

# CALL FOR APPLICATIONS

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**PRIX CLAUDE PARENT PRIZE**

**29— 30.04.24**

**ENSA MONTPELLIER, FR**

[HTTPS://WWW.PRIXCLAUDEPARENT.ORG/EN](https://www.prixclaudeparent.org/en)

# FIRST EDITION OF THE CLAUDE PARENT PRIZE

The National School of Architecture of Montpellier and Claude Parent Archives launch the first edition of the Claude Parent Prize for transgressive architecture.

The award ceremony will take place April 30, 2024 at ENSAM, with Claude Parent's family and personalities of the world of the architecture and arts.

## OBJECTIVE

Inspired by Claude Parent's constant will to question architecture in its foundations, to research and experiment with an alternative architectural scenario, this international prize aims to reward an architect or team whose architectural practice and philosophy demonstrate a desire to rethink architecture in a transgressive, critical or pioneering manner.

It will also allow architecture students to attend demanding debates, to better understand the work of Claude Parent, that of the winners, the members of the jury, and above all to become aware of the need, today, to explore and propose new transgressions.

## WHO CAN PARTICIPATE?

Entries may be submitted by an architect or a multidisciplinary team. Multidisciplinary teams must include at least one architect to enter. Whether the teams are multi-disciplinary or not, the architect alone is responsible for the entry

## THE JURY

For the launch of this first event, the jury is composed by personalities who are aligned with Claude Parent legacy :

- Julie Cattant, architect DPLG, doctor in architecture (Lyon/France)
- Joseph Giovannini, historian, author and architect (New York/USA)
- Loris Gréaud, artist (Paris/France)
- Anupama Kundoo, architect (Pune/Inde)
- Jean Nouvel, architect (Paris/France)
- Carme Pigem, architect (RCR) (Catalogne/Espagne)

The organizing committee composed by Chloé Parent, Claude Parent's daughter, Mehrad Sarmadi architect and Thierry Verdier, Director of the ENSAM notifies the shortlisted candidates to the jury.

## CALENDAR

Opening date for applications : January 1, 2024

Closing date for applications : March 15, 2024

Jury deliberation : April 29, 2024

Award ceremony : April 30, 2024 at 6 p.m after a symposium

## **SELECTION CRITERIA**

**Originality and creativity** : candidates must demonstrate a constant search for innovative and original ideas; they must have a critical and independent thought and voice; Must demonstrate an experimental or innovative approach in their projects and achievements, and open new perspectives for architecture or urban planning.

**Potential impact** : candidates make a significant contribution to architectural discourse. They broaden the debate on architecture, experiment with new solutions in their creations or projects, and raise awareness among the public and the profession of the need for architectural renewal.

## **APPLICATION PROCESS**

Go to the web site to apply : <https://www.prixclaudепarent.org/candidater>

Required documents in French or English only.

**Profile and contact**: Name, first name, name of the studio if applicable (in the case of a studio, indicate the names of the partners), postal address, email address, telephone, etc.

**Candidate(s) presentation text**: In the event of selection by the jury, this text will be used by the organizers of the prize to communicate about the winners and must therefore be written in the third person, 300 words minimum to 500 words maximum.

**Motivation text**: 150 words maximum. The candidates explain their motivation for participating in the prize and their connection to the work of Claude Parent.

**Short biography (chronological)**: Studies, projects, and achievements, other awards won... 150 words maximum.

**Visuals**: A portfolio comprised of a minimum of three projects, in PDF format, 20Mb maximum, A4 (21cm x 29.7cm).

**A text or manifesto**: The candidate presents in writing his theoretical and practical approach, in 300 words minimum and 500 words maximum.

## **FINANCIAL TERMS AND CONDITIONS**

Participation is subject to the payment of a 20 euros contribution (entry fee), which is retained by the Organiser regardless of the outcome of the application, even if the application is not successful.

## **THE PRIZE**

The award is an original drawing by Claude Parent with an estimated value of 7000 euros.

The Award will be given in public. The winner will be contacted by the Prix Claude Parent so that they may be present in person or by videoconference at the award-giving ceremony.

# CONTACT

contact@prixclaudepartent.org

[prixclaudepartent.org](http://prixclaudepartent.org) (FR/ENG)

Follow the prize on social media



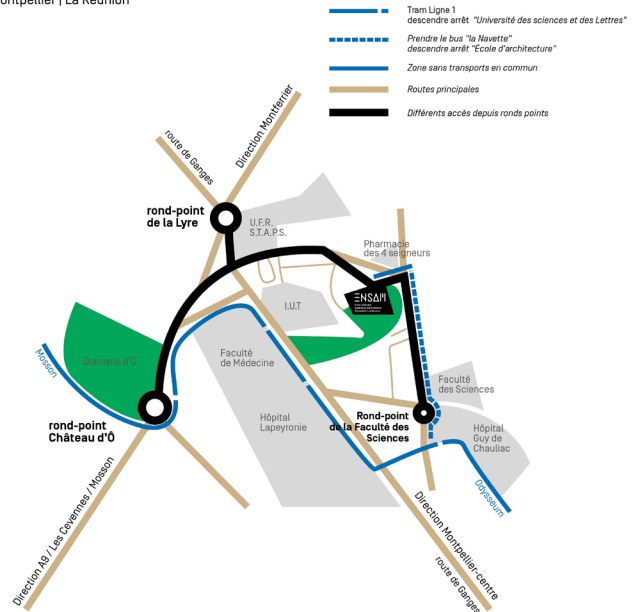
@prixclaudepartent\_official

@claudepartent\_architect

# ENSAII

École nationale supérieure d'architecture  
Montpellier | La Réunion

## PLAN D'ACCÈS | ENSAM



### À VÉLO, À PIED

Suivre direction Hôpital-Facultés (attention fin de la piste cyclable au niveau de la fac de sciences)  
Direction École d'architecture

### PAR LE TRAM

prendre le tram ligne 1 direction "Moisson"  
Arrêt "Université des sciences et des lettres"

Prendre le bus "la Navette". (arrêt de bus en face du tram) jusqu'à l'arrêt "École d'architecture".

### PAR L'AUTOROUTE

Échangeur Montpellier-Est, route de Ganges.  
Direction Hôpital-Facultés puis direction Hôpital Lapeyronnie.

Plan des 4 Seigneurs et École d'architecture.

### DEPUIS LA GARE

Sortir par l'entrée principale (ensuite suivre les indications "par le tram")

### DEPUIS L'AÉROPORT

Prendre la navette aéroport Fréjorgues/Montpellier jusqu'à la gare routière.