

RODRIGO PÉREZ DE ARCE ANTONIČ

EDUCATION

1972.- **Architect**, Pontifical Catholic University, Santiago, Chile.

1975.- **History and Theory Diploma** Architectural Association London.

2011.- **PHD** Universidad Central de Venezuela, Caracas. Thesis subject: *The architecture of play*.

ACADEMIC ACTIVITY

Current: Associate professor,

Escuela de Arquitectura, PUC

Professor in charge of graduate and masters' studios, and PHD Thesis supervision.
Santiago, Chile.

Former academic responsibilities:

ARQ magazine editorial committee,

1994, 1998.- Director of faculty extension programmes,

1991, 1994.-Director of Masters of Architecture Programme,

2010- 2014.-Faculty representative in the Atacama Desert Centre CDA Catholic University Santiago

AFFILIATIONS

Registered architect, Colegio de Arquitectos de Chile

ACTIVITIES BY DATE

2022.- Guest professor

Venice Future Campus

WAVe 2022 workshop Architettura Venezia Università Iuav di Venezia June July 2022

2018.- Jury member

MCHAP. Mies Van Der Rohe, Crown Hall, Americas Prize, 2016-2017.

School of Architecture Illinois Institute of Technology IIT Chicago, USA.

2016.- Studio leader

Venice Workshop for students of the Pontifical Catholic University, School of Architecture, Santiago.
Venice Italy.

2015.- Co organizer

Latitudes 7 international conference, Architecture in the Americas, Santiago

University of Austin school of architecture-PUC School of Architecture

Santiago Chile

2015.- Guest speaker and studio workshop tutor

Patterns of the informal

University of Yokohama School of Architecture

Yokohama, Japan

2014.- curatorial adviser

Playgrounds reinventing the square

Exhibition Museo nacional de Arte Reina Sofia

Madrid Spain

2014.- Guest Speaker

A short history of amnesia

Ecological Urbanism Conference - GSD

Santiago Chile.

2013.- Visiting Professor

Graduate School Seminar *on Play*

Harvard University Graduate School of Design,

Cambridge Mass USA

2013 Guest Speaker

Time is the architect

Escuela de Arquitectura Universidad de Puerto Rico Recinto de Rio Piedras,

San Juan Puerto Rico USA

2013.-Guest speaker

Carlos Raúl Villanueva, los pasos cubiertos y la idea de universidad

Brazil-Venezuela Conference

School of Architecture Universidad de Rio Grande do Sul,

Porto Alegre Brazil

2013.- Guest speaker

Chile in Columbia Seminar

Graduate School of Architecture Planning and Preservation Columbia University School of Architecture,
NY. USA.

2011.- Project exhibit

Patache Fog garden
Museum of Art and Environment,
Nevada, USA.

2011. Visiting Professor

International Seminar
Universidad de la República School of Architecture
Montevideo Uruguay.

2009.- Visiting Professor

School of Architecture and the Visual Arts, AVA, University of East London,
London UK.

2009.- Guest speaker

Re Imagining Cities, Urban Design After the Age of Oil
Penn Centre for Urban Research, University of Pennsylvania,
Philadelphia. USA.

2008.- Guest speaker

Paisajismo Sul Americano symposia, Beaux Arts Museum,
Rio de Janeiro, Brazil.

2007.- Visiting Professor

School of Architecture and the Visual Arts, AVA, University of East London,
London UK.

2006.- Visiting Professor

University of Cornell School of Architecture, Ithaca,
NY State, USA.

1995.- Visiting Professor

Masters Programme, Escuela de Arquitectura Carlos Raúl Villanueva, Universidad Central de
Venezuela,
Caracas, Venezuela.

1995.- Visiting Professor

University of New Mexico School of Architecture and Planning,
Albuquerque, New Mexico, USA.

1991-1993.- Visiting Professor

Graduate School of Fine Arts University of Pennsylvania
Philadelphia USA

1991.- Team leader

Exhibition of the School of architecture Catholic University Santiago in the *Venice Prize*
5th Venice Architecture Biennial
Venice, Italy.

1975 1990.- Diploma Unit Master

Architectural Association school of Architecture
London UK

1991-1993.- Visiting Professor

Graduate School of Fine Arts University of Pennsylvania
Philadelphia USA

1989.- Jury Member

Oasis: 7th RIBA International Student Competition,
London UK

1989.-Visiting Professor

University of Miami School of Architecture
Coral Gables, Florida USA

1984 1990.- Assistant Professor

University of Bath School of Architecture
Bath ,Somerset ,UK.

PROFESSIONAL AND /OR SCIENTIFIC ACTIVITY

2023.- Co-author

Mario Irarrazaval Sculpture Park and Gallery competition
Universidad Católica de Chile, Santiago

2023.- Jury Member

Selection of Chilean entry for the 18th Venice Architecture Biennial.
Consejo de la Cultura, Santiago

2022.- Architect in charge;

Public space improvements Cerro Panteon Valparaiso
(ongoing) Municipality of Valparaiso

2021.- Co-author

National competition Ñuble Regional Museum, Chillan Chile.
Honourable mention

2021.- Architect in charge

National competition Urban Park Cerro Calán Santiago Chile.
Third prize and commendation for best architectural design.

2019.- Architect in Charge

International competition: Centro Fundo Moray Peru

2018.- Architect in Charge

National competition: External depos National History Museum, Santiago, Chile.

2017.- Jury member

Selection of Chilean entry for the 16th Venice Architecture Biennial.
Consejo de la Cultura, Santiago

2017.- Editorial committee member

Documentary film on Chilean contemporary architecture.
Consejo de la Cultura, Santiago

2017.- Co-author

National competition: International Antarctic Centre, Punta Arenas, Chile.

2016.- Architect in charge

Two holiday homes Malalcahuello, Chile
Private ownership
Built

2015.- Architect in charge

House extension and renovations Las Peñas, Santiago Chile
Private ownership
Built.

2015.-Architect in charge

Extension and renovations apartment Lyon 755, Santiago Chile
Private ownership
Built

2015.- Co author

Urban renovation Cerro Mayaca Quillota first stage.
Quillota Municipality

2014.- Architect in Charge

National Competition: Huanchaca Cultural Park Antofagasta Chile
Second Prize

2014.- Co author

National Competition: **National History Museum extension, Santiago**

2013 onwards. - Architect advisor

Camarones Plan, Regional Development Arica -Parinacota.

Fundación Altiplano, CORFO Chile

2013 Jury member

Selection of Chilean entry for the 14th Venice Architecture Biennial

Consejo de la Cultura, Santiago

2012.- Architect in Charge

Limited Competition Factoria Italia Urban Renewal, Santiago.

2nd Prize

2011-2018.- Architect in charge

Paso del Sereno urban renewal and historic preservation Santiago, Chile

Partially built.

2011 Jury member

Selection of Chilean entry for the 13th Venice Architecture Biennial

Consejo de la Cultura, Santiago

2011.- Architect in charge

International Competition : Parque de la Ciudadania , Santiago

2nd Prize

2010-2014.-Architect in Charge

Urban Improvements, Plaza de Armas, Santiago, Chile

Municipalidad de Santiago

Built

2010.2012 Architect in charge

Research base and Fog Garden Alto Patache, Atacama Desert Chile

Atacama Desert Centre CDA Catholic University Santiago

2008-2013.- Co-Author

Public Place improvements Cerro Artilleria Valparaiso

SUBDERE, PRDUV.

Built.

2007-2010 Architect in Charge

Mercado Puerto Renovation Valparaíso

SUBDERE PRDUV

2007.- Co-organizer

Centro del Desierto de Atacama Seminar , Iquique, Chile

Local Authorities and regional universities

2005.- Co-organizer and speaker

Santiago Arid Zone 2nd Seminar Urban Design in Arid Zones, Tucson

PUC. Santiago-College of Architecture Planning and Landscape University of Arizona Tucson

2004-2005 Architect in charge

Logistics área, Dry Port ZEAL Valparaiso Master Plan

Valparaíso Port Authority

2004.- Co-organizer and speaker

1st Seminar Urban Design in Arid Zones, Tucson

PUC, Santiago , College of Architecture Planning and Landscape, University of Arizona, Tucson.

2003.- Architect advisor

Benedictine Monastery Master Plan Santiago

Benedictine order - PUC Santiago

2002.- Architect advisor

Metropolitan ring master plan , Santiago

PUC. Santiago, Bicentennial Committee Ministry of Housing and Urbanism

2001-2006 Architect in charge

New Crypt Metropolitan Cathedral Santiago

Cabildo Metropolitano

Built

2001.- Co Author

Limited competition : Plan Director Alameda Lira , Catholic University facilities Santiago

2nd prize.

1998.- Architect advisor

Study of Landscape and settlement Patterns Puclaro area. Elqui Valley , Chile

Ministry of Public Works

1997-2000 Architect in charge
1st prize national competition and Project development Urban Renovation Plaza de Armas Santiago, Chile
Municipalidad de Santiago
Built.

1996. Team Leader
Report on Landscape and settlement patterns Aconcagua valley, Chile
Regional Master Plan for the Aconcagua Valley

1996.- Co Author diagnosis and advice team
Preliminary Studies for the conversion of Estacion Artigas railway terminus , Aguada Neighborhood, Montevideo, Uruguay.
Interamerican Development Bank

1996.-Architect in Charge
Civic Centre renovation Santiago Chile
Ministry of Public Works
Joint First prize

1991-1993.- Co Author
Mapocho Cultural Center, Santiago
Municipalidad de Santiago
Built.

1990.- Co Author
National Competition Cerro Blanco urban park Santiago
First Prize

1990.- Co Author
National Competition Paseo Portales, Santiago
First Prize

1989.- Co Author
International Competition La Casa Piu Bella
Commendation

1988.-Co Author
International Competition: War memorial for the Battle of Waterloo, Belgium
Commendation

1986.- Co Author
National Competition Guadalquivir Park, Cordoba, Spain.
Commendation

1980.- monographic exhibition on author's research
Urban Transformations
Architectural Association, London, UK.

PUBLICATIONS

BOOKS BY THE AUTHOR

2019.-
Valparaiso Balcon Urbano / Valparaiso Urban Balcony (bilingual edition)
Ediciones Universidad Católica, Santiago, Chile.

2019.-
Hecho a mano /handmade (bilingual edition) 2nd edition
ARQ editions Santiago, Chile.

2018
City of Play,
Bloomsbury Academy, London, UK.

2012.-
Domicilio Urbano 2nd edition
Ediciones ARQ, Santiago, Chile.

2006.-
Domicilio Urbano 1st edition
Ediciones ARQ Santiago Chile

2004.-
Carlos Raúl Villanueva, Los pasos cubiertos y la idea de universidad
Ediciones Universidad Central de Venezuela Caracas, Venezuela

2000.-

Guillermo Jullian, Obra Abierta

Arquitectura Teoría y Obra Volumen 2
Ediciones ARQ, Santiago, Chile.

1975.-

Valparaíso balcón Sobre el mar

Ediciones Nueva Universidad, Santiago, Chile.

CO AUTHORSHIP AND CONTRIBUTIONS TO BOOKS BY OTHERS

2023

Valparaíso en diez miradas, in : *IDentitats paisajes culturales en Chile* ,

Laboratorio Internacional de Paisajes Culturales
Joaquim Sabaté, Eugenio Garces, editors
Universitat Politècnica de Catalunya , ARQ_UC Santiago Chile-

2023

Interview with Rodrigo Perez de Arce by Ana Maria Zachariade and Radu Tudor Ponta

In : *sITA -studies in History and Theory of Architecture: Ephemeral, Built Not to Last.*
Ion Mincu University of Architecture and Urbanism, Bucharest, Romania.

2021

Epicenter: in *Expansions, responses to how will we live together.*

Hashim Sarkis, Ala Tannir editors,
La Biennale di Venezia 2021.

2020

La Arquitectura de las Iglesias Andinas de Arica y Parinacota, en:
Templos andinos de Arica y Parinacota, Ruta de las Misiones-Saraña

Fundación Altiplano Ramón Salas Valdés

2019.-

Una hamaca sobre ruedas in: *100x100 Diseño en Chile*

Patricio Pozo (ed)
BTG Pactual
Santiago, Chile.

2019

Cuidar: un impulso ético en el taller de arquitectura en *Care, Über die architekturlehre im ersten Studienjahr / Sobre la enseñanza de la arquitectura en el primer año académico.*

Ralf Pasel, Rodrigo Pérez de Arce, Raúl Solís (ed)
USM /CODE/ architectural files ,Valparaíso , Chile.

2019

El archipiélago invisible. In: *Cerros Isla de Santiago*

Fundación Cerros isla, Ediciones ARQ,
Santiago, Chile

2017.-

Alberto Cruz, Pajaritos Chapel In: *Companions to the History of Architecture.*

Professor Harry Mallgrave (ed)
John Willey & Sons
USA

2016.-

El vecindario aéreo in: *Umbral metropolitano Reflexiones en torno a las Torres de Tajamar.*

Francisco Díaz (ed.)
Ediciones ARQ
Santiago Chile

2016.-

Patterns of the informal in: *Creative neighborhoods 2, urban informality for societies in transition*

IGSA University of Yokohama
Yokohama, Japan

2014.-

Street and Playground, the domestication of play in the modern Project

In: *Playgrounds, reinventing the square.*
Manuel Borja Villed (ed.)
Museo Nacional Centro de Arte Reina Sofía / Ediciones Siruela
Madrid, Spain.

2012.-

Undo in: *Deserta, Ecología e Industria en el Desierto de Atacama*

P Alonso (ed.)

Ediciones ARQ,
Santiago Chile

2011.-

In-forme 2.26. In Atlas Imaginario de Santiago.

Justine Graham (ed)
Fundación Gasco,
Santiago, Chile.

2010.-

PREVI lima, as lived In: Human Settlements, Formulations and (re) Calibrations

D'Auria De Meulder, Shannon (eds.)
SUN Academy,
Amsterdam Holland.

2010.-

in: ***Desvíos de la Deriva Experiencias, travesías y morfología***

Lisete Mangado y Maria Berrios (ed)
Museo Reina Sofia
Madrid

2009.-

Los Caminos de Santiago in Santiago 15.000 años.

Museo Chileno de Arte Precolombino.
Santiago, Chile.

2008

Lugares Comunes in Atacama Lab.

Ediciones "INCUBO".
Santiago, Chile.

2008.-

El paisaje o la invención del país In: Paisajens Culturais , Contrastes Sul Americanos

Carlos Terra , Ruben de S Andrade (eds)
ed Rio De Janeiro, Brasil.

2007.-

Entre el Atajo y la Promenade: recorridos en la obra de Guillermo Jullian and Catalogo de Obras, y pinturas.

In: *Guillermo Jullian de la Fuente,*
Ediciones Massilia / ARQ
Santiago /Barcelona

2004.-

Material Circumstances in : Chilean Modern Architecture since 1950

Malcolm Quantrill (ed).
Texas.A&M university press
College Station , Texas

2003.-

La Escuela de Arquitectura y la Ciudad Abierta

Tanais Ediciones, Madrid. Raul Rispa (ed)
McGill Canadá,
Birkhauser Verlag, Suiza,
Modena Italia.

1993.-

Introducción , and Apuntes para un estudio de La ciudad y los cerros in:

La Montaña Mágica, el Cerro Santa Lucía y la Ciudad de Santiago

Rodrigo Pérez de Arce A., Ricardo Astaburuaga E, Hernán Rodríguez G. (eds)
Ediciones ARQ, Serie Arte Colección Arquitectura.
Santiago, Chile.

ESSAYS AND ARTICLES IN PERIODICALS

2021

On Grass and paving Stones: public arenas as contested grounds in Publics

Harvard Design Magazine 49 fall winter 2021
Cambridge Mass USA

2017

Uno a Uno
ARQ

2016

El Jardín de los senderos entrecruzados : la Urbanizacion San Borja y las Escuelas de Arquitectura

Revista ARQ
Santiago

2013

Jardín de Niebla, Alto Patache

MAPA 01, Magister de Arquitectura del Paisaje , Escuela de Arquitectura, FADEU.
Pontificia Universidad Católica de Chile .Santiago Chile .

About the singular, the collective and other topics

Pezo Von Ellrichshausen Architectural Monograph
A+U Tokio Japan

2013

The Apparatus in the field or the field as Apparatus, play and the public domain

Potlatcht 3 , Potlatcht Lab GSSAP
Columbia University N Y.

2013

Jardín de Niebla Alto Patache

ARQ 83 ,
Santiago de Chile

2012

Informe dos punto dos seis

ARQ 80, April 2012,
Santiago de Chile

2011

The garden of intersecting paths , the remodelacion San Borja and the schools of architecture

ARQ 92,
Santiago de Chile

2010

Landscape in everything, lessons from the Valparaíso School

Harvard Design Magazine, GSD 34 .
Cambridge, USA

Apuntes para un paisajismo del secano

CA 147 , Colegio de Arquitectos de Chile,
Santiago de Chile

2010

La Música de las formas: Pezo Von Ellrichshausen

2G , 61.
Editorial Gustavo Gilli Barcelona

2008

Storm King Art Center

ARQ ,70
Santiago de Chile