

As urban planner (Polytechnic University of Milan 2012) and PhD (Technical University of Munich 2021), Marcello Modica boasts several years of experience in practice, teaching and research on urban regeneration and transformation processes. His passionate interest for the urban question is rooted in a deep, intimate fascination with industrial and modern ruins, dating back to his early youth. Acting as a sort of archeologist of the present, he travels on the distance searching for neglected industrial spaces and transitional landscapes to explore, unveil and *visually* reclaim by means of photography. Over the years, he has gradually integrated his own photographic attitude and experience into a broader scientific research framework, as he strongly believes that learning to observe is already to discover. His current research interest is on the physical and functional transformation of former industrial sites in mountain and peripheral regions, an emerging yet too underrated challenge for spatial planning and regional development.