CV Kalliopi Dimou

Name Dimou (Δήμου)

Surname Kalliopi (Καλλιόπη)

Kavala (Greece)

Site www.skaa.ro

EDUCATION

Master (attended): Design-Space-Culture, School of Architecture, National 2005-2006

Technical University of Athens (NTUA)

1995-2002 School of Architecture, National Technical University of Athens (NTUA)

February 2002 School of Architecture, NTUA

Diploma project

Subject: 'The archeological site in Argos, connection with the urban network',

in collaboration with Dimitra Demenaga

Professor: Bouki Babalou

March 2000 School of Architecture, NTUA

Diploma thesis: 'Spatial totals of a Minority Community, the example of the

Rum neighbourhood in Skoutari, Istanbul"

Professor: Anni Vryhea

1994 Graduated the Multisectorial Highschool, Kavala, Greece

LANGUAGES Greek (mother language), Romanian, English, French

RESEARCH

'Enchanting views: Black sea tourism planning and architecture in 60's 2013

and 70's, Study cases: Romania and Turkey', in collaboration with art

historian Alina Serban and arch. Sorin Istudor. Financed by Romanian Cultural Institute

Graham Foundation of Chicago 2013 Grants to Individuals and Collaborative projects:

'Enchanting views: Romanian Black sea turism planning and architecture in 60's and 70's', in collaboration with art historian Alina Serban and arch. Sorin

Istudor.

2008 One-year research projects financed by the John S. Latsis Public

> Benefit Foundation: Planning and processing of surveyed spatial totals for the documentation of spatial evidence of the habitat of "Rum" populations in Istanbul: Urban - architectural and photographic documentation. In collaboration with: Katerina Polychroniadi, Spyros Nasenas, Dimitris

Theodoropoulos.

2006 Promoting an unknown period in a well-known archeological site: the

case of Early Byzantine Delphi, creating and designing a network of journeys. In collaboration with Platon Petridis, Lecturer Faculty of History and

Archaeology, University of Athens

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1999-2005 School of Architecture, NTUA

'Documentation of the built civilization of the «Rum» community in Istanbul

from the end of 19th century untill today'. prof.: Anni Vryhea

2003 School of Architecture, NTUA

'Creating a network of journeys of historical memory in the camp of Gyaros

island, Cyclades'. prof.: Anni Vryhea

2002 Practice at the «Institut de Recherche sur l'Architecture Antique du

CNRS », in Aix-en-Provence, study on the archaeological excavation of «Villa Sud-Est» in Delphi, under the surveillance of Alain Badie, architect,

IRAA, UPR CNRS

1998-1999 École Française d'Athènes

Survey of the archaeological excavation of «Villa Sud-Est» in Delphi (P.

Petridis, V. Déroche and A. Badie)

1998 École Française d'Athènes

Archaeological excavation and survey of «Villa Sud-Est» in Delphi (P. Petridis,

V. Déroche and A. Badie)

1995 École Française d'Athènes

Architectural survey of the Roman Baths in Argos

EDUCATIONAL ACTIVITY

2012-2016 Seminar for the postgraduate «Managment of monuments: archeaology, city,

architecture» under the subject: **composing a poster**, invited by Platon Petridis, Lecturer, Faculty of History and Archaeology, University of Athens

2006-2007 Seminar "From the excavation to puplishing" invited by Platon Petridis,

Lecturer, Faculty of History and Archaeology, University of Athens.

Participation under the subject "Basic knowledge of architectural"

surveying in archeaological sites and digital drawing"

PROFESSIONAL EXPERIENCE

2008-today

skaarchitects (architectural office in collaboration with the arch. Sorin Istudor)

- Apartment restauration, strada Lisabona, Bucharest 2012
- Spa and Wellness Center, Mistral Resort, Moieciu se Sus, concept, 2012
- Reconfiguration and extension for a vila in Pipera, Bucharest, concept, 2012
- Plug to nature, Viena, 2012
- Plug to nature, Bucharest, 2012
- Pop-up shop, Patzaikin, Baneasa, 2012
- Center for ecotourism, Crisan, 2012
- Country house in Ciofliceni, Romania, 2013
- Proposal "de mis-en-valeur" for the S-E sector, iin protobyzantine Delphi, EFA, Delphes, Greece, concept, 2013
- Ponton in Danube Delta, concept, 2014
- Lotca Muzeum, Tulcea, concept, 2014
- Arcub, Gabroveni, furnishing and signalisation, 2014-2015
- Country house in Copaciu, Giurgiu, concept, 2015
- Restaurant Ivan Pescar, Tulcea, 2015
- Grand Santerra Spa, Balvanyos Resort, 2015-2016
- Consolidation and extension for a XX century house, Gradină Icoanei, Bucharest, 2016
- Country house in Techirghiol, Romania 2016
- Renovation and extension of a traditional house, Dambovicioara, Arges, 2016
- Vila with apartments, Balvanyos Resort, concept, 2017
- Vila Panorama, Balvanyos Resort, 2017
- Restaurant FORK, Balvanyos Resort, 2018
- Restaurant Gastrolab, Piata Victoriei, Bucharest, 2018
- Restaurant Gastrolab, Balvanyos resort, 2018-2019
- Offices for Frank-Oxygen, concept, 2019
- Restaurant Dabeef, Bucharest, 2019
- Vila Panorama II, Balvanyos resort, 2018-2020
- Hotel rooms renovation, Balvanyos resort, 2019-2020
- Foreign Language school, "Glossa", Bucharest, 2020
- Indivino shop, Pipera, 2019-2020
- Restaurant FORK, Ana-Tower, Bucharest, 2020
- SINGER concept store, Bucharest, 2020
- Hotel Ursa, Balvanyos resort, concept, 2020
- Apart Hotel, Poiana, concept, 2022
- Bar-Restaurant Champagne and More, Bucharest, 2022
- Locuinte colective, str. Coanda, work in progress
- Locuinte colective Pipera, work in progress
- Locuinte colective Vacaresti, work in progress
- Extension for a Hotel and Spa, Balvanyos resort, work in progress
- Museum Ivan Patzachin, work in progress

Exhibition design

- Chile. Beyond landscape, curator Christian Beros, MNAC, 2011
- Istanbul Biennale, "The archeology of now", with Katerina Polychroniadi, Spyros Nasainas, Giorgos Makkas, 2012
- Good Girls, curator Bojana Pejic, MNAC, 2013
- VivaEastPart, Sibiu, 2013
- Enchanting views: Romanian Black sea tourism planning and architecture in 60's and 70's», MNAC-Sala Dalles, with Alina Şerban, 2014
- Rowmania: powered by nature, curator Teodor Frolu, MNAC-Sala Dalles, 2016
- Factory of facts and other (untold) stories, curator Alina Şerban, Salonul de proiecte, 2016
- Art for the people?, MNAR, curator Monica Enache, 2016
- The Ephemerist, curator Călin Dan, MNAC, 2016
- Beyond the concept frontier, Salonul de Proiecte, curator Magda Radu, Art encounters, 2017
- Ion Bitzan, curator Călin Dan, MNAC, 2017
- Wanda Mihuleac Contextulizations, curator Magda Cârneci and Mica Gherghescu, MNAC, 2017
- One monument later, curator Călin Dan, MNAR, 2018
- Seeing History, MNAC cuatorial team, 2018
- Octav Grigorescu Georgeta Năpăruş, curator Ioana Vlasiu şi Magda Predescu, MNAC, 2018
- Sheep on ship, curator Alexandra Gulea, 2018
- 24arguments, The Institute of the Present, MNAR, 2019
- Enchanting views: Romanian Black sea tourism planning and architecture in 60's and 70's, CIVA, Europalia, Brussels, 2020
- EXPO_01_BUC_ARH_SP.PUBLIC, Mihai Oroveanu collection, Salonul de Proiecte, curator Magda Radu, 2020
- Colofon, 2021
- Nostalgia. Remembrance. Recapture. European Landscape and Ruins in the 16th-19th Centuries - MNAR 2022
- M.H. Maxy De la avangardă la socialism, installation and furniture design,

MNAR 2022

Funded Cultural Projects

- GRAHAM FOUNDATION CHICAGO
- Administrația Fondului Cultural Național (AFCN)
- Institutul Cultural Român (ICR)
- EUROPALIA
- École française d'Athènes (EFA)

2002-2008

architectural office SXEHA - Greece

- «Koroneos» house in Pireus, Greece
- Two houses in Agios Theodoros, Larnaca, Cyprus
- Development in Pano Lakatamia, Nicosia, Cyprus
- New 2floor house in Vrilissia, Greece
- Nautilus Aqua Club restaurant in Agios Theodoros, Larnaca, Cyprus
- Landscape design and restauration of the churche of I. M. Y. Theotokou, in Atros, Kefallinias, Greece
- New Primary School in Pafos, Cyprus
- Master plan for housing complex, ecological touristic park, restaurant and spa in Agios Theodoros, Larnaca, Cyprus
- Archieves building for the Cyprus Broadcasting Corporation in Nicosia, Cyprus
- 5 floor office building in Athens, Greece
- Furnishing and equipment for the extension of the Athens Concert Hall, Athens, Greece

COMPETITIONS

2008-2013

skaarchitects (architectural office in collaboration with the arch. Sorin Istudor)

- The architect 'House' Villa Elena, Constanța, with arch. Eliza Yokina, arch. Adrian Soare
 - 2nd prize, competition organized by OAR Dobrogea
- Kapnergatis square and the area eastern of Kamares (aquaduct) in Kavala, Greece, in colaboration with Penny Loukakou (architectones02), Dimitra Siatitsa and Tzina Sotiropoulou (architectones02)
 4th prize

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2002-2008 architectural office SXEHA

- New Townhall of Pafos, Cyprus (honorable mention)
- Housing and shopping complex in Metaxourgio, Athens, Greece
- Design of the Gyeonggi-Do Jeongok Museum, in Korea
- Architectural competition for the Passengers Lounge in Limassol port, Cyprus
- Architectural competition for the ΘΟΚ theatre in Nicosia, Cyprus

PARTICIPATION in EXHIBITIONS

2021 Anuala de Arhitectura 2021, OAR Bucharest

EXPO 01 BUC ARH SP.PUBLIC. Selection from Mihai Oroveanu image

collection

Nominalisation for the section: Interior Space Architecture / Exhibition and

Scenography Design

2019 Anuala de Arhitectura 2019, OAR Bucharest

Gastrolab Restaurant

Nominalisation for the section: Amenajari Horeca

2015 Anuala de Arhitectura 2015, Bucharest with the editorial and expositional

project: 'Enchanting views, Romanian Black Sea Tourism Planning and

Architecture of the 1960s and '70s.'

Nominalisation for the sections: Interior design/ Scenography and Best

Architectural Book

2012 1st Istanbul Design Biennial, Adhocracy, participation with the research

project Archeaology of Now, in collaboration with K.Polychroniadi,

S.Nassenas, G.Makkas

2011 Anuala Dobrogeana de Arhitectura 2011

1st prize for interior design

2010 6th Bienale of Young Greek Architects

participation with the Kapnergatis square competition

PUBLICATIONS

2014 'Vederi încântătoare: Urbanism și arhitectura în turismul românesc de la

Marea Neagră în anii '60 - '70', Alina Serban, Kalliopi Dimou, Sorin Istudor

2012 La redécouverte de Delphes protobyzantine, in collaboration with Platon

Petridis, Lecturer Faculty of History and Archaeology, University of Athens, Pallas revue d'études antiques, 87.2011.pp283-292, Presses Universitaires

du Mirail-Toulouse