecti co-autori, a castigat numeroase premii si nominalizari la concursuri locale si internationale, atat pentru design de interior, cat si pentru design de obiect sau light design (Bienala de Arhitectura Bucuresti, Anuala de Arhitectura, Restaurant and Bar Design Awards, World Interior News, SIT Awards, FRAME Awards, Lighting International Awards, Dezeen Awards etc.) iar lucrarile studioului fondat de el au fost publicate in presa de specialitate de pe intreg globul.

ENGL. detaliat

EDUCATION: Graduated the Institute of Architecture "Ion Mincu" in 1997, Bucharest. Registered architect at O.A.R. (The Romanian Order of Architects) from 2001.
1991 – 1997 Degree in "Houses architecture and Design"

CorvinCristian is a designer trained as architect who worked for about ten years as production designer and art director for movie sets. In between, he designed exhibition pavilions, scenography for tv commercials and shows, clubs and restaurants.

From 2008, Corvin leads a team specialised in hospitality projects as well as retail and office space. Since 2012, CorvinCristian Studio joined multidisciplinary team [Theleisureway](#) in developing innovative design solutions for the changing retail environment. CC Studio's works have been featured on major contemporary design sites and in design albums and magazines around the world.

CorvinCristianStudio is an award winning design and architecture practice specialized in hospitality projects, office spaces and retail. CCS activity spans across a variety of fields: integrated architecture, interior design, product design, identity & graphic design, scenography. Since 2012 CCS joined international team [Theleisureway](#) in developing innovative design solutions for the changing retail environment with an emphasis on public spaces in shopping malls around the world. CCS functions standalone or, according to the size of projects and expertise involved, as a hub of long time partner companies such as: [PlusminusArchitectura](#), AIM, [Workroom Architectura](#)

AWARDS:

Winner at Restaurants and Bar Design Awards London 2021, best Europe Cafe for Liberte
Winner at SIT Awards 2021 for DCP Chair
Honorable mention at **DNA Paris Design Awards 2021** for Liberte

Winner at BIG SEE Awards for Microsoft HQ Romania 2021
Honorable mention at **DNA Paris Design Awards 2021** for Liberte
Longlisted for Velocita at **DEZEEN Awards 2021**
Shortlisted **World Interior News London 2018** for BRICI.
Winner at **BIG SEE Awards 2019** for Microsoft Offices Timisoara
Honorable Mention Award at **Lighting International Awards 2019** in the Workplace Lighting category for *Microsoft Bucharest Offices* Light Design
Longlisted at **FRAME Awards 2018** for Kaleidoskop Switzerland for best entertainment interior
Shortlisted at the **Restaurant and Bar Design Awards 2017** for Paine si Vin.
Shortlisted **World Interior News London, 2017**, for Paine si Vin.
Property Awards London 2015 best leisure interior RO: Studio Hermes
Shortlisted WIN Awards, London 2016 for MOONY Cafe
Shortlisted at Restaurant and Bar Design Awards, London 2014 for Studio Hermes
Property Awards London 2015 Highly commendable: Casa Boema
Longlisted World Interior News Award 2015 for Casa Boema
Shortlisted at Restaurant and Bar Design Awards, London, 2013 for BON restaurant
Elle Decoration RO Design Awards: Career Achievement Award, 2014
Award at the Bucharest Architecture Annuale 2012 Interior design Award for the "LacrimisiSfinti" restaurant
Shortlisted World Interior News Awards 2012 for Headvertising Offices.placed 3rd out of 240 worldwide projects
Shortlisted Restaurant and Bar Design Awards 2013 for LacrimisiSfinti Restaurant
Award at Velux Daylight Architects 2011 for "Gh. Lazar Attic Conversion"
Nominee at the Bucharest Architecture Annuale 2010 for Headvertising Offices
Award at FluenteArhitext Festival 2011 for Headvertising offices
Award at Bucharest Architecture Biennale 2008, Medal of the President of UAR for Gh Lazar Attic conversion
at the 2011 Bucharest Architecture Annual for "Lacrimisisfinti" restaurant. Interior design section
Nominee at the 2010 Architecture Biennale for Headvertising offices.
Nominee at the Architecture Annual 2008, section Interior design
Arhitext award 2011, for "Headvertsing Offices" interior design
Award of the sponsors at the 2012 Bucharest Annual for "The Bridge" pub (team with arch. VladVieru)
Award of the President of The Union of Romanian Architects at the Architecture Biennale, for the work "Gh. Lazar Attic conversion" 2008.

PUBLICATIONS

The works of CorvinCristian have been widely published in about 40 international design specialized magazines and albums (in: Holland, Great Britain, Hong Kong, Israel, South Korea, Greece, Hungary, China) Amongst them: "Cool Restaurants Top of the World" published by TeNeues, Germany, Night fever 3 (best bars 2011), Frame Publishers, as well as in all the important local design related publications and on the top influential design sites (Contemporist, Dezeen, Frame, Yatzer, etc.).