

INTERNATIONAL DESIGN COMPETITION - VICTORIEI SQUARE, TIMIȘOARA  
ANNEX 1 of the Jury Report - Points table according to the award criteria

EVALUATION CRITERIA		101	102	104	105	106	107	108	109	110	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129
<b>A. Satisfying the architectural-urbanistic functional – landscape needs – 60% of the final evaluation (maximum 60 points)</b>	A1. Functional criterion - <b>maximum 30 points</b> Points will be awarded for the synergistic solution of the functions proposed for the square and the adjacent streets, from an architectural, urban, and landscape point of view. The following will be assessed: the quality of the layout of Victory Square and the surrounding urban spaces, the management of predominantly pedestrian traffic flows, the ability to focus physically and not only symbolically the quality of the main urban center of the municipality.	25.00	19.00	20.00	9.00	24.00	19.50	19.00	28.00	9.00	5.00	26.50	25.00	18.00	4.00	7.00	14.00	16.00	18.00	15.00	6.00	20.00	13.00	9.00	10.00	25.00	25.00	8.00
	A2. Technical criterion - <b>maximum 10 points</b> The feasibility of the proposed solutions, their durability and sustainability (proposal of easy-to-maintain solutions, use of local materials, etc.) will be assessed.	6.50	5.00	5.50	3.00	6.50	5.00	7.00	9.00	9.00	2.00	8.00	7.00	4.00	1.00	2.50	3.50	3.50	5.00	4.00	2.00	6.00	3.00	3.00	3.00	7.50	8.00	3.00
	A3. Ecological criterion - <b>maximum 15 points</b> The proposed urban plantation typology, from the perspective of sustainability, functional concept and integration into the architectural ensemble - <b>maximum 10 points</b> Solving the collection and reuse of rainwater for the maintenance of landscaping – <b>maximum 5 points</b>	8.50	6.00	7.00	4.50	7.00	6.50	7.50	10.00	7.00	3.00	9.00	9.00	5.50	3.00	3.50	5.00	5.00	6.00	6.00	3.00	7.00	5.00	4.00	6.00	8.00	8.00	4.50
	A4. Financial Criterion - <b>maximum 5 points</b> Staying within the maximum design cost indicated in the competition documentation – 5 points	3.90	3.69	3.68	5.00	3.70	4.43	3.93	3.95	3.69	4.72	4.23	3.72	3.68	3.96	3.94	4.79	4.05	3.69	3.96	3.68	3.68	3.96	4.09	3.72	3.69	3.69	3.68
<b>B. The expressive - environmental attributes of the intervention – the added value of the proposal – 40% of the final evaluation (maximum 40 points)</b>	B1. The development vision of Victoriei Square and its surroundings - <b>maximum 15 points</b> The vision and strategic dimension proposed for the development of this historic area of Timisoara will be evaluated, both regarding the correlation of its different spaces around the esplanade, as well as the enhancement of its historical and identity meanings.	11.00	8.00	9.00	2.50	10.50	8.50	10.00	14.00	4.00	1.50	13.50	11.50	7.50	1.00	1.50	4.00	6.00	7.50	4.00	1.50	9.00	3.50	2.00	3.00	13.00	12.00	2.00
	B2. Expressing the position of the major urban center of the Victoriei Square and the general atmosphere of the layout - <b>maximum 15 points</b> The inventiveness of the proposal, the spatial coherence, and the unity in diversity of the components of the urban complex included in the study perimeter will be scored, in accordance with the symbolic importance of the place.	11.50	10.00	10.50	7.00	11.00	10.00	11.00	14.00	10.00	2.00	13.00	12.00	10.00	1.50	3.50	8.50	9.00	9.50	9.00	3.00	10.50	8.00	6.00	7.50	13.00	12.50	5.50
	B3. Quality and clarity of representation of ideas - <b>maximum 10 points</b> The graphic expressiveness of the drawings will be scored to reflect the contestant's ability to implement the proposed project.	8.00	7.00	7.00	3.50	8.50	7.00	9.00	9.00	5.00	2.50	9.00	9.00	5.00	1.00	3.00	4.00	4.00	7.00	4.00	3.00	8.00	4.00	3.00	3.50	9.00	9.00	3.50
<b>TOTAL</b>		<b>77.40</b>	<b>61.69</b>	<b>65.68</b>	<b>37.00</b>	<b>75.20</b>	<b>63.93</b>	<b>72.43</b>	<b>92.95</b>	<b>51.69</b>	<b>23.22</b>	<b>88.23</b>	<b>80.22</b>	<b>56.18</b>	<b>16.46</b>	<b>27.44</b>	<b>46.29</b>	<b>50.05</b>	<b>60.69</b>	<b>48.46</b>	<b>24.68</b>	<b>68.18</b>	<b>42.96</b>	<b>33.59</b>	<b>40.72</b>	<b>84.19</b>	<b>82.19</b>	<b>32.68</b>
		<b>101</b>	<b>102</b>	<b>104</b>	<b>105</b>	<b>106</b>	<b>107</b>	<b>108</b>	<b>109</b>	<b>110</b>	<b>112</b>	<b>113</b>	<b>114</b>	<b>115</b>	<b>116</b>	<b>117</b>	<b>118</b>	<b>119</b>	<b>120</b>	<b>121</b>	<b>122</b>	<b>123</b>	<b>124</b>	<b>125</b>	<b>126</b>	<b>127</b>	<b>128</b>	<b>129</b>

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