

CURRICULUM VITÆ (2 pages max)

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<p>Family name: Gaivoronschi First name: Vlad Alexandru</p> <p>Member Section/ Country : Romania</p>	
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PROFESSIONAL STUDIES

1993 – 2000 – **PhD** – “ION MINCU “ Architecture University, Bucharest, Romania, www.uauim.ro
 1979 – 1982 – **ARCHITECT DIPLOMA** – “ION MINCU” Architecture Institute, Bucharest, Romania
 1976 – 1979 – **CONDUCTOR ARCHITECT DIPLOMA** – "Traian Vuia" Politechnic Institute, Architecture Department, Civil Eng. Faculty

PROFESSIONAL REGISTRATIONS

1983 – **MEMBER OF THE ROMANIAN ARCHITECT’S UNION U.A.R.**
 2001 – **REGISTERED ARCHITECT BY THE ROMANIAN ORDER OF ARCHITECTS O.A.R..**
 2005 – **REGISTERED URBAN PLANNER BY THE ROMANIAN URBANISTS REGISTER R.U.R..**

PROFESSIONAL EXPERIENCE

Over 100 projects, more than 60 realised (architecture, interior design, urban planning, restauration) at IPROTIM 1983-1990 and at ANDREESCU & GAIVORONSKI associated architects 1990-2021.
 31 years of teaching studio and theory of Architecture at Timisoara Architecture Faculty, Technical University U.P.T., including one semester at Ecole d’Architecture de Paris Belleville in 1992. Published books, chapters, articles and projects in national and international publications, national and international conferences.
 Vice president of O.A.R. 2001-2010; O.A.R. Timis County President 2010-2018.

PRIOR VOLUNTEER EXPERIENCE

2007-2010 – **MEMBER IN THE PROFESSIONAL EXPERIENCE WORKING GROUP AT ARCHITECT’S COUNCIL OF EUROPE - ACE**
 2008-2020 - **MEMBER IN THE UIA PROFESSIONAL PRACTICE COMMISSION - PPC , STEERING COMMITTEE SINCE 2018.**

HONOURS AND AWARDS

International:

2021- Winner at BIG SEE Architecture Festival Ljubljana with “ISHO – U1” Timisoara.
 2020- Winner at GERMAN DESIGN AWARDS with “Home of Art” Timisoara.
 2019 – Winner at BIG SEE Architecture Festival Ljubljana with “Home of Art” Timisoara.
 2018 - BETA - Euroregional Architecture Biennial Prize 2018 for THE OFFICE, Cluj-Napoca .
 2018 – Winner at GERMAN DESIGN AWARDS with City Business Centre Timisoara.
 2016,2017 – “100 Architects” Seoul, with City Business Centre Timisoara and THE OFFICE Cluj-Napoca.
 2016 – BETA Euroregional Architecture Biennial Prize 2016 for “Home of Art” Timisoara .
 2016 – BETA - Euroregional Architecture Biennial Prize 2016 for “City Business Centre” Timisoara -final ensemble .
 2016 - Shortlisted project for City Business Centre, C,D,E buildings and public space, WAF - World Architecture Festival, Berlin.
 2010 - Shortlisted project, City Business Centre, first building at WAF- World Architecture Festival, Barcelona.
 2010 - Nomination by OAR for The European Architecture Award - Mies van der Rohe, HARMONIA RESIDENCE Timisoara.
 2009 - GREEN BUILDING of the Year and OFFICE BUILDING of the year at the International EE REAL ESTATE AWARDS gala 2009, City Business Centre, awarded by RoGBC (Romanian Green Building Council).



2008 - Nomination by O.A.R. for The European Architecture Award - Mies van der Rohe 2008, City Business Centre, first building.
 1997 - ECCS Steel Design Awards Prize for Badea Cârțan Market – 1997 (with Ioan Andreescu, Adrian Ionasiu, Victor Gioncu, Reiner Essrich and Horst Durr).
 1981 - 2nd Prize at Central Glass International Design Competition, Tokyo (with Florin Colpacci, Ioan Andreescu, Adrian Ionasiu, Claudiu Panaitescu).

National:

2018 - The Prize for Architecture Photography, The National Architecture Biennial, Bucharest.
 2016 - INGLASS National Prize for City Business Centre Timisoara.
 2014 - EX-AEQUO Prize „Cultural Project section for the book "Proiectul 50-60 Universitatea de Vest din Timișoara", Anuala timișoreană de Arhitectură A-TA (with Rudolf Graf, Otilia Hedeșan, Marius Miclăuș, Ramona Novicov, Claudiu Toma).
 2013 - Excellence Prize for Residential Architecture at the Timisoara Architecture Annual, "Coloured lights house".
 2012 - Excellence Diploma for outstanding contributions in promoting Romanian Architecture - The National Architecture Biennale, Bucharest.
 2012 - Excellence Prize at the "Rehabilitation/reconversion/restoration" section for "(Re)rehabilitation of Badea Cârțan Market" - the Timisoara Architecture Annual A-TA.
 2011 - ARHITEXT Architecture Award, Public Buildings section - House for the elderly – HARMONIA RESIDENCE, Timisoara.
 2010 - 1st Prize at the "Façade of the year 2010" national competition organized by Baunit Romania, for HARMONIA RESIDENCE.
 2009 - Photography Prize at the Timisoara Architecture Annual A-TA.
 2008 - 3rd Prize for "City Business Centre Timisoara" awarded by the Civil Engineers Association
 2007 - The Architecture Excellence Prize at the Architecture Annual A-TA for City Business Centre Timisoara, first building.
 2006 - Nomination for BEST ARCHITECT IN 2006 as a result of a sociological survey realized by CURS, TNS-CSOP, IMAS and INSOMAR, representing the Romanian architects' opinion for the "10 for Romania" project realized by REALITATEA TV.
 2003 - Arhitect Design Architecture Award for Martyrs District House Timisoara.
 2001 - Arhitect Design Prize for the interior design of the Commercial Agency – Romtelecom, Timisoara (with Ioan Andreescu).
 1999 - The Arhitect Design Magazine Special Prize - Reghina Hotel Timisoara (with Ioan Andreescu).
 1999 - UNRMI National Prize for the rehabilitation and reconversion project for the Banloc Mansion Ensemble (with Ioan Andreescu).
 1996 - The Architecture Biennale Award and Medal, Bucharest – for Badea Cartan Market (with Ioan Andreescu, Adrian Ionasiu)
 1995 - Triennial Prize Mac Constantinescu – Sere Residence, Timisoara.
 1994 - 3rd Prize at the national competition for Martyrs' Church, Timisoara (with Adrian Ionasiu and students).
 1993 - 3rd Prize at the "Redesigning the 700 Market" national competition, Timisoara (with Ioan Andreescu and Adrian Ionasiu).
 1988 - Romanian Architects' Union National Award – L. Salajan boulevard Building Timisoara.
 1986 - Romanian Architects' Union National Award - Civic Centre Timisoara urban design (with Serban Sturdza, Ioan Andreescu, Dan Popa, Mihai Botescu, Doru Covrig, Nicolae Busila).

LANGUAGE ABILITIES

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	C2	C2	C1	C1	C1
English	C1	C1	C1	C1	C1
Italian	A1	A1	B2	B1	A1
German	A1	A1	A2	A2	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
 Common European Framework of Reference for Languages

PERSONAL INTERESTS

HUMANITIES, LITERATURE & ARTS – (skills as water color and drawing, photography, music)
 SPORTS .

