

CURRICULUM VITAE



PERSONAL INFORMATION

Name Kázmér KOVÁCS (Cazmer Tomas KOVÁCS)

PRESENT POSITION

Professor – Department of horticulture, Faculty of Technical and Human Sciences, Tg. Mureş, Sapientia Hungarian University of Transylvania

Associate professor – Faculty of Architecture, „Ion Mincu” University of Architecture, Bucharest

Scientific supervisor – IOSUD, Technical University, Cluj-Napoca

Visiting professor – ENSA de Paris La Villette, France, since 2009; Architecture department of the „Gabriele d’Annunzio” University (Ud’A), Chieti-Pescara, Italy, since 2014

Architect – Architecture studio PlanShow srl, Sf. Gheorghe

WORKING EXPERIENCE

- Period September 2016 – present
- Name and address of the employer „Sapientia” University, Tîrgu Mureş
- Domain / activity University education
- Position Visiting professor; 2016-2017. Full time professor 2017 – present
- Telephone/fax/e-mail Tel: + 40 265 206 210, Fax: + 40 265 206 211
- web: <http://www.ms.sapientia.ro/hu>
- Main occupations and responsibilities Lectures of architecture theory – the theory of architectural monuments, theory of gardens and landscape; theory of urban planning

- Period October 1995 – present
- Name and address of the employer „Ion Mincu” University of Architecture and urban planning, Bucharest
- Domain / activity University education
- Position Visiting professor 1995, 2017, Course holder 2000, Associate professor 2008-2017
- Telephone/fax/e-mail Tel: + 40 21 315 54 82, Fax: + 40 21 312 39 54 , web: <http://www.iaim.ro/>
- Main occupations and responsibilities Lectures and seminars of architecture theory – the theory of architectural monuments, theory of gardens and landscape; theory of planning

- Period May 2014 – present
- Name and address of the employer PlanShow srl Sfintu Gheorghe
- Domain / activity Architectural planning and research
- Position Architect
- Telephone/fax/e-mail Tel./Fax: + 40.267.310018, e-mail: office@prod-ax.ro
- Main occupations and responsibilities Architectural and urban planning, measurements of historical urban and vernacular architecture, studies of architectural heritage

- Period March 2000 – June 2013
- Name and address of the employer
 - Domain / activity Prod-Ax srl Sfantu Gheorghe
Architectural planning and research
 - Position Architect
 - Telephone/fax/e-mail Tel./Fax: + 40.267.310018, e-mail: office@prod-ax.ro
- Main occupations and responsibilities Architectural and urban planning, measurements of historical urban and vernacular architecture, studies of architectural heritage

- Period January 1993 – July 1995 (intermittently)
- Name / address of the employer
 - Domain / activity Central European University, Prague
Architecture theory
 - Position Teaching assistant
 - Telephone/fax/e-mail –
- Main occupations / responsibilities Tutoring, seminar series around the topic of „Thresholds”

- Period July 1992 – March 2000
- Name and address of the employer
 - Domain / activity –
Architectural planning and research
 - Position Architect
 - Telephone/fax/e-mail + 40.267.313168
- Main occupations / responsibilities Architectural and urban planning and studies; Measurements of urban and vernacular architecture; research, studies of architecture theory

- Period September 1984 – July 1992
- Name and address of the employer
 - Domain / activity Covasna County Planning Centre
Architecture planning
 - Position Architect
 - Telephone/fax/e-mail Tel.: + 40.267.313162 Fax: + 40.267.313145
- Main occupations / responsibilities Architectural and urban planning and studies; Measurements of urban and vernacular architecture

EDUCATION AND TRAINING

- Period July 2019
- Name and kind of educational institution
 - Basic topics / accumulated capabilities Technical University, Cluj-Napoca
Habilitation – Architecture
Title of the thesis: „Usefulness of historical monuments”
- Diploma or certificate obtained Order of the Ministry of Education and Research nr. 5440 / 4.12.2019

- Period February 1995 – July 2001
- Name and kind of educational institution
 - Basic topics / accumulated capabilities „Ion Mincu” University of Architecture and urban planning, Bucharest
Doctoral studies – Architecture
Title of the thesis: „Time limits of the historical monument”
- Diploma or certificate obtained Doctor’s diploma, nr. C 0002115 / 18.09.2002

- Period September 1978 – July 1984
- Name and kind of educational institution
 - Basic topics / accumulated capabilities „Ion Mincu” University of Architecture and urban planning, Bucharest
Faculty of Architecture and Urban planning
BA studies
Architecture and urban planning
- Diploma or certificate obtained Architect’s diploma, nr. C 69 / 05.07.1984

- Period September 1975 – July 1977
- Name and kind of educational institution Industrial scholar group of the Truck factory – Braşov
- Basic topics / accumulated capabilities Technical studies
Machine building technology, equipments and installations
- Diploma or certificate obtained Technician's diploma, nr. 6338 / 1977
- Period September 1970 – June 1974
- Name and kind of educational institution High school Zărneşti
General
- Basic topics / accumulated capabilities Secondary studies
- Diploma or certificate obtained Baccalaureates' diploma, nr. G 59157 / 29.06.1974

MOTHER TONGUE

Hungarian

OTHER LANGUAGES

- Reading
- Writing
- Speaking

Romanian

Fluent
Fluent
Fluent

- Reading
- Writing
- Speaking

French

Fluent
Fluent
Fluent

- Reading
- Writing
- Speaking

English

Fluent
Fluent
Fluent

- Reading
- Writing
- Speaking

German

Fluent
Good
Good

- Reading
- Writing
- Speaking

Italian

Good
Poor
Poor

SOCIAL CAPABILITIES

Experience in the contact and cooperation with people from academic milieu, in central and local public administration, and artistic milieu national and international;
Experience in cooperating with non-governmental organisations

ORGANISATIONAL CAPABILITIES

Experience in coordinating planning teams up to 10 persons of different specialisations,
Experience in coordinating and organising national and international meetings, conferences and seminars, initiating and organising cultural projects and events.

ADDITIONAL INFORMATION

PROFESSIONAL MEMBERSHIPS

2025 – present, Member of Firenze Greenway
2019 – present, Member of ICOMOS Romania
2016 – present, member of DoCoMoMo Romania
2015 – present, member in the Commission of the History of Romanian Towns
2013 – present, member in the Scientific Committee of the journal
Studies in History and Theory of Architecture
2008 – 2016, member in the Editorial Board of the
magazine *Urbanismul* – serie nouă
2007 – present, member of the INTBAU association
2004 – member in the Jury of the Bucharest Biennial for Architecture
1994 – 2000, referee for the Research Support Scheme of the
Open Society Institute in Prague
Since 2001, member of the Romanian Order of Architects
Since 1996, member of the Romanian National Register of Architects
Since 1994, board member of the “Malom” foundation for vernacular architecture
Since 1990, member of the “Keöpeczi Sebestyén József” Society for
Monument Preservation
Since 1984, member of the Romanian Union of Architects

RESEARCH GRANTS & FELLOWSHIPS

February – May 2021, Research grant
Zuger Kulturstiftung Landis & Gyr, Zug, Switzerland
October 2016 – 2018, Focus group: Education,
CNCS/CCCDI – UEFISCDI project, New Europe College, Bucharest
November 2009 – February 2010, Fellowship at the Institut d'études avancées in
Nantes, France
November 2008, Research grant at the Romanian Cultural Institute in Paris
September 2006 – Mai 2007, Research grant
Zuger Kulturstiftung Landis & Gyr, Zug, Switzerland
October 2005 – July 2006, Fellowship at the Collegium Budapest, Hungary
February– June 2004, NEC-LINK Fellowship, New Europe College in Bucharest,
with Irina Popescu-Criveanu
April – June 2003, Mellon Fellowship at the Wissenschaftskolleg zu Berlin,
Germany
September 2000 – June 2001, HESP doctoral Fellowship
February – June 2000, doctoral Fellowship of the Hungarian Academy of Sciences
In Budapest
1998 - 1999, New Europe College Fellowship in Bucharest
September 1996, Fellowship at the Corpus Christi College in Oxford,
United Kingdom
January–April 1992, Postgraduate studies at the Central European University in
Prague, Czechoslovakia

AWARDS

- Nomination at the 2025 Bucharest National Architecture Biennial
for the translation of the book *Regula și Modelul* by Françoise Choay,
Bucharest, Igloo, 2023
- Architectural award of the Hungarian Academy of Arts, 2021
- Award ex-aequo at the 2016 Bucharest National Architecture Biennial with the
journal: *Urbanismul – serie nouă*, RUR, Bucharest
- Award ex-aequo at the 2016 Bucharest National Architecture Biennial with the
journal: *Studii de Istoria și Teoria Arhitecturii*, UAUIM, Bucharest
- Nomination at the 2014 Bucharest National Architecture Biennial with the journal
Urbanismul – serie nouă,RUR, Bucharest
- Nomination at the 2012 Bucharest National Architecture Biennial with the book:
Peisaj cu grădină și casă, [Landscape with Garden and House]
Bucharest, Simetria, 2011

CONFERENCES, SYMPOSIA,
SEMINARS ETC.

- XIIIth ReUSO Edition Documentation | Restoration | Regeneration | Sustainability
Pescara, Italy, October 29-31 2025
Title of the intervention: „Dialogue about the use of cement in restoration”
- Transylvanian Conference of Horticulture and Agricultural Sciences,
Sapientia University, Tg. Mureș, 22-23 mai 2025
- Conference: „Conservarea patrimoniului – o poveste fără sfârșit”,
Cluj, 27 May 2025.
Title of the intervention: *Françoise Choay și conservarea patrimoniului*
- Symposium: Learning from the Gamberaia, Settignano, 30 March 2023
Keynote speaker, Title of the intervention: *Broadening the perspective*
- Workshop and study trip, Palermo, Sicilia, 5-10 September 2022
- Transylvanian Agricultural Conference,
Sapientia University, Tg. Mureș, 10 mai 2022
Keynote speaker, Title of the intervention: *Parcul Est din Cluj*
- Conference: Restauro corso monodisciplinare d'ambito,
Università di Chieti-Pescara, 21 September – 10 October 2020
Title of the intervention: *Restoration et (en) contexte*
- International Conference on Vernacular Architecture in World Heritage Sites.
Risks and New Technologies, HERITAGE2020, Valencia, 9-12 September 2020
Title of the intervention: *Beyond vernacular architecture*
- Conference „La pietra e la memoria. Il restauro di S. Maria della Neve”
Cascia, Italia, 25 ianuarie 2020
Title of the intervention: *Dilemmes de l'intervention*
- Conference: EMFT Tanulmányi Napok:
„A világ összegyűjtésének” médiumai: Terek, kapcsolathálók, lokalitás
Sf. Gheorghe, 23 November 2019.
Title of the intervention: *Mindenféle küszöb*
- Congress: European Heritage.
Shared Experience and Regional Features, Sighișoara, April 10-13 2019
Title of contribution: *Hybrid Theories*
- Conference: Penser le monde autrement, IEA, Nantes,
28 February. – 1 March 2019
Title of round table: *Le Tour du Monde des Concepts; Identité et Egalité*
- Workshop: heritage Conservation, Norcia, Italy, 30 April-5 mai 2018
Title of contribution: *The question of reconstruction*
- Seminar: Norme, reguli și cercetare științifică, New Europe College,
Bucharest, 10-11 April 2017
Co-organiser with cu Alec Niculescu
- Seminar: Dialoghi intra architettura, La Sapienza University
Rome, Italy, 5 May 2016
Title of contribution: "The Landscape – a Matter of Limits"
- Congress: From Architecture to Heritage and Beyond and Beyond, Bucharest
24-25 September 2015
Title of the contribution: *Modernity of the cultural heritage*
- Workshop: Heritage conservation, Pescara, Italy, 4-9 May 2015
Title of the contribution: *Urban Lacunae*
- Symposium: Giornata di studio: Restauro – l'Italy e la Romania a confronto
Rome, 5 November 2014

Title of the contribution: *Italy Tradition and Romanian Restoration*
Workshop: Heritage conservation, Pescara, Italy, 14-19 July 2014

Title of the contribution: *The Usefulness of Ruins*
Conference: On Form and Pattern, Alexander von Humboldt Foundation,
Bucharest, 29-31 May 2014

Title of the contribution: *Metaphorical Function of the Architectural Form*

Congress: From Architecture to Heritage and Beyond, Sinaia
27-29 September 2013, Title of the contribution: *The Vicinity of Heritage*

Workshop for monument conservation, Pescara, Italy, 7-14 July 2013

Workshop: Word and Image, New Delhi, India, 19-23 November 2012
Title of the contribution: *The Metaphor of Architecture*

Workshop: Word and Image, IEA Nantes, 10-11 May, 2012
Title of the contribution: *Paysage / Landscape – Treason of Image*

Seminar: Le paysage et la question de la représentation,
IEA Nantes, 5-6 decembrie 2011
Co-organiser with Catherine Franceschi-Zaharia

The Annual Scientific Conference of the Faculty of Letters – Spiru Haret University
Bucharest, 13-14 May 2011
Title of the contribution: *The Englishness of the Landscape Garden*

Symposium (Dis)continuities: spaces of modernity 1900-1950,
University Națională de Artă, Bucharest, 26-27 November 2010
Title of the contribution: "Modernity in terms of limits
"

Workshop: Patrimoniul vernacular și identitate locală,
[Vernacular heritage and local identity]
UAUIM, Bucharest, 23-24 September 2010

Seminar: Paysage; de quoi parlons-nous ? IEA Nantes, 5-6 July 2010,
Co-organiser with Nicole Le Nevez

Historia X – Exhibition and workshop, Dala foundation, Bucharest,
23 April – 7 May 2009

9th Symposium Architecture – Restoration – Archaeology
Archaeology Institute Vasile Pârvan, Bucharest 17-19 April 2008

Title of the contribution: *Once again on the Vitruvian firmitas, utilitas, venustas*
Seminar of landscape experts – Landscape Research Group –
Sheffield University, 19-20 November 2007
Title of the contribution: *Romania – a Cultural Landscape*

6th Reunion of Work Groups for the Implementation of the
European Landscape Convention, Sibiu, 20-21 September 2007
Title of the contribution: *To Be or Not To Be in the Landscape*

Seminar "Courtyards, gardens and landscape", Bucharest, October 2004,
Co-organiser with Irina Popescu-Criveanu

Conference in Tușnad for heritage preservation, 2003

Symposium "Metaphors of space" in Sfintu Gheorghe, March 2003

Summer university "Measure in architecture" in St. Joachim Osogovski Monastery,
Kriva Palanka, Macedonia, July 2002

Conference "RSS 1991-2002: Promoting Innovative Research in Post-Socialist
Countries. Achievements and Lessons for the Future", Budapest, May 2002



Colloquium "Places of memory", New Europe College, Bucharest, February 2001

Conference in Tuşnad for heritage preservation, 2001
Conference in Tuşnad for heritage preservation, 2000

Conference in Tuşnad for heritage preservation, 1999

Summer university in Eger (Hungary) for heritage preservation, June 1998

Conference in Tuşnad for heritage preservation, 1998

Panel discussion "Architect Jože Plečnik", Prague, 1996

Symposium "The European City in the 19th Century", Prague, 1993

Seminar "Semaine scientifique franco-roumaine sur l'environnement",
French Institute in Bucharest, 3-11 June 1991

Summer university "Political violence and the environment",
Inter University Centre, Dubrovnik, 1990

PLANNING

- 2025, Historical study, Fabrica de Tutun, Sf. Gheorghe, with Csáki Árpád
- 2023-2024, Rehabilitation of the new building, Tobacco Factory, Sf. Gheorghe
with Pál Zsigmond et al.
- 2023, Rehabilitation of the Tamási Áron theatre, Sf. Gheorghe, with Pál Zsigmond et al
- 2022, Rehabilitation of collective housing facades, Gróf Mikó Imre Street,
Sf. Gheorghe, with Pál Zsigmond
- 2020-2021, Rehabilitation of the fortified church, Sf. Gheorghe, with Attila Zakariás
- 2020, House for Mihai and Marika Crişan, Arcuş
- 2019, Project for a pharmacy, Sf. Gheorghe, with Pál Zsigmond
- 2018, Pedestrian zone – „Heart of the city”, Sf. Gheorghe, with Pál Zsigmond
- 2018, Public garden, Sf. Gheorghe, with Pál Zsigmond
- 2017, Inner architecture for an ecumenical chapel, Corunca, Tg. Mureş
Chief architect: Antal Aladár Borsos
- 2016-2017, Project for a pharmacy, Sf. Gheorghe, with Pál Zsigmond
- 2016, Giurgiu fortress: determining the protection zone of the historical
monument, with Ştefan Bălici şi Petru Mortu
- 2016, Rehabilitation of the facade and hall of the Comunal Hall in Aita Mare
with a Zsófia Hlavathy
- 2016, Rehabilitation of the Székely Mikó college in Sfintu Gheorghe,
with Pál Zsigmond
- 2015, Landscape design „The Green Dragon”, Sf. Gheorghe,
with Pál Zsigmond
- 2014-2015, PUZ Centre of Sf. Gheorghe, with Şerban Popescu-Criveanu
- 2014, Rehabilitation of the Towh Hall facade, Tg. Secuiesc, with Zoltán Gál
- 2014, Medical surgeries, Sf. Gheorghe, with Pál Zsigmond
- 2013, Rehabilitation of the facade of House Bunta, Sf. Gheorghe
- 2013, Public square, Sf. Gheorghe, with Pál Zsigmond
- 2012-2013, Mihai Munteniţă House, Bucharest, with Andrei Cebotaru
- 2012-2013, Headquarters for the Maltese Association in Romania, Bucharest,
with Emilia Ţugui
- 2012, Arrangement for a public place monument in Sf. Gheorghe
- 2012, Rehabilitation of the Ferenczi manor house, Filia, with
Gabriella Olasz and Attila Zakariás
- 2012, Rehabilitation of the Calvinist elementary school, Sf. Gheorghe, with
Gabriella Olasz and Attila Zakariás
- 2010-2011, Memorial garden 1956, Sf. Gheorghe,
with landscape designers Carmil Bejan and Radu Matei
- 2010, Restoration of the house Bene in Sf. Gheorghe
- 2010, Renovation of the facade of the house Beor in Sf. Gheorghe
- 2009-2010, Rehabilitation of a shop space in Sf. Gheorghe
- 2009-2010, Urban detail design for the central core of Sfintu Gheorghe,
with Attila Zakariás and team
- 2008-2010, Restoration of the Sekler national museum in Sfintu Gheorghe,
with Attila Zakariás and Gabriella Olasz
- 2008-2009, Rehabilitation of the faade of the Székely Mikó college
in Sfintu Gheorghe, with Attila Zakariás
- 2008-2009, Integrated urban development plan for Sfintu Gheorghe,
with Irina Popescu-Criveanu and Attila Zakariás
- 2007-2009, Rehabilitation of the Old pharmacy in Aita Mare
- 2005 – 2006, Reshaping of an Urban Home in Sfintu Gheorghe
- 2004 – 2005, POLUS Centre in Cluj, member of the architecture team
- 2004, Workshops for people with handicap in Sfintu Gheorghe
- 2004, Inn on the Balaban Hill in Bran, with Attila Zakariás
- 2003, Beer pub and garden in Sfintu Gheorghe
- 2002, Restoration of the faade of the Székely Mikó College in Sfintu Gheorghe,
with Ştefan Sirbu
- 2002, Restoration of a Roman Catholic church in Sfintu Gheorghe
- 2001, Library tower by a Saxon house in Dala
- 2001, Rehabilitation project of a former industrial building in Sfintu Gheorghe,
with Ştefan Sirbu
- 2000, Restoration project of the Shingled House in Sighişoara,
with Gabriela Olasz and Ştefan Sirbu
- 2000, Restoration project for Kálnoky Castle in Valea Crişului, with Attila Zakariás
- 2000, Inn and beer pub in Sfintu Gheorghe, with Mariana Celac

1999, Restoration project for Kálnoky Castle in Micloșoara, with Attila Zakariás
1999, Site arrangement for a bronze statue in Sfintu Gheorghe
1998, Rehabilitation project for the old Calvinist church in Baraolt
1997, Restoration project for the Séra manor house in Ilieni, with Ștefan Sîrbu
1996 – 1998, Research on monument preservation in Central Europe
1996, Design for the rehabilitation of the entrance hall of the Fine arts gallery
in Sfintu Gheorghe
1996, Team work for the BANCPOST headquarters in Sfintu Gheorghe,
with Attila Zakariás
1995, Urban design for an 8 hectares housing development in Zărnești
1993 – 1994, Design for COSYS office building in Sfintu Gheorghe
1993, Refurbishing of the offices of the KORUNK cultural magazine in Cluj
1992, Design and execution of the wooden painted ceiling for the Simeria Calvinist
church in Sfintu Gheorghe
1991 – 1992, Work on the project of the Christian Youth Centre in Ilieni,
coordinating architect: A. Zakariás
1990 – 1991, Restoration of the fortified church from Ilieni, with team;
design and execution of the painted wooden ceiling for the same
1990, Research for establishing the heritage protection areas of Sfintu Gheorghe
1986 – 1991, Design for a Unitarian church in Baraolt
1988, Restoration project of the Eresteghin manor-house, Moacșa
1987-1989, Research on housing on slopes
1987, Restoration project for the Red house in Tîrgu Secuiesc
1986-1989, Team research project on the vernacular architecture in Seklerland,
coordinated by Attila Zakariás

Books:

- Peisaj cu grădină și casă [Landscape with Garden and House]*, Simetria, Bucharest, 2011
- Timpul monumentului istoric [The Time of Historical Monuments]*, Paideia, Bucharest, 2003

Books with multiple authorship:

- Learning from the Gamberaia*, Gangemi, Roma, to appear in 2026
Patricia J. Osmond, editor
„Broadening the Perspective”
- Encyclopaedia of Vernacular Architecture of the World*, 2nd edition,
Bloomsbury Publishing, London, 2025
Marcel Vellinga, editor
„De-ruralisation (Romania)”
- Restaurarea monumentelor istorice* by Lucian-Cristian Ratoiu (autor),
Editura ACS, Bucharest, 2021
Prefață: „Plus ça change et plus c'est la même chose”
- Liviu Stoicoviciu. Lucrări / Works 1960-2017*, Editura MNAC, Bucharest, 2020
Călin Dan, Sandra Demetrescu, editors
„The Makings of Liviu Stoicoviciu”
- A világ összegyűjtésének médiumai*,
Editura Pro Philosophia: Egyetemi Műhely, Cluj, 2020
Ungvári Zrínyi Imre, editor
„Mindenféle küszöb”
- Restoration in Romania. Theory and experience*, Univeristà di Chieti-Pescara,
Pescara, 2019, Stefano D'Avino, editor
„Minefields. On the Authenticity of historical buildings”
- Confluente arhitecturale*, Ozalid, Bucharest, 2018, Emilia Țugui, editor
„The Metaphor of Architecture”
- Arhitectura românească în detalii – Eficiență*, Ozalid, Bucharest, 2017
with Irina Popescu-Criveanu, Emilia Țugui, editor:
„Dificilul echilibru între risipă și necesitate”
- 2,14 tipuri de școli de arhitectură*,
Editura Universitară Ion Mincu, Bucharest, 2016
Alexandru Belényi, Irina Băncescu, Ina Stoian, editori:
„Vers une école d'architecture”
- Arhitectura românească în detalii – Transformări*
[*Romanian Architecture in details – Transformations*], Ozalid, Bucharest, 2013
Emilia Țugui, editor:
„Arhitectură în continuitate”
- Arhitectura românească în detalii – Locuințe*
[*Romanian Architecture in details - Homes*], Ozalid, Bucharest, 2012
Emilia Țugui, editor
„Arhitectura prin detalii”, „Locuirea între permanent și temporar”
- O filozofie a intervalului – In Honorem Andrei Pleșu*, Humanitas, Bucharest, 2009,
Mihail Neamțu and Bogdan Tătaru-Cazaban editors:
„Natura grădinilor sau Melancolia pitorescului”
- ACUM 1-2-3, Spațiul public și reinserția socială a proiectului artistic și arhitectural –
Artă, Comunități urbane, Mobilizare*, Grant CNCSIS – Consorțiu Nr.23/2006,
Editura Universitară “Ion Mincu”, Bucharest, 2006, 2007, 2008,

Kúriák földje [Land of Manor-houses], Kovászna Megyei Művelődési központ,
Sf. Gheorghe, 2005, Balázs Nagy, coordinator:
"Szentkereszty kastély" and "Séra kúria"

Un regard critique sur la réhabilitation du patrimoine architectural...,
Editura universitară Ion Mincu, Bucharest, 2003, Dan Bernfeld and Nicolae Lascu,
coordinators: "L'église comme organisation non gouvernementale"

Lost in Space, New Europe College, Bucharest, 2003, Augustin Ioan, editor:
"Two-dimensional space"

Yearbook 1989-1999, New Europe College, Bucharest, 2001: "Thresholds"

Locuința sătească în România [Village Dwelling in Romania],
Institutul Central de Cercetare, Proiectare and Directivare în Construcții,
Bucharest, 1989, Cezar Niculiu, coordinator, section „Covasna, Harghita, Mureș"

Proceedings:

in *ReUso 2025 – Territori Marginali_Patrimonio a Rischio*
Documentazione | Restauro | Rigenerazione | Sostenibilità,
Caterina Palestini, Stefano Brusaporci, Giovanni Caffio,
Alessandro Basso, editori, Pescara, 2025
„Dialogue about the use of cement in restoration”, with Stefano D'Avino

*The International Archives of the Photogrammetry, Remote Sensing and
Spatial Information Sciences – ISPRS Archives, Volume XLIV-M-1-2020*
„Beyond Vernacular Architecture"

Per Giovanni Carbonara. Studi e ricerche
Quaderni dell'Istituto di Storia dell'Architettura, L'Erma di Bretschneider, Roma, 2017
Valeria Montanari, Daniela Esposito, editors
„Landscape & Heritage – The Tale of Two Metaphors"

On Form and Pattern, Editura Academiei, Bucharest, 2015, Cătălin Vasilescu, editor
„Metaphorical Function of the Architectural Form"

Landscape and rural heritage – European spatial planning and landscape, No. 88
Council of Europe Publishing, Belgium, 2009
„To be or not to be in the landscape"

*Landscape Research Group –
Sheffield Conference on the European Landscape Convention*
Bud Young & Peter Howard, editors, London, 2008.
„Romania – a Cultural Landscape"

Measure in Architecture, Faculty of Architecture, Skopje, 2003, Tihomir Stojkov, editor:
"Measuring Plečnik"

Social Sciences and Political Change, P.I.E. –
Robin Cassling și Gabriel Fragnière, coordinators
Peter Lang, Brussel, 2003
„Response to James Aulich"

Tușnad 2003, Transilvania Trust, Cluj, 2003, „Az építészeti örökség modernsége"

Tușnad 2001, Transilvania Trust, Cluj, 2001, „Az útvesztő"

Tușnad 1999, Utilitas, Cluj, 1999, „A népi építészet védelme mint túlélési stratégia"

Tușnad 1998, T3, Sfintu Gheorghe, 1998,
„A történeti település fogalma szemben a kortárs várossal"

Articles:

- „Despre reguli și modele. Françoise Choay și conservarea patrimoniului”
în *Transsylvania nostra* nr. 2/2025, Cluj
- „Mătușa noastră din America”, in *Infinitezimal* nr. 21/2025, Bistrița
- “Notes on Adaptive Reuse”, in: *Čovjek i prostor [Man and Space]*, 4/4
Croatian Association of Architects, 2024, Zagreb
- „Horizontality”, în *s/TA* nr. 12/2024, București
- „Betonul armat și conservarea clădirilor istorice”
în *Transsylvania nostra*, 67-68/2024, Cluj
- „Copresences”, in *s/TA* nr. 10, 2022, Bucharest
- „Două Loos-uri”, in *Infinitezimal*, 2022, Bistrița
- „Pensiunea Rândunica”, in *Secolul 21* nr. 1-3, 2021, Bucharest
- „Revenirea din peisaj”, în *Igloo* nr. 196, 2020, Bucharest
- „Orașul și cetatea. Personal și patrimonial”, în *Arhitectura* nr. 4/2019, Bucharest
- „Gesamtkunstwerk””, in *Arhitectura* nr. 6/2018, Bucharest,
with Mihaela Dumitru-Trancă
- „Modernitatea patrimoniului construit”, in *Arhitectura* nr.5/2018, Bucharest
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