

Ana Šverko is an architect and architectural historian, a Senior Research Associate at the Institute of Art History – Cvito Fisković Centre in Split, Croatia, and Assistant Professor at the University of Split, Faculty of Civil Engineering, Architecture and Geodesy. She was born in Croatia, where she graduated in architecture from the University of Zagreb in 1998. She received her Master of Urban Design degree from UC Berkeley in 2002, and her PhD from the University of Zagreb in 2011. She worked on conservation practices at the Conservation Department of the Ministry of Culture in Split from 1998 until 2011, and from 2009 onwards she was a senior advisor – conservator for immovable cultural heritage.

From 2014 to 2015 she participated in Harvard University's postdoc research seminar project led by Alina Payne as part of the Getty Foundation's *Connecting Art Histories* initiative. In 2016 she was a participant in The *International Training Programme* at the British Museum in the Department of Greece and Rome. She led a research project related to the Grand Tour of Dalmatia (2014–17), and the *Croatian Glossary of Classical Architecture* project (2018–19), both funded by the Croatian Science Foundation. In recent years her research was also supported by the Getty Foundation's Digital Art History initiative (2018–19), the Paul Mellon Centre (2021), and Harvard University (2022).

She is the author of papers, chapters and awarded books on the architectural history, urban design and heritage conservation. In 2017 she received the Croatian Architects' Association Award "Neven Šegvić" for the best non-fictional, critical, scientific and theoretical work on architecture for the book: *A City is (not) a house. A dialogue between the new and the old Split: urban design prelude*, Zagreb, 2016. She was guest lecturer at the University of Zagreb, University of Ljubljana (Slovenia) and Cornell University (USA). She participated in numerous both Croatian and international conferences and professional and student architectural workshops as a mentor, lecturer, and often as a co-organizer. She was a jury member of *European 14* Competition in 2017, and she is a member of the jury of the current *European 17* Competition. From 2018 to 2020, she was a member of the Expert Council of *Association of Croatian Architects* (UHA), committee for evaluation of annual architectural achievements and publications. Since 2021, she is a member of the UHA's Publishing Council.