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## CV | RASMUS KRUSE JENSEN

**Position** Senior Architect  
Associated Partner

**Year of birth** 1972

**Nationality** Danish

**Education** Master (MA) in Architecture | Aarhus School of Architecture | 2001



Certified Projectleader | Danske Byggeøkonomer | 2019  
Strategic Project Management | Bygherreforeningen | 2018  
Managing Creative Entreprises (LKVV), Copenhagen | 2013-2014  
International Wood Construction Forum, Linné University, Växjö SE | 2012  
Open Innovation in Construction | Aarhus | 2011  
Project Management (internal education at 3XN) | 2006-2008  
Environmental Management in Architecture | 2004

**Memberships** Danish Architects' Association | Architect MAA

**Responsibilities/  
specialisation** Project manager  
Principal architect  
Head of Construction Development  
Planning and Construction Management  
User involvement processes  
Lectures  
Jury Sessions

**At CEBRA since** 2015

**Previous employment** AART architects | 2011-2015  
3XN | 2001-2010  
schmidt hammer lassen architects | 1997-2001

**Profile** For over 20 years, Rasmus Kruse Jensen has worked as projektmanager and principal architect on several major building and planning projects in Scandinavia, including cultural, commercial, educational and residential projects.

Because of his extensive experience, he brings highly specialised constructional knowledge and deep understanding of the development, planning and execution of complex projects to the team. As project manager and principal architect he leads projects from the beginning of the detailed design phase through to handing over the completed project to the client and thus has acquired in-depth knowledge about all aspects of the planning and construction phase. Rasmus has a holistic approach towards architecture so that he consistently aims at creating solutions that merge aesthetics, functionality and sustainability into one architectural whole.

Furthermore,, Rasmus has acquired extensive experience with user involvement processes and user driven design, which makes up a valuable resource that most often is applied in CEBRA's numerous educational projects. Due to this knowledge, he frequently represents CEBRA at symposiums and panel debates throughout Europe, focusing on how to include the knowledge and wishes of the users as key design drivers in the initial project stages.

