

Name Istudor

Surname Sorin Nicolae

EDUCATION

- 2004-2006* Master: DESIGN-SPACE-CULTURE, Architectural School, NTU Athens
- 1995-2002* **'Ion Mincu' University of Architecture and Urban Planning Bucharest**
- June 2002* **'Ion Mincu' University of Architecture and Urban Planning**
Diploma project
Subject: 'Rehabilitation, regeneration and urban reintegration of the
Constanța touristic harbour'
Professor: arh. D. Ștefan
- March 2002* **'Ion Mincu' University of Architecture and Urban Planning**
Diploma thesis
Subject: 'Urban spaces-Social spaces: the role of architecture as a social
medium for the City'
Professor: arh. D. Ștefan
- 1995* Graduated from Mircea cel Batran College, Constanta, Romania

LANGUAGES

Romanian (mother language)
- English (B2), French (A1), Greek (C1)

RESEARCH

- 2014-2020* **'Enchanting views: Black sea tourism planning and architecture in 60's and 70's, Study cases: Romania and Turkey'**, in collaboration with art historian Alina Serban and arch. Kalliopi Dimou.
Financed by Romanian Cultural Institute
- 2013* **Graham Foundation of Chicago 2013 Grants to Individuals and Collaborative projects:**
'Enchanting views: Romanian Black sea tourism planning and architecture in 60's and 70's', in collaboration with art historian Alina Serban and arch. Kalliopi Dimou.
- 2003-2005* **School of Architecture, NTUA**
'Documentation of the built civilization of the «Rum» community in Istanbul from the end of 19th century until today'. professor: A. Vryhea
- 2002* **Romania, mon amour**
Study for the urban regeneration of abandoned spaces in Bucharest and Constanța. Under the patronage of the Ministry of Culture
Coordinated by prof.arch. D. Ștefan, arch. M. Kuibuș
- 1996* **Green-House Project**, Liege, Belgium
3 weeks student workshop

PROFESSIONAL EXPERIENCE

2008-today **skaarchitects (architectural office in collaboration with the arch. Kalliopi Dimou)**

Apartment restoration in a historical building, Bucharest, Romania, 2012
Plug to nature exhibition, Viena/Bucharest, Austria/Romania, 2012
Center for ecotourism in Crisan, Danube Delta, Romania, 2012
Country house in Snagov, Romania, 2013
Proposal "de mis-en-valeur" for the S-E sector, in protobyzantine Delphi, EFA, Delphes, Greece, concept, 2013
Lotca Museum, Tulcea, Romania, concept, 2014
ARCUB Cultural Center, interior design, furnishing and signalisation for a historic building, Bucharest, Romania, 2014-2015
Grand Santerra Spa, Balvanyos Resort, Romania, 2015-2016
Consolidation and extension for a XXth century house, Icoanei Gardens, Bucharest, Romania, 2016
Renovation and extension of a traditional house, Arges, Romania, 2016
Mountain retreat with 6 apartments, Balvanyos Resort, Romania, 2017
FORK the Restaurant, Balvanyos Resort, Romania, 2018
Gastrolab Restaurant, Victoriei Square, Bucharest, Romania, 2018
Mountain retreat with 18 apartments, Balvanyos resort, Romania, 2018-2020
Residential building with 8 units, Bucharest, Romania, *work in progress*
120 hotel rooms renovation, Balvanyos resort, Romania, 2019-2020
Foreign Language school, "Glossa", Bucharest, Romania, 2020
FORK, fine-dinning restaurant, Bucharest, Romania, 2020
SINGER - concept store, Bucharest, Romania, 2020
ApartHotel, Poiana Brasov, Romania, concept, 2022
Hotel Bar-Restaurant, Bucharest, Romania, 2022
4* Hotel with 42 rooms and Spa, Balvanyos resort, 2022-2024
Ivan Patzaichin Museum and Cultural center, Danube Delta, 2023-2024
Residential building with 42 units in Bucharest, 2022-2024
Mountain Resort with SPA, *in progress*
Renovation of a historical late XIXth century house, Bucharest, *in progress*
Renovation and transformation of a XIXth century building into a museum and research center, Hunedoara county, Romania, in progress

Exhibition design

Istanbul Biennale, "The archeology of now", with Katerina Polychroniadi, Spyros Nasainas, Giorgos Makkas, 2012
Enchanting views: Romanian Black sea tourism planning and architecture in 60's and 70's, MNAC-Sala Dalles, with Alina Șerban and Kalliopi Dimou, 2014
Romania: powered by nature, curator Teodor Frolu, MNAC-Sala Dalles, 2016
Factory of facts and other (untold) stories, curator Alina Șerban, Salonul de proiecte, 2016
Art for the people?, MNAR, curator Monica Enache, 2016
The Ephemerist, curator Călin Dan, MNAC, 2016
Beyond the concept frontier, Salonul de Proiecte, curator Magda Radu, Art encounters, 2017
Ion Bitzan, curator Călin Dan, MNAC, 2017
One monument later, curator Călin Dan, MNAR, 2018
Seeing History, MNAC cuatorial team, 2018
24arguments, The Institute of the Present, MNAR, 2019
Enchanting views: Romanian Black sea tourism planning and architecture in 60's and 70's, CIVA, Europalia, Brussels, 2020
EXPO_01_BUC_ARH_SP.PUBLIC, Mihai Oroveanu collection, Salonul de Proiecte, curator Magda Radu, 2020
Nostalgia. Remembrance. Recapture. European Landscape and Ruins in the 16th-19th Centuries - MNAR 2022
M.H. Maxy De la avangardă la socialism, *installation and furniture design*, MNAR 2022

Funded Cultural Projects

GRAHAM FOUNDATION CHICAGO
Administrația Fondului Cultural Național (AFCN)
Institutul Cultural Român (ICR)
EUROPALIA
École française d'Athènes (EFA)

- 2007-2008 collaboration **reACT NOW studio**
Functional reversion and restauration of the former Commodities Exchange TheARK, Bucharest
- 2005-2007 collaboration **IAS architects**
Urban renewal of the Beirut historical center, first phase - Place des Martyrs and Beirut Gate, Lebanon
Orestiada Central Square, Greece
- 2003-2004 collaboration **Aiolou Architects (Eleni Tsigarida)**
Restauration of an old warehouse and transformation in a community center, island of Chios, Greece
Holiday retreat, Mani, Greece
- 2001-2002 diploma practice **ARSIS architects**, under the guidance of prof.arch. Kostas Moraitis
ISAP Metro Station - Irini, Athens, Greece
Concept for a 5* hotel in Patras, Greece

COMPETITIONS

- 2008-2013 **skaarchitects (architectural office in collaboration with the arch. Kalliopi Dimou)**
The architect 'House'- Villa Elena, Constanța, with arch. Eliza Yokina, arch. Adrian Soare
2nd prize, competition organized by OAR Dobrogea
Kapnergatis square and the area eastern of Kamares (aqueduct) in Kavala, Greece, in collaboration with Penny Loukakou (architectones02), Dimitra Siatitsa and Tzina Sotiropoulou (architectones02)
4th prize
- 2004 **Platia Egyptou, Ioannina, Greece**, international ideas and design competition with arch. Eleni Tsigarida, prof.arch. Stavros Stavridis, arch. Anna Kanelli
3rd prize
- Hagar Qim and Mnajdra Heritage park development, Malta**, international ideas and design Competition with arch. Chrysostomos Thoedoropoulos
honorable mention
- 2001 **The center for social activities in the campus of National University of Cyprus, Nicosia**, International design competition, second phase
ARSIS Architectural office, prof.arch. Kostas Moraitis
nominated
- 1998 **Gallipoli Peace Park**, international ideas and design competition coordinated by arch. C.Dobre, arch. D. Dilancea
honorable mention

EXHIBITIONS

- 2021 **Anuala de Arhitectura 2021, OAR Bucharest**
EXPO_01_BUC_ARH_SP.PUBLIC. Selection from Mihai Oroveanu image collection
Nominalisation for the section: Interior Space Architecture / Exhibition and Scenography Design
- 2019 **Anuala de Arhitectura 2019, OAR Bucharest**
Gastrolab Restaurant
Nominalisation for the section: Horeca
- 2015 **Anuala de Arhitectura 2015, Bucharest** with the editorial and expositional project: 'Enchanting views, Romanian Black Sea Tourism Planning and Architecture of the 1960s and '70s.'
Nominalisation for the sections: Interior design/ Scenography and Best Architectural Book

2012 **1st Istanbul Design Biennial, Adhocracy**, participation with **the research project Archeology of Now**, in collaboration with K.Polychroniadi, S.Nassenas, G.Makkas

2011 **Anuala Dobrogeana de Arhitectura 2011**
1st prize for interior design

2010 **6th Bienale of Young Greek Architects**
participation with the Kapnergatis square competition

PUBLICATIONS

2014/2024 **'Enchanting views: Romanian Black sea tourism planning and architecture in 60's and 70's'**, Alina Serban, Kalliopi Dimou, Sorin Istudor