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An architect by formation, Kázmér Kovács is full time professor at the Bucharest school of architecture. His field is a general theory of architecture, with emphasis on the theory of the built heritage and on the theory of landscape and garden design.

Kovács authored two books: *Peisaj cu grădină și casă* [*Landscape with Garden and House*], Simetria, Bucharest, 2011, and *Timpul monumentului istoric* [*The Time of the Historical Monument*], Paideia, Bucharest, 2003. He has also published a number of papers in various periodicals in Romania and abroad, contributions to books with collective authorship, as well as translations from the writings of Françoise Choay.

Besides being a teacher, Kázmér Kovács conducts a lesser architectural practice in association with professional friends, both in Bucharest and in his town of residence, Sf. Gheorghe (Transylvania). His works include a wide range of planning tasks, from urban development to building design and from restoration to landscape architecture.

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#### Recent publications

- „Metaphorical Function of the Architectural Form”, in *On Form and Pattern*, Editura Academiei, București, 2015, Cătălin Vasilescu, editor
  - „Cercetare pentru locuri – locuri pentru cercetare” în *Urbanismul – serie nouă* nr. 19, București, 2015
  - „Terenuri minate”, in *Transsylvania Nostra* nr. 2/2015, Cluj
  - „Timp regăsit”, in *ACSV – Learning from the Vernacular*, 2014, UAUIM, București
  - „Hainele noi ale împăratului”, in *Arhitectura* nr. 6/2014, București
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#### Architectural and urban planning

- 2015, Garden design of the „Green dragon”, Sf. Gheorghe, with architect Pál Zsigmond
- 2014-2015, PUZ – urban project for the city centre of Sf. Gheorghe, with architect Șerban Popescu-Criveanu
- 2014, Façade rehabilitation of the town hall in Tg. Secuiesc, with architect Zoltán Gál