

Mary Bowman | Founding Partner



Mary leads projects with complex client and consultant groups, and together with the other partners is responsible for the day-to-day management of the practice. Her experience as both a qualified architect and landscape architect enables her to integrate landscape seamlessly into built schemes, drawing on both the close interplay between the two disciplines and the vital role the landscape plays in meeting today's global challenges. She has worked on a range of high-profile landscape projects and has lectured on landscape architecture at universities and forums worldwide.

Mary studied architecture at the University of Virginia and the Architectural Association in London, graduating in 1988. She worked for Foster + Partners for over a decade, where she was one of the first female associates, and led the design teams for projects including the Bilbao Metro (1995) and the Duisburg Microelectronic Centre (1996). In 1999 Mary joined architects Walters & Cohen as a Director, working on a luxury spa and residential scheme in Canary Wharf. In 2002, intrigued by the relationship between landscape architecture and the built environment, Mary joined Gustafson Porter. In 2011 she became a Founding Partner and from January 2017, Gustafson Porter became Gustafson Porter + Bowman in recognition of Mary's contribution.

EDUCATION

Architectural Association, London
1984–88

BSc (Arch) – University of Virginia, US
1976–80

RIBA ARB CMLI

ACADEMIC EXPERIENCE

External Examiner MA/MLA

Landscape Architecture,

The Bartlett, UCL

2018-2022

External Examiner, Architectural

Association

2012- 2017

RIBA Competition Advisor

2012-2014

Architectural Association Council

Member

2002-2009

Architectural Association

Vice-President

2005-2007

External Examiner, Chelsea College

of Art and Design Interiors and Spatial

Design Course, London

2001-2004

Unit Tutor to Intermediate Unit 5 at the

Architectural Association

2000-2001

SELECTED PROJECTS

KING CHARLES STREET QUAD | London, UK | 2021-2023

Leading the redevelopment of the internal quadrangle at the Foreign, Commonwealth and Development Office (FCDO). Creating a new garden square within the central space of the historically significant Grade I listed building.

SITE TOUR EIFFEL | Paris, France | 2019-present

Leading a multi-disciplinary design team for the redesign of a 54 hectare landscape surrounding the Eiffel Tower won in an international invited competition. The first phase of the project is scheduled for completion in 2023 in time for the 2024 Summer Olympics in Paris.

INTERNATIONAL QUARTER LONDON | London, UK | 2015-present

Landscape design for Endeavour Square, Redman Square and the design of the landscape masterplan within the International Quarter Masterplan, which sits adjacent to the Queen Elizabeth Olympic Park and Stratford International Rail Link.

RATHBONE SQUARE | London, UK | 2013-2017

Design, development and construction supervision for a new garden square in Fitzrovia. The central garden is a calm, secluded space, detached from the bustle of Oxford Street, using light, water and reflection, defined by bold geometric shapes.

VALENCIA PARQUE CENTRAL | Valencia, Spain | 2011-2019

Design and development of a 23ha public park with gardens, large green open spaces, play areas and space for cultural and educational activities. Additional development of 42ha public realm and streetscapes to south of site. Won in international competition.

MARINA ONE | Singapore | 2011-2018

Design and development of 'Green Heart' landscape scheme over several floors including eco-garden and three-storey water feature within a large 34-storey commercial and residential development designed by Ingenhoven Architects.

RHINE TERRACE | Basel, Switzerland | 2010-2018

Design and development of trans-national parkland and pocket gardens with new planting scheme, water features, redeveloped riverfront promenade and access to the River Rhine.

SWISS COTTAGE OPEN SPACE | London, UK | 1999-2006

6.2-acre garden with sculpted grass amphitheatre surrounded by an ensemble of cultural buildings. At the park's heart is a water feature with jets set at thirty-degree angles to emit 15m-long streams of water arcing over the rectangular basin. In addition, a thin sheet of water emerges at the fountain head and courses down a rectangular, sloping granite plane embedded into softly stepped grass banks.