

Francesca Torzo (Padua, 1975) is an architect with a practice in Genoa.

After studying at TU Delft, ETSAB Barcelona, the AAM in Mendrisio and the IUAV in Venice, she graduated with honours in 2001, working in Switzerland with Peter Zumthor and later at Bosshard Vaquer.

The Z33 House for Contemporary Art project in Hasselt (2011–2019) established her on the international scene, earning her the 2018 Piranesi Prize, the 2020 Italian Architecture Prize, selection as one of the five finalists for the 2022 Mies van der Rohe Award, and a nomination for the 2026 RIBA International Award. Winner of the Moira Gemmill Prize (2020), she participated in the 16th Venice Architecture Biennale – FREESPACE (2018) and is actively involved in academia: a professor at Bergen Arkitekthøgskole (2016–2020) and the Academy of Architecture in Mendrisio (2020–2024), she continues to collaborate with various European universities.

In 2025, she authored “Building correctly” and “Z33”, published by König.