



ROMANIAN  
ORDER OF  
ARCHITECTS

# DESIGN COMPETITIONS OAR

The design competition is a selection procedure which aims **to find the best proposal** for a project that a client would like to develop. A well-organized design competition offers the good practice framework through which **better architecture can be achieved from a conceptual, aesthetic, and technical point of view.**



## ABOUT OAR



ROMANIAN  
ORDER OF  
ARCHITECTS

The Romanian Order of Architects is a professional organization that is apolitical, of public interest, autonomous and independent, founded under the republished Law 184/2001, that has the purpose of representing the interests of the architectural profession. Both the public authorities of the cities and the Romanian Order of Architects aim to increase the quality of the built environment. And increasing the quality of the architectural product is only possible if design contracts are awarded primarily on the basis of the quality of the participating projects and not by choosing the lowest price.

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## 1.

# WHAT'S A DESIGN COMPETITION?

The design competition is a selection procedure which aims to find the best proposal for a project that a client would like to develop. By “clients” we refer both to Contracting Authorities – public institutions and to private Promoters. A well-organized design competition offers the good practice framework through which better architecture can be achieved from a conceptual, aesthetic, and technical point of view. Design competitions may be organized for a new building or for the rehabilitation and extension of an existing one, for an architectural ensemble, public spaces, parts of cities or entire cities. Moreover, design competitions can effectively address some situations that require a maximum of innovation.

Organizing a design competition involves the coordination of several elements, of which the most important are:

- the correct assessment of the necessary resources through a transparently justified cost analysis – a contract and prizes value correctly assessed in relation to the requirements of the contract,
- a well drafted Competition Brief, accompanied by substantiation studies, which comprehensively describe the objective,
- a Jury made up of a majority of nationally and internationally recognized architects, as well as professionals with complementary specializations, who analyze the projects comparatively, establishing a final ranking and a winner,
- a clear, fair, and transparent procedure in all its aspects, from the launch of the competition to its completion,
- ensuring the anonymity of the participants in the procedure.

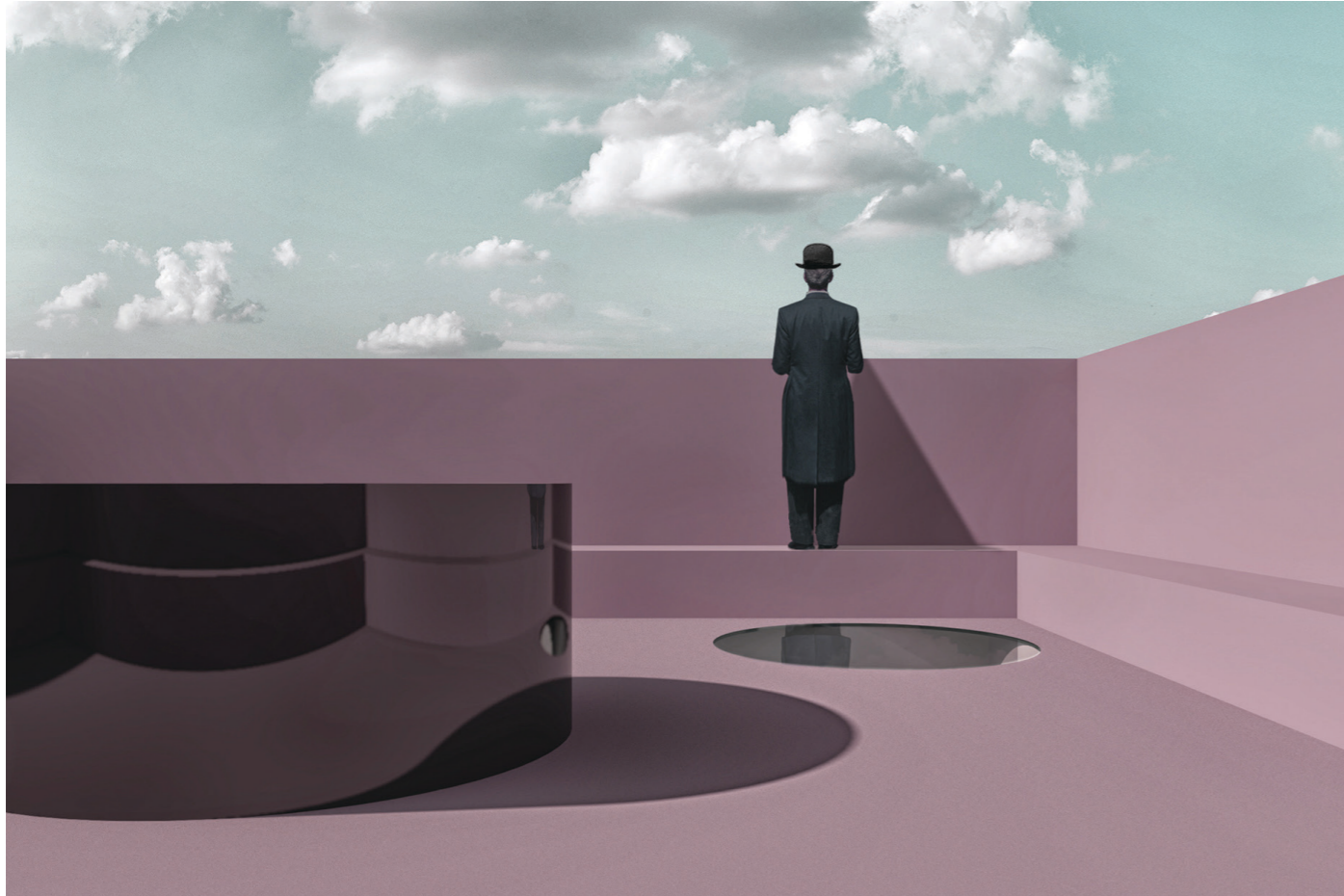


## 2. WHAT KIND OF DESIGN COMPETITIONS DOES OAR ORGANIZE?

Having over 15 years of experience in organizing competitions, The Romanian Order of Architects – OAR can become the necessary partner in conducting any design competition. OAR's interest is related to the architecture policy it promotes, which aims to increase the quality of the built environment by increasing the level of professional competence, competitiveness, education, and public involvement. The design competitions organized by OAR follow the Competition Guidelines of the International Union of Architects – UIA, the provisions of the International Recommendations for Architecture and Town Planning Design Competitions adopted in the UNESCO General Conference in 1956, revised on November 27, 1978, the Good Practices Guide for Design Competitions drafted by OAR and published in 2018, and in compliance with the provisions of the law in force regarding the award of public procurement

contracts. At the same time, design competitions are organized as independent procedures according to art. 105 lit. a) of Law no. 98/2016 on public procurement, following that subsequently, based on the provisions of art. 104 para. (7) of the same law, the design services contract shall be awarded to the winning bidder, following a negotiated procedure without prior publication of a contract notice.

The Romanian Order of Architects organizes design competitions that comply with the international standards for organizing competitions. The competitions' good practice standards guarantee the quality of the competition outcome, both for the client and for the participants.



### 3.

## THE OAR STANDARDS

The “design competition” notion alone offers no guarantee for the quality of the procedure’s result. Beyond the great cultural significance of design competitions, the path from idea to execution must respect a series of exigencies. The role of these exigencies, which OAR calls standards, is not just that of promoting good competition practices, but also to underpin a good professional practice framework following the nomination of the winning project.

A well-organized design competition prevents difficult situations often encountered in a project’s design and execution stages. On the one hand, such situations can directly affect our cities – through the implementation of a project heavily altered by compromise, if a radical change in the implementation budget following the design stage occurs, changing the winning project from an architectural point of view. On the other hand, the public and professional trust in the design competition institution can be directly affected if the winning project is not implemented. Preventing such situations, the standards that OAR supports and promotes in the organization design competitions are as follows:

#### Awarding the contract / Adapted clauses / The value of the contract / The value of the prizes

- The contract for the design services by which the procedure’s objective shall be achieved will be awarded to the winner of the competition. The contract clauses shall be consistently adapted for the design services and correlated with the Competition Documentation (Competition Brief, Competition Rules Financial Proposal, etc.).
- The value of the design services contract must correspond to the complexity of the objective, be correctly assessed in relation to the requirements of the contract

#### PROCUREMENT OF THE DESIGN SERVICES

## PROFESSIONAL AND INDEPENDENT JURY

and be competitive on the market to be a motivating argument for participation in the competition. To have a wide participation in international competitions, the value should be attractive to all participants, regardless of the country in which they operate.

- The prizes must correspond to the requirements of the competition and the objective's complexity to be attractive for participating in the competition, regardless of the country of origin of the future participants. To ensure a generous participation, at least three prizes will be awarded; preferably also mentions, with correctly calibrated values.

### Professional / Independent / Appointed before the official launch / Compliance with the decision

- The jury will consist of professionals recognized at a national and/or international level, will be independent, autonomous, and sovereign, to provide a guarantee of a successful result and to give participants confidence in the professionalism of the jury. It is mandatory that the Jury will be appointed before the launch of the procedure, as it contributes decisively to attracting participants, giving them confidence in the fairness of the procedure. No changes are allowed to the composition of the Jury after the launch of the procedure, which could lead to situations of incompatibility with potential participants and the annulment of their effort up until that date.

- Compliance by the Contracting Authority (CA) with the quality hierarchy established by the Jury is mandatory, as it is the result of a selection in which a representative of the CA also participates in addition to the professionals.

### Deontological objective / Good professionals / Well-substantiated

- Not every architectural program can become the subject of a competition and not every brief is suitable for any type of competition. If necessary, the professionals drafting the competition brief shall report this aspect to the CA.

- Drafted by outstanding professionals. They will translate the intentions of the

## A COMPETITION BRIEF BUILT ON A DEONTOLOGICAL FOUNDATION

CA into a formula correctly adapted to the given situation and aiming at a real long-term collective benefit.

- Well-substantiated by studies, technical investigations, surveys, clarification of the legal situation. These are essential elements to obtain quality projects in the competition, but also to provide a correct and informed starting point for the design process.

### Competition Rules / Specific Procedures

- The anonymization procedure must be strictly followed in accordance with the procedures of the Reception Secretariat and the Technical Commission and clearly mentioned in the Competition Rules. The participants' identity shall be known only after all members of the Jury sign the Jury Report, by opening the sealed envelopes (according to art. 109 paragraph (3) of Law no. 98/2016 on public procurement).

### Participation conditions / Transparent Procedures

The quality of a competition and implicitly of the received (and winning) projects depends on the correctness of the participation conditions such as: offering an adequate time for designing the projects (minimum 60 days), clear eligibility conditions, compliance with specific procedures, etc.



## ENSURING ANONYMITY

## CORRECTNESS OF THE COMPETITION PROCEDURE



## 4. DESIGN COMPETITIONS **BENEFITS**

### **THE BENEFITS**

#### **It builds valuable image capital and indirect economic development**

The design competitions' outcome brings added value beyond the objective of a certain investment. A successfully completed design competition publicly announces the adoption of a vision which brings together the interests of public and private actors, and which benefits from the trust of the public and the professional community.

#### **It involves the community**

All advantages and disadvantages of different possible approaches for a given investment objective are explained in the public consultation phases involving all stakeholders. Thus, the competition ensures an integrated vision through which the interests of the community are represented and promoted by the urban policy of the administration.

#### **It builds trust and political capital**

Public projects can be carried out without the suspicion of bias through design competitions. The adoption of this procedure also stands as a proof of the trust the public authority offers to the professionals with whom it works and in whose experience it must rely.

#### **It ensures the transparency of the procurement procedure**

Design competitions ensure transparency in all their stages and complete anonymity providing equal opportunities to participants.

## THE BENEFITS

### It promises visibility

Design competitions easily arouse the public interest and become media events right from early preparation stages, ensuring the best possible communication strategy of the investment. Design competitions help the investment even before it becomes truly visible.

### It brings in many options

The professional debate of the jury seeks to identify the best project, from a multitude of approaches and designs addressing the challenges of the competition brief.

### It is based on professional expertise

Through the competition, the client receives support and information regarding the Jury's decision, consisting of a professionals' majority recognized in a certain specialization.

### Generates performance

The selection process based on the quality of the design also ensures the right team to implement the project, based on the professional decision of a Jury whose experience and performance are recognized by the entire professional community.

### Attracts professionalism

By being open to the whole profession, the design competition can reveal articulated and innovative voices, both among young offices and by challenging already established architects to reposition themselves.

Organizing a design competition in collaboration with the Romanian Order of Architects is the best way to benefit from all the advantages of a design competition's results, having our organization's experience at hand and the "quality certification" provided by working together with us.

Together, we will establish a flexible collaboration model for preparing the competition, adapted to your expectations and needs and relying on a decade's experience in design competition procedures.

### Quality guarantee through OAR

By benefiting from our support, you will transmit a clear message to the participating competitors: they will have the certainty that the conduct of the design competition will be efficient and fair, adhering to our good practice standards.

### Promoting the competition

Our organization is nationally and internationally affiliated to similar organizations around the world, which acts as a network for communicating news about the competition.

## BENEFITS OF ORGANIZING A COMPETITION WITH OAR





## 5.

# ABOUT COMPETITIONS

### 5.1. TYPES OF COMPETITIONS

The competitions recommended by the OAR are those in which the winner signs a design services contract with the promoter for the purpose of implementing the project.

A. The design competition (in one or two phases) open to all architects, urban planners and professionals working in association with them. The OAR particularly supports this type of competition.

B. The ideas competition to only be organized when the promoter does not intend to implement the winning project but intends to use it to prepare the steps of a future development strategy, to stimulate debate on the problems of a particular site, etc.

### 5.2. CONTEXT

**THE EUROPEAN EXAMPLE.** In Europe, the design competition procedure has a long history proving its efficiency in selecting the best projects throughout time. Thus, for example, between 2000 and 2011, in the United Kingdom, 57% of the winning projects implemented following a competition organized by RIBA won an architecture award.

**LEGISLATIVE FRAMEWORK.** From a legislative point of view, competition procedures in Romania are organized under the following local and European regulations and laws in force:

- The UIA Competition Guide for Design Competitions in Architecture and Related Fields (+ link download)
- Law No.98/2016 regarding the public procurement procedures, the procedures for awarding public contracts and for organizing design competitions, the specific instruments and techniques used for awarding public contracts
- Governmental Decision No. 395/2016 from June 2nd 2016 for the approval of the Methodological Norms for the application of the provisions regarding the award of the public procurement contract / framework agreement from Law no. 98/2016 on public procurement

### 5.3. THE THREE MAIN CONDITIONS

**DEFINING THE GOAL.** The organization of a competition can only start after a precise definition of the investment objective is drafted. The client will prepare a document

with the preliminary Brief data that will describe the investment objective. The information must present a clear idea of what the client wants to achieve through the competition and shall represent the basis for the elaboration of the competition documentation. Both the cost estimation for the investment and the design services, as well as the Brief shall be drawn up in collaboration with the Organizer of the competition. The organizing team consists of professionals with expertise in the field.

**A REALISTIC BUDGET FOR ORGANIZING THE COMPETITION AND FOR INVESTING.** The success of a design competition depends fundamentally on the judicious estimation of the maximum cost for investment and the design services. It is important that the budget or financial scheme established according to the client's aspirations is realistic and correlated with international professional practice related to similar investments. Competitors will base their proposals on this budget, in the sense that it becomes a criterion in choosing certain technical solutions or certain formal and functional concepts. The total estimated budget for the procurement of design services through a design competition comprises three main chapters: the budget for the organization of the competition, the prize fund and the cost of the design services.

**A WELL DRAFTED BRIEF.** A competition's success is largely influenced by the quality of the competition Brief. The Brief must be well written, free of ambiguity, containing all the necessary information, clearly stating the requirements in a

way that allows interpretation freedom to the competitors. Also, the studies accompanying the competition brief must provide the necessary professional information for the participants to draw up proposals which should not encounter obstacles in later design stages. This step is essential for both the competition's good evolution and for the implementation of the winning project.

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## 5.4 THE MAIN STEPS IN ORGANIZING A COMPETITION

**NEGOTIATION AND SIGNING OF THE CONTRACT** between the organizer and the contracting authority - promoter - a contract for the organizing of the competition is concluded at the end of this first stage.

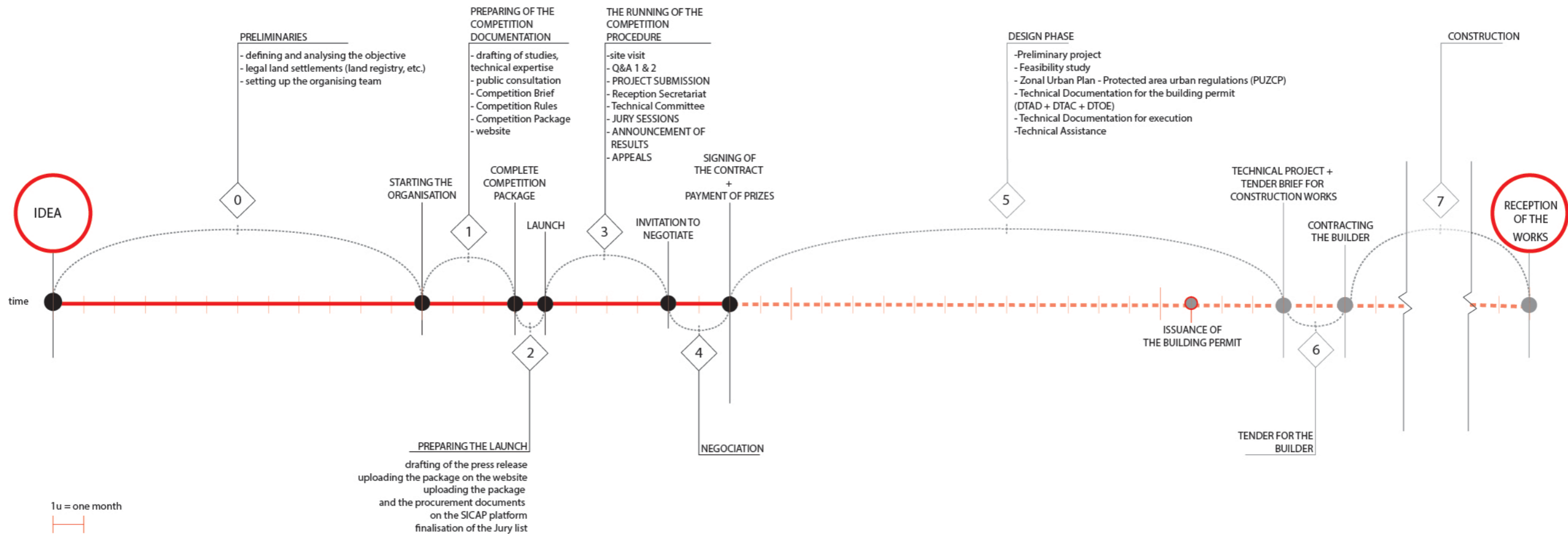
**PREPARATION OF THE COMPETITION PROCEDURE.** The promoter carries out preliminary studies, as necessary (geo, topo, town planning, landscape studies, surveys, etc.). The organizer initiates work on the competition brief, advises the promoter on the documents and documentation required to prepare the brief, draws up the competition rules and designs the official competition website (section of the OAR website) which will be the official means of communicating the competition to the professional community. After completing the competition brief and rules, they publish the competition on SEAP (The Public Procurement Electronic Platform).

**COMPETITION LAUNCH.** The organizer publishes on the official website the announcement of the launch (together with the publishing on SEAP, in the case of public procurement), the competition data and documentation, organizes the competition secretariat and the site visit and manages the Question and Answer rounds.

**PROJECTS' SUBMISSION AND JURY PROCEEDINGS.** The organizer coordinates the projects' reception secretariat (registration of projects, the removing of the distinctive marks from the packages, drafting a reception / handing in Report of the packages etc.) and the technical committee works (checking formal compliance with the requirements presented by the Brief and Rules, drafting a Report regarding the observation of the requirements presented by the Brief and Rules and submits it to the Jury, etc.). Once the technical committee has completed its work, the organizer facilitates the jury proceedings.

**FOLLOWING THE JURY SESSION.** The promoter organizes the projects' exhibition, officially announces the winners at the press conference (with the jury present), pays the prizes and concludes the design contract with the winner, following the negotiation process without prior publication of a contract notice. The organizer draws up and publishes a correlation table between the registration number, the competition number and the project identity symbol, prepares the press pack (press release, project images, correlation table) and draws up the competition documentation and hands it over to the promoter.





## 5.5. ORGANIZING A COMPETITION, IN SHORT

### 1. Preliminary

**The client (the Contracting Authority / the Promoter) wants to find out:**

- how much does it cost?
- how long will it take?
- how it's done?

**The Organizer will establish:**

- the type of competition that is most adequate for the objective;
- a realistic competition calendar which will ensure the good organization and conduct of the competition;
- the budget to ensure the good preparation of the competition in the available time.

At the end of this stage, The Organizer and the client (Contracting Authority / Promoter) sign a contract for organizing the competition.

The contract establishes, based on the negotiation/ agreements between the client (the Contracting Authority / Promoter) and the Organizer, the following aspects:

- the responsibilities assigned to each party for the good organization of the competition;
- the deadlines for their realizations;
- the expense types that shall be paid by the client through the organizer.

**The client (Contracting Authority / Promoter):**

- Draws up the preliminary studies (geotechnical investigation, topographic survey, landscape studies, architecture surveys etc.) and delivers them to the organizing team;
- Makes available the model for the design services contract which will be signed with the competition winner;

**The Organizer:**

- Advises the client (the Contracting Authority / Promoter) regarding the necessary documents for drafting the Brief;
- Drafts the Competition Brief;
- Drafts the Competition Rules;
- Prepares, with the support of the client (the Contracting Authority / Promoter), the competition forms made available to the participants;
- Proposes the list of Jury members that shall be approved by the client (the Contracting Authority / Promoter), of which the client can name maximum two representatives – a full member and a deputy member;
- Prepares the official competition website, section of the OAR website, which represents the competition's official communication channel in the professional field. The competition website presents the general competition information in Romanian and English (according to the situation), allows the competitors' registration and the submission of their questions, and facilitates the publication of the answers, of the relevant notices and of the final competition results.

**The Organizer:**

- Prepares the competition documentation and its translation (if it is the case), in the event of an international competition, for being uploaded on the official website of the competition and in the Electronic Public Procurement Platform – SEAP (in the case of a public investment);
- Drafts the justification of the award criteria, necessary for the approval of the competition documentation by the National Agency for Public Procurement – ANAP in SEAP (in the case of a public investment);

**The client (Contracting Authority / Promoter):**

- Uploads the competition procedure in SEAP and waits for the approval of ANAP, in the case of a public investment, after the finalization of the Brief and the Rules.

### 2. The contract for organizing the competition

### 3. The preparation of the competition documentation

### 4. Before launching the competition

## 5. The competition launch

### The Organizer's responsibilities are the following ones:

A. Uploading and publishing the announcement, the competition information, and the complete documentation: the Brief, Rules and Annexes, on the official website of the competition, in Romanian, and, if it is the case, in English.

B. Preparation of the competition secretariat with the following responsibilities:

- Recording all the participants registering for the competition via the official website of the competition in a data base;
- Manages the communication regarding the competition (notices, announcements of the secretariat etc.) and offers technical assistance;
- Manages the "Questions and Answers" Rounds (Q&A).

C. Preparation of the site visit:

- The competitors attending the site visit have the opportunity to take photos (personal competition documentation) and ask questions directly to the Professional Advisors;
- All questions and answers offered on the site visit become an integral part of the first "Questions and Answers" document, along with those submitted via the official website of the competition.

D. Manages the "Questions and Answers" rounds:

- The "Questions and Answers" document is published on the official website of the competition and sent by email to all participants who submitted questions or who registered for the competition via the website;
- The "Questions and Answers" document is an official competition document and becomes an integral part of the competition documentation. The Organizer sends the the "Questions and Answers" document to the Contracting Authority for its publication on SEAP (in the case of a public investment).

E. Ensures the public communication regarding the competition throughout all previously described staged.

### All activities required at this stage become the responsibility / obligation of the Organizer.

A. The Reception Secretariat:

- registers the received projects (assigns a registration number to each project);
- removes the distinctive marks from the packages;
- can reject automatically a package, according to the conditions of the Governmental Decision 395/2016, if it does not comply with the deadline mentioned by the procedure calendar, if it does not present the participation guarantee (in case the participants are solicited the payment of a participation guarantee) or if the sealed envelope is submitted inconsistently (separately or outside the package/tube). In this case, the Reception Secretariat drafts a Report for the disqualification of the project and notices the participant in maximum 24h;
- drafts a reception / handing in Report of the packages and transfers them to the Technical Committee.

B. The Technical Committee:

- removes the registration numbers and assigns the competition numbers;
- checks the observation of the formal requirements presented by the Brief and Rules;
- separates the sealed envelopes from the competition materials (competition boards, Financial Proposal and, if it is the case, other documents required by the Brief and the Rules);
- drafts a Report regarding the observation of the requirements presented by the Brief and Rules and submits it to the Jury (the only body which can decide upon the disqualification of a participant following the works of the Technical Committee).

### The Organizer manages the following aspects:

A. The Jury approves the Technical Committee Report and decides the number of

## 6. The projects' submission

## 7. The Jury proceedings

projects entering the Jury proceedings.

B. The Organizer facilitates the Jury sessions:

- Appoints a Jury Secretary (an architect) for the entire duration of the Jury sessions, who assists the Jury in drafting the Report (the Jury Report details the conduct of the Jury sessions and comprises the comments / conclusions of the Jury regarding the winning proposals, the recommendations offered to the winning proposals, ranking and scores);
- Ensures the presence of the technical consultants and of the Brief author – The Professional Advisor of the Competition, for the assistance of the Jury.

C. Following the Jury sessions the envelopes containing the participants' identity are unsealed only after all members of the Jury have signed the Jury Report and its annexes.

## 8. Following the Jury session

**The Contracting Authority / Promoter is responsible for:**

- A. Organizing the Press Conference, in the presence of the Jury, for the official announcement of the winners and the participating projects' exhibition.
- B. Uploading the competition results in SEAP, in the case of a public investment.
- C. Inviting the winner to the negotiation procedure and signing of the design services contract.
- D. Payment of the prizes.

**The Organizer performs the following tasks:**

- A. Opens the envelopes containing the participants' identity.
- B. Draws up a correspondence chart for the registration number, the competition number and the identity symbol for each project.
- C. Publishes this table on the website of the competition.
- D. Draws up a data base with the participants' identity information.
- E. Prepares the digital version of the competition boards to be included in the entries'

gallery along with the data of the authors (in case they agreed for their identity to be revealed).

F. Draws up the Press Release package containing the Press Release, the digital version of the winning projects' boards and excerpts from the Jury Report.

G. Prepares the competition dossier and submits it to the Contracting Authority / Promoter.

The OAR competition team ensures assistance and consultancy throughout the conduct of the competition.

Throughout all competition stages

## 5.6. COSTS AND THE CATALOGUE OF SERVICES

The costs associated with the organizing of a competition constitute the competition budget - part of the contract signed between the organizer and the promoter. The estimated budget for the procurement of the design services through a design competition must be structured in three main chapters: the organizing of the competition, the prize fund and the cost of the design services.

### PHASE I

### DELIVERY OF THE COMPETITION DOCUMENTATION

NAME OF THE ACTION	MONTH	1				2				3				4				5			
	WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
LIST OF STUDIES, DOCUMENTS AND DOCUMENTATIONS NECESSARY FOR THE SUBSTANTIATION OF THE BRIEF																					
CONCISE BRIEF DATA (DESIGN BRIEF)																					
FINALISATION OF THE COMPETITION OBJECTIVE																					
OBJECT OF THE WINNING CONTRACT (FINANCIAL PROPOSAL)																					
COST ESTIMATE ANALYSIS																					
APPROVAL FOR THE CONTRACT VALUE AND PRIZES VALUE																					

Reception of information that is necessary for the drafting of the competition documentation

NAME OF THE ACTION	MONTH	1				2				3				4				5					
	WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
DOCUMENTS NECESSARY FOR THE SUBSTANTIATION OF THE BRIEF		THIS INTERVAL DEPENDS ON THE PROMOTER																					
STUDIES NECESSARY FOR THE SUBSTANTIATION OF THE BRIEF		THIS INTERVAL DEPENDS ON THE PROMOTER																					
STUDIES - FEEDBACK																							
STUDIES - COMPLETION																							
PHOTOGRAPHIC DOCUMENTARY																							
STAKEHOLDER CONSULTATION																							
PUBLIC CONSULTATION																							
COMPETITION BRIEF																							
COMPETITION RULES																							
PROCEDURE PREPARATION / SEAP PREPARATION																							
PRELIMINARY COMPETITION PROMOTION																							

■ Actions of the Promoter / Contracting Authority  
■ Actions of OAR  
■ Common actions Promoter / CA - OAR

Reception of information that is necessary for the drafting of the competition documentation

The OAR as organizer provides the following services:

- Establishes the List of documents, documentations, studies and plans provided by the Promoter that will be included in the competition documentation and ensures their professional standards;
- Provides the competition schedule.
- Draws up an analysis of the design services costs, for the objectives agreed with the Promoter;
- Drafts the Competition Rules;
- Drafts the Competition Brief through the

Professional Advisor, based on the design brief and in consultation with the Promoter's representatives;

- Prepares the forms necessary for the implementation of the competition, in compliance with the legal provisions in force, collaborates with the procurement department of the contracting authority, and draws up the technical package required for the publishing of the competition;
- Designs the official competition site, a section of the OAR website, that will become the official means of

communication for the competition in the professional environment. The competition page will contain the general presentation of the competition in Romanian (and English, if applicable), will permit competitors to register electronically and address questions, will publish answers,

relevant announcements and the final competition results.

- Appoints, together with the Promoter, the full and the deputy members of the competition Jury, in accordance with the competition rules.

## PHASE II COMPETITION LAUNCH

NAME OF THE ACTION	MONTH	6			
	WEEK	21	22	23	24
PROCEDURE PREPARATION / SEAP PREPARATION					
DOCUMENTATION UPDATES FOLLOWING THE PROMOTER'S FEEDBACK					
APPROVAL OF COMPLETE COMPETITION DOCUMENTATION					
JUSTIFICATION AWARD CRITERIA FOR SEAP					
ESTABLISHING OF THE COMPETITION SCHEDULE					
NOMINALISING / INVITING THE JURY					
MANDATING THE JURY					
PRELIMINARY COMPETITION PROMOTION					
TRANSLATION OF APPROVED COMPETITION PACK					
PUBLISH ON SEAP					
PUBLISH ON TED					
UPLOAD AND PUBLISH ON OFFICIAL WEBSITE					
NATIONAL AND INTERNATIONAL PROMOTION OF THE COMPETITION					
OPEN PROCEDURE / COMPETITION					

■ Actions of the Promoter / Contracting Authority  
■ Actions of OAR  
■ Common actions Promoter / CA and OAR

Approval of complete competition documentation

Publish on SEAP / TED  
The official launch of the competition

OAR as organizer:

- Ensures support in drafting the justificatory documents for the ANAP (National Agency for Public Procurement);
- Ensures support for the promotion of the competition within specific activities organized by the Promoter, if applicable, and ensures national and international promotion for the competition, using the OAR data base – including the production of graphic materials, brochures, posters, and supplying graphic material for the competition website;
- Activates the official competition webpage within the OAR website.

### PHASE III THE RUNNING OF THE COMPETITION

\*the duration of the open procedure (competition) will be determined in accordance with the promoter, based on the complexity of the requirements, but may not be less than four months.

NAME OF THE ACTION	MONTH	7				8				9				10			
	WEEK	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
NATIONAL AND INTERNATIONAL PROMOTION OF THE COMPETITION																	
OPEN PROCEDURE / COMPETITION																	
COMPETITION SECRETARIAT																	
SITE VISIT																	
QUESTIONS AND ANSWERS ROUNDS																	
RECEPTION SECRETARIAT																	
PROVIDING THE LOCATION FOR JURY SESSIONS AND EXHIBITION																	
TECHNICAL COMMITTEE																	
DISPLAYING OF COMPETITION ENTRIES																	
JURY SESSIONS																	
RESULTS PUBLISHING IN SEAP																	
PREPARATION OF PRESS PACK																	
PRESS CONFERENCE																	
RESULTS PUBLISHING AND PROJECT GALLERY ON OFFICIAL WEBSITE																	
ANSWERING COMPLAINTS/ APPEALS																	

Actions of the Promoter / Contracting Authority

Actions of OAR

Common actions promoter / CA - OAR

Deadline for project submission

Deadline for receiving appeals

OAR as organizer provides the following services:

- Ensures, together with the Promoter, the organizing of the competition site visit;
- Ensures the organization and functioning of the competition secretariat that is active throughout the whole period of the running of the competition, (supports the registration of participants, records and centralizes participants' written questions and forwards them to the Promoter, for publication on SEAP, d) publishes the "Questions & Answers" documents on the competition website, ensures professional communication and the announcement of the Jury Sessions' results);
- Provides technical consultancy for the exhibit of projects for the Jury Sessions and the final exhibition of the participants' projects;

- Ensures the reception of registrations, while guaranteeing the compliance of all rules regarding anonymity;
- Prepares the works of the Technical Committee, under the surveillance of the competition manager;
- Prepares the Jury reunion and provides secretariat services for the Jury during the Sessions that take place, according to the competition schedule;
- Drafts the press release pack;
- Communicates the competition results, announces the participants, and promotes the winning solutions on the OAR website and in the professional environment;
- Prepares and uploads the gallery of competition entries on the competition website.

### 5.7 THE JURY

A jury of professionals recognized at a national and / or international level, independent of the Promoter, will provide a guarantee of a successful result and to give participants confidence in the professionalism of the jury. The panel of jury members contributes decisively to attracting participants, giving them confidence in the fairness of the procedure.

**The composition of the Jury**  
Jury members should be specialised in architecture or town planning, or, if the subject of the

competition so requires, professionals in the field to which the competition relates (geographers, landscape architects, architectural historians, designers, psychologists, sociologists, etc.). The jury is comprised of full members and deputy members, and is announced at the official launch of the competition.

**The Promoter is represented in the Jury**, in order to ensure that the outcome of the Jury is the best solution agreed by the Promoter.



For the successful running of the design competition it is essential to know from the very beginning:

- the difference between a competition and a tender;
- the difference between the tender specifications and the competition brief;
- the obligation to respect the jury's decision;
- what the negotiation of the design contract with the winner means. The negotiation procedure without prior publication of a contract notice concerns the contractual clauses (deadlines, financial issues), without affecting the architectural solution validated by the competition, nor the indications given in the jury's report;
- the schedule for the preparation and running of a competition (conclusion of the contract with the organizer, preparation of the documentation, working time for the competitors, preparation of the projects for the jury);
- striking a balance between the complexity of the brief, financial offer of the competition, prizes, design offer, working time for the competition, etc.;
- legal provisions (Law 98 /2016, H.G. No 395/2016) that are too little adapted to the specifics of the competition and the negotiation of the award criteria and SEAP requirements.



## EXAMPLES OF COMPETITIONS ORGANIZED BY OAR



\*the complete portfolio of OAR competitions can be consulted by scanning the code above

Having over 15 years of experience in organizing competitions, The Romanian Order of Architects – OAR can become the necessary partner in conducting any design competition. OAR's interest is related to the architecture policy it promotes, which aims to increase the quality of the built environment by increasing the level of professional competence, competitiveness, education, and public involvement.

**The involvement of the OAR in the organization of a competition represents a trust capital for the participants, due to the standard it imposes.**

### ADVANTAGES OF PARTNERING WITH THE OAR IN ORGANIZING COMPETITIONS:

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Higher quality result (winning solution) through quality assurance of participation in the competition and by guaranteeing the professionalism of the jury.

---

Know-how, experience, technical support and legal competence in organizing competitions.

---

Good promotion and visibility in the national architectural community, and in the international one, if applicable.

---

The organizational services are the responsibility of the OAR.

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Support in attracting sponsors and partners to cover part or full organizational costs.





> Mureş Parks, Târgu Mureş



> OAR stand at the World Congress of Architects UIA Barcelona



2026

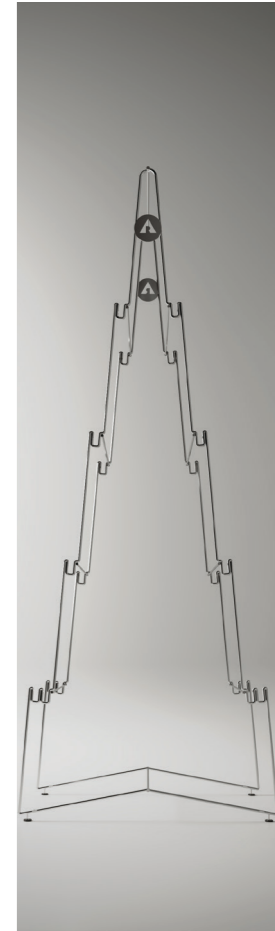
2026



> ADRNV Headquarters, Cluj-Napoca



> Exhibition units system for OAR



## Mureş Parks, Târgu Mureş

> design competition

> contracting authority:

The Municipality of Târgu Mureş

> investment value:

379.508.172,41 RON (74.837.446 EUR)

> submitted projects:

23

> prizes:

I - 228.199,5 RON (43.596 EUR) without VAT and the estimated value of the design contract of 14.952.128,21 RON (2.856.512,3 EUR) without VAT

II - 177.488,50 RON (33.908 EUR) without VAT

III - 126.777,50 RON (24.220 EUR) without VAT

1st mention - 76.066,50 RON (14.530 EUR) without VAT

2nd mention - 76.066,50 RON (14.530 EUR) without VAT

3rd mention - 76.066,50 RON (14.530 EUR) without VAT

> competition winners:

MANOPERA ARCHITECTURE SRL

Main Authors: Borşan Radu, Cuc Romeo, Latiş Larisa, Olaru Mădălina, Sabău Raluca



## OAR stand at the World Congress of Architects UIA Barcelona

> design competition

> organizer:

Romanian Order of Architects

> budget:

40.000 EUR

> submitted projects:

20

> prizes:

I - 30.000 RON (5.731 EUR) VAT included and the estimated value of the design and execution contract of 40.000 EUR VAT included

II - 20.000 RON (3.820 EUR) VAT included

III - 10.000 RON (1.910 EUR) VAT included

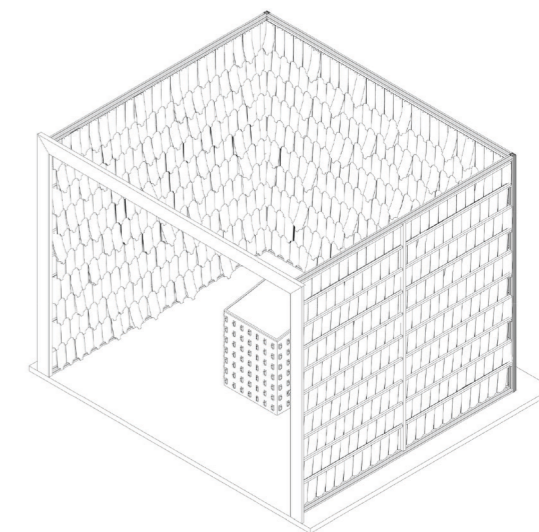
> competition winners:

CUCU STUDIO AND DESIGN SRL

Main Author: arch. Andreea Cucu

Co-authors: arch. Andreea Calma, arch. Cristina Costea

Collaborator: Tudor Cucu, art director



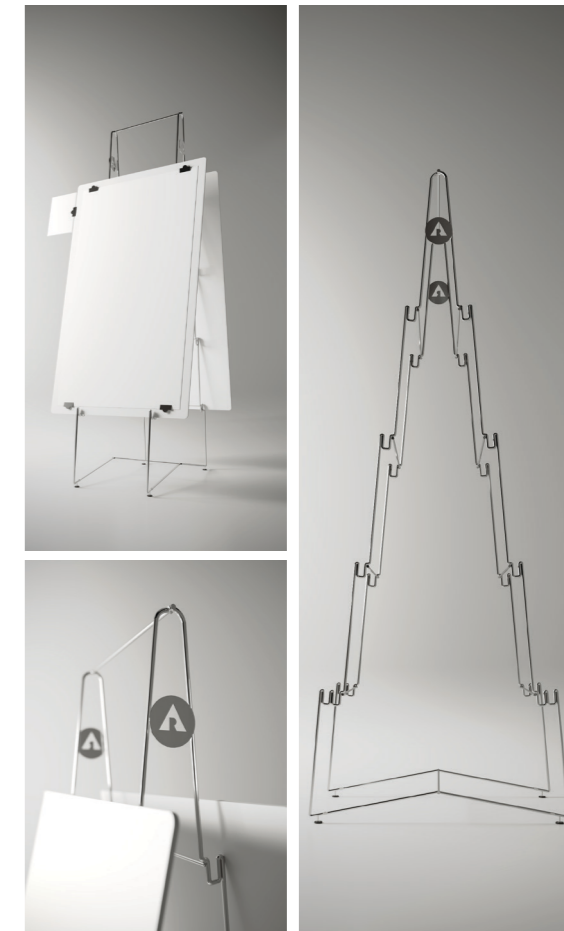
## ADRNV HEADQUARTERS, Cluj-Napoca

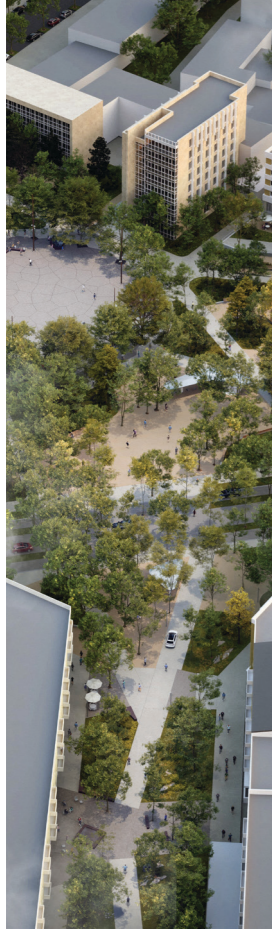
- > design competition
- > contracting authority:  
North-West Regional Development Agency
- > investment value:  
49.859.608,00 RON (9.525.372,15 EUR)
- > submitted projects:  
43
- > prizes:  
I - 2.616.447,00 RON (499.856,14 EUR) without VAT - the estimated value of the design contract  
II - 50.468,00 RON (10.000 EUR) without VAT  
III - 37.851,00 RON (7.250 EUR) without VAT  
1st mention - 20.187,00 RON (4.000 EUR) without VAT
- > competition winners:  
STUDIO 82 SRL  
Main Authors: Octav Silviu Olănescu, Anamaria Olănescu, Andrada Maier-Drăgan, Petrică Maier-Drăgan, Oana Antonia Filip



## Exhibition units system for OAR

- > design competition
- > organizer:  
Romanian Order of Architects
- > budget:  
50.000 RON (9.552 EUR) without VAT
- > submitted projects:  
19
- > prizes:  
I - 3.500 RON without VAT and the estimated value of the design and execution contract of 10.000 RON (1.910 EUR) without VAT  
II - 2.000 RON without VAT  
III - 1.500 RON without VAT  
Mention: 1.000 RON without VAT
- > competition winners:  
STUDIO ADRIAN ANDREI SRL  
Main Authors: Adrian Andrei, Tudor Lulciuc, Sandra Budacu





> Urban Regeneration  
of the Central area,  
Tulcea

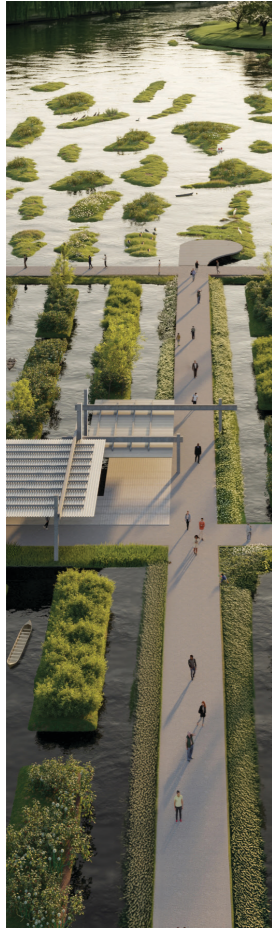


2025

## Urban Regeneration of the Central area, Tulcea

- > design competition
- > contracting authority:  
The Municipality of Tulcea
- > investment value:  
38.887.140 RON (7.818.868 EUR)
- > submitted projects:  
25
- > prizes:
  - I - 1.944.355 RON without VAT (390.943 EUR) –  
the estimated value of the design contract
  - II - 99.470 RON without VAT (20,000 EUR)
  - III - 49.735 RON without VAT (10,000 EUR)
  - 1st mention - 12.434 RON without VAT (2.500 EUR)
  - 2nd mention - 12.434 RON without VAT (2.500 EUR)
- > competition winners:  
PUNCT BIROU DE ARHITECTURĂ SRL  
Main Authors: arch. Andrei Bacoșcă, arch. Mădălina Doroftei,  
arch. Ruxandra Grigoraș, arch. Lázár Csaba, arch. Mădălina Perju  
arch. Daniel Șerban





2024

> Colentina Lakes,  
2nd District, Bucharest



> Urban Regeneration of  
Rulmentul industrial site,  
Braşov



## Colentina Lakes, 2nd District, Bucharest

- > design competition
- > contracting authority:  
The 2nd District Municipality, Bucharest
- > investment value:  
198.561.160,17 EUR
- > submitted projects:  
LOT 1: 27  
LOT 2: 26  
LOT 3: 28
- > prizes:  
LOT 1:  
I - 2.091.813,84 EUR without VAT –  
the estimated value of the design contract  
II - 45.000 EUR without VAT  
III - 25.000 EUR without VAT  
1st mention - 10.000 EUR without VAT  
2nd mention - 10.000 EUR without VAT  
3rd mention - 10.000 EUR without VAT



LOT 2:

- I - 1.748.580,65 EUR without VAT – the estimated value of the design contract
- II - 45.000 EUR without VAT
- III - 25.000 EUR without VAT
- 1st mention - 10.000 EUR without VAT
- 2nd mention - 10.000 EUR without VAT
- 3rd mention - 10.000 EUR without VAT

LOT 3:

- I - 3.107.252,49 EUR without VAT – the estimated value of the design contract
- II - 45.000 EUR without VAT
- III - 25.000 EUR without VAT
- 1st mention - 10.000 EUR without VAT
- 2nd mention - 10.000 EUR without VAT
- 3rd mention - 10.000 EUR without VAT

> competition winners:

Winners of the 3 lots:

PELINU PROJECTS SRL - BEROS ABDUL ARHITECTI ASOCIATI SRL

Main Authors: arch. Laura Cristea, arch. Rafael Zuber, arch. Christian Beros



## Urban Regeneration of Rulmentul industrial site, Braşov

- > design competition
- > contracting authority:  
The Municipality of Braşov
- > investment value:  
44.398.000 EUR
- > submitted projects:  
32
- > prizes:
  - I - 2.274.000 EUR without VAT –  
the estimated value of the design contract
  - II - 50.000 EUR VAT included
  - III - 30.000 EUR VAT included
  - 1st mention - 10.000 EUR VAT included
  - 2nd mention - 10.000 EUR VAT included
  - 3rd mention - 10.000 EUR VAT included
- > competition winners:  
JB ARHITECTURA SRL,  
ADN BIROU DE ARHITECTURA SRL,



BEROS ABDUL ARHITECȚI ASOCIAȚI SRL

Main Authors: arch. Johannes Andreas Bertleff,  
arch. Diana Valentina Bogdan, Dana Cucorea, arch. Andrei  
Șerbescu, arch. Eduard Untaru, arch. Roberta Frumușelu,  
arch. Adrian Untaru, arch. Christian Beros





> Design and modernization of the Victoriei square, Timișoara



> Mamaia seaside, Constanta



> Urban Regeneration of the Cibin Market Area, Sibiu



## 2023

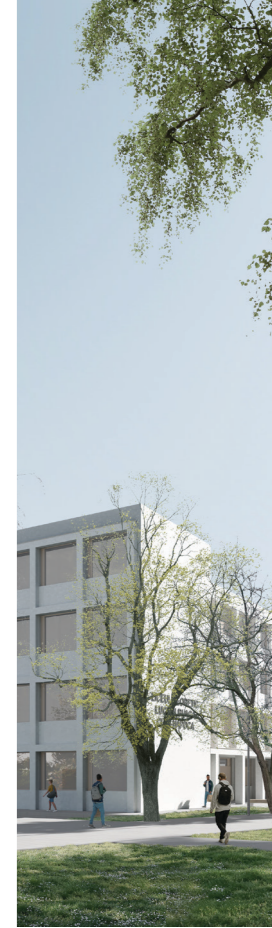
## 2023



> OAR stand at the World Congress of Architects UIA Copenhagen



> Lucian Blaga Highschool, Cluj-Napoca



## Design and modernization of the Victoriei square, Timișoara

> design competition

> contracting authority:

The Municipality of Timișoara

> investment value:

160.876.750 RON (32.500.000 EUR)

> submitted projects:

30

> prizes:

I - 7.415.850 RON without VAT (1.500.000 EUR) –

the estimated value of the design contract

II - 148.317 RON without VAT (30,000 EUR)

III - 74.158,50 RON without VAT (15,000 EUR)

1st mention - 37.079,25 RON without VAT (7.500 EUR)

2nd mention - 37.079,25 RON without VAT (7.500 EUR)

> competition winners:

STUDIO ARCA SRL & PRODIG SRL

Main Authors: arch. Radu Golumba, arch. Șerban Sturdza



## Mamaia seaside, Constanța

> design competition

> contracting authority:

The National Administration “APELE ROMÂNE”

(Romanian waters) in association with the Dobrogea-Litoral Basin Water Administrations

> investment value:

27.402.860 EUR

> submitted projects:

19

> prizes:

I - 1.545.612 EUR –

the estimated value of the design contract

II - 37.500 EUR VAT included

III - 17.500 EUR VAT included

1st mention - 5.000 EUR VAT included

2nd mention - 5.000 EUR VAT included

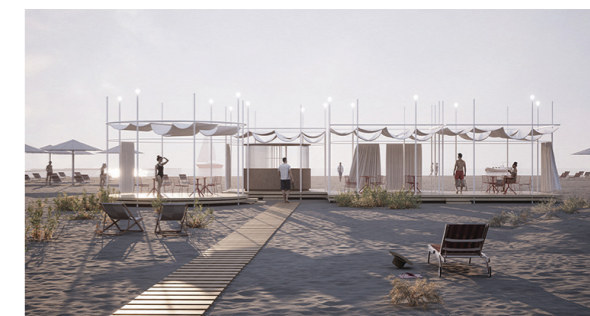
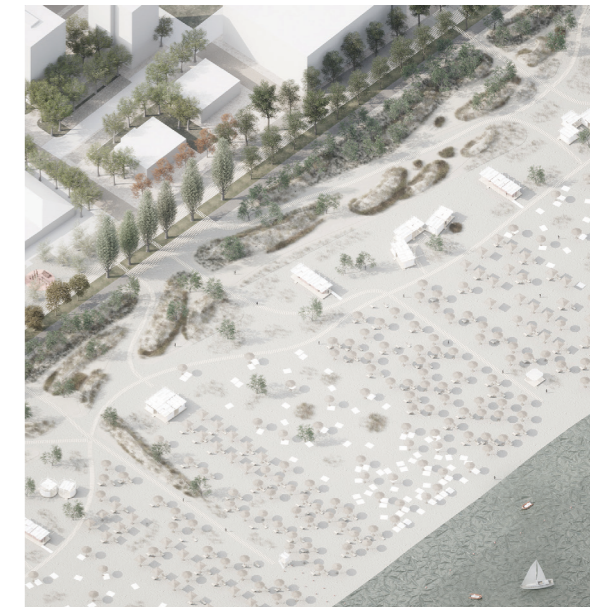
3rd mention - 5.000 EUR VAT included

> competition winners:

STUDIO 82 SRL & SEBASTIAN RUSU BIA

Main Authors: arch. Vlad Sebastian Rusu,

arch. Octav Silviu Olănescu



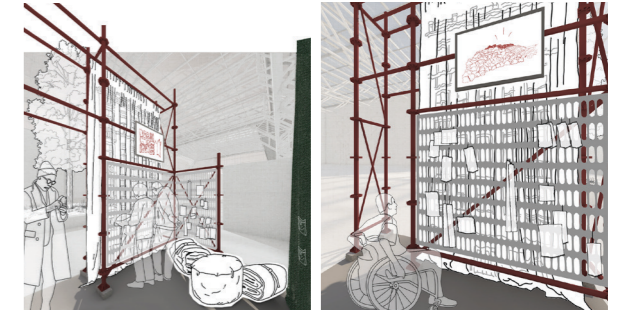
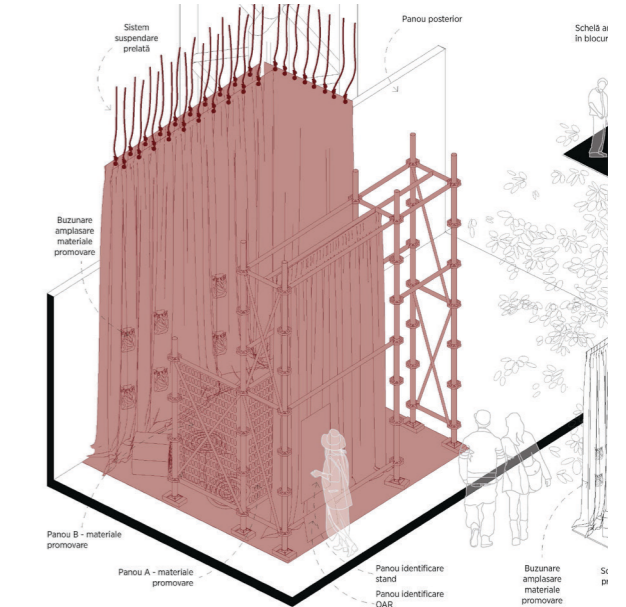
## Urban Regeneration of the Cibin Market Area, Sibiu

- > design competition
- > contracting authority:  
The Municipality of Sibiu
- > investment value:  
103.702.500 RON (20.950.000 EUR)
- > submitted projects:  
21
- > prizes:
  - I - 3.734.608 RON without VAT (approx. 746,921 EUR) – the estimated value of the design contract
  - II - 113.770 RON VAT included (approx. 22,754 EUR)
  - III - 56.885 RON VAT included (approx. 11,377 EUR)
- > competition winners:  
VLADOSTUDIO SRL and ATELIER DE ARHITECTURA TERCHILA SRL  
Main Authors: Alexandru Vladovici, Ovidiu Constantin Terchila, Tamas Fodor, Adrian Niculas



## OAR stand at the World Congress of Architects UIA Copenhagen

- > design competition
- > contracting authority:  
The Romanian Order of Architects
- > investment value:  
40.000 RON (8.000 EUR)
- > submitted projects:  
6
- > prizes:
  - I - 30.000 RON without VAT (approx 6.000 EUR) + 40.000 RON without VAT (approx. 8.000 EUR) the value of the design contract and implementation
  - II - 20.000 RON without VAT (approx. 4.000 EUR)
- > competition winners:  
arch. Anamaria Moldovan  
Coauthors: arch. Diana Cânta, arch. Georgiana Cobuz, arch. Anamaria Lazăr, arch. Nicoleta Simina



## Lucian Blaga Highschool, Cluj-Napoca

> design competition

> contracting authority:

The Municipality of Cluj-Napoca

> investment value:

83.611.276,65 RON (16.891.167 EUR)

> submitted projects:

33

> prizes:

I - 3.564.809 RON without VAT (approx. 712,961 EUR) –  
the estimated value of the design contract

II - 75.000 RON VAT included (approx. 15.000 EUR)

III - 40.000 RON VAT included (approx. 8.000 EUR)

> competition winners:

ARHI BOX SRL

Main authors: Andrei Andone, Ștefania Pustai, Mihai Racu,  
Hunor Bako, Călin Lada, Architectural collaborators: Ștefania  
Pașca, Dragoș David, Luisa Azamfirei, Gabriel Sevan, Vlad Filip,  
Daniel Negrea, Specialty collaborators: eng. Horia Pop.





> Lacul Morii Park,  
Bucharest, 6th District



> DN3C Park,  
Constanta



> Bună Ziua Park,  
Cluj-Napoca



2022

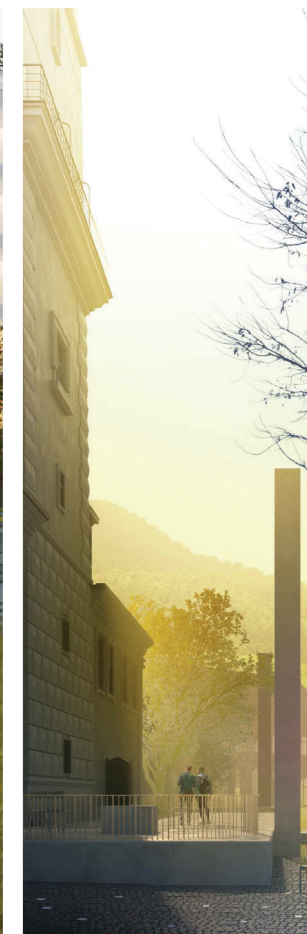
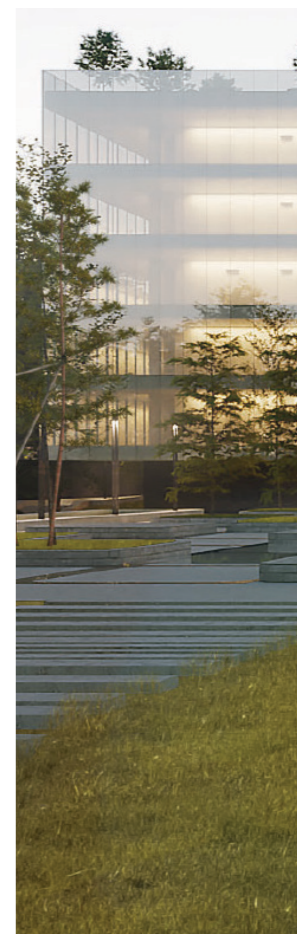
2022



> Science Campus, Cluj-  
Napoca



> Piața Sfatului –  
Brașov Central  
Square, Brașov



## Lacul Morii Park, Bucharest, 6th District

> design competition

> contracting authority:

The City Hall of Sector 6, Bucharest

> investment value:

102.950.880 RON (20.840.000 EUR)

> submitted projects:

11

> prizes:

I - 2.677.700 RON without VAT (approx. 535.540 EUR) –

the estimated value of the design contract

II - 148.254 without VAT (approx. 29.650 EUR)

III - 74.127 RON without VAT (approx. 14.825 EUR)

> competition winners:

METAPOLIS ARCHITECTS (BELGIA) through its branch  
METAPOLIS ARCHITECTS (ROM NIA)

Main authors: METAPOLIS ARCHITECTS: Mircea Munteanu,  
Cristian Panaite, Architecture collaborators: METAPOLIS  
ARCHITECTS: Diana Sava, Mihai Șom, Laura Dinu, Bogdan  
Stoicescu, Specialties collaborators: STUDIO DE PEISAJ ANA  
HORHAT: Ana Horhat, Ivona Svinți, Claudia Uglea



## DN3C Park, Constanta

> design competition

> contracting authority:

The Municipality of Constanța

> investment value:

210.638.491 RON (42.767.500 EUR)

> submitted projects:

23

> prizes:

I - 5.751.402,30 RON without VAT (1.167.750 EUR) –

the estimated value of the design contract

II - 123.130,00 RON without VAT (25.000 EUR)

III - 73.878,00 RON without VAT (15.000 EUR)

1st mention - 39.401,60 without VAT (8.000 EUR)

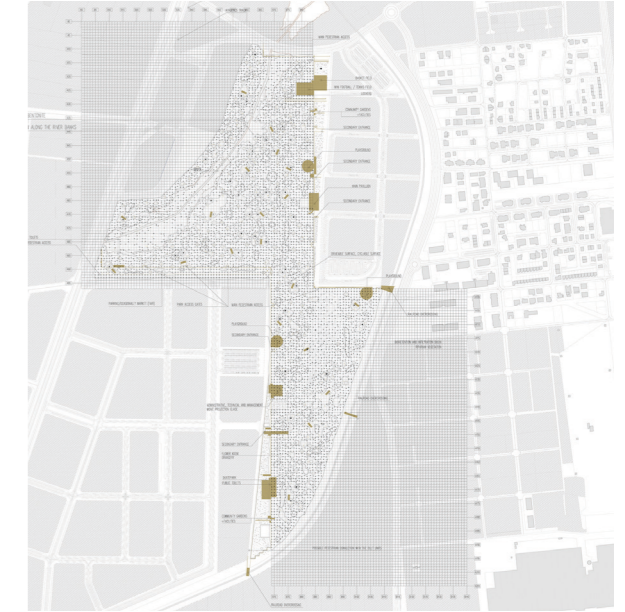
2nd mention - 34.476,40 without VAT (7.000 EUR)

3rd mention - 24.626,00 without VAT (5.000 EUR)

> competition winners:

STARH – ARHITECTURA, CONSTRUCTII,  
DESIGN SRL.

Main authors: Florian Stanciu, Roberta Iulia Frumușelu, Eduard  
Dumitru Untaru, Cosmin Gălățianu, Octavian Bîrsan, David  
Sebastian Mihai, Coauthors: Maria-Iulia Stanciu, Alexandru  
Cristian Beșliu, Nela Andrieș, Adelina Marin, Andrei Dobriță,  
Tudor Stănilă, Specialties collaborators: peis. Alexandru Gheorghe



## Bună Ziua Park, Cluj-Napoca

> design competition

> contracting authority:

The Municipality of Cluj-Napoca

> investment value:

56.255.500 RON (11.251.100 EUR)

> submitted projects:

10

> prizes:

I - 2 375 000 RON without VAT (approx. 475.000 EUR) –  
the estimated value of the design contract

II - 75.000 RON VAT included (approx. 15.000 EUR)

III - 50.000 RON VAT included (approx. 10.000 EUR)

> competition winners:

PUNCT BIROU DE ARHITECTURĂ SRL

Main authors: Andrei Bacoșcă, Mădălina Doroftei, Ruxandra  
Grigoraș, Lazar Csaba, Mădălina Perju, Daniel Șerban



## Science Campus, Cluj-Napoca

> design competition

> contracting authority:

The Municipality of Cluj-Napoca in association with  
Babeș-Bolyai University

> investment value:

279.043.875 RON (56.372.500 EUR)

> submitted projects:

17

> prizes:

I - 12.816.292,5 LEI RON without VAT (approx.  
2,563,258.5

EUR) – the estimated value of the design contract

II - 247.500 RON VAT included (approx. 49.500 EUR)

III - 123.750 RON VAT included (approx. 24.750 EUR)

> competition winners:

KXL STUDIO S.R.L.

Main authors: Arh. Andrei Lucian Nistor

Coauthors: Arh. Alexandru Grindeanu

Architecture collaborators: Arh. Roxana Nistor, Arh. Corina  
Cigoeanu, Arh. Andreea Netejoru, Arh. Oana Crăciun, Arh. Ștefan  
Tănase, Specialty collaborators: Urb. Iulia Sabău, Urb. Diana  
Constandache, Urb. Vlad Nour, Ing. Alina – Mihaela Păun

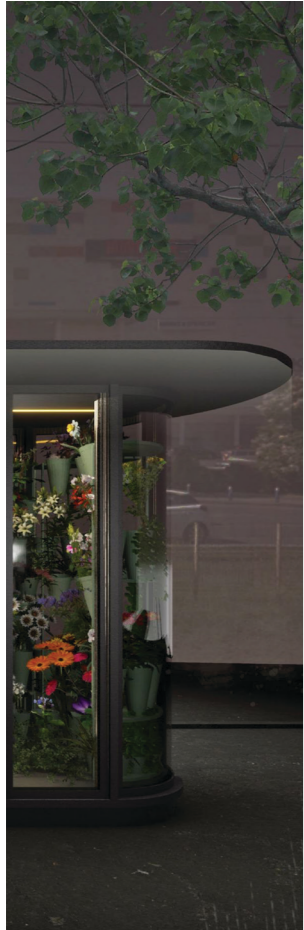




## Piața Sfatului - Brașov Central Square, Brașov

- > design competition
- > contracting authority:  
The Municipality of Brașov
- > investment value:  
32.166.800 RON (6.500.000 EUR)
- > submitted projects:  
31
- > prizes:  
I - 1.484.700 RON without VAT (300.000 EUR) –  
the estimated value of the design contract  
II - 74.235 RON without VAT (15.000 EUR)  
III - 39.592 RON without VAT (8.000 EUR)
- > competition winners:  
STARH – ARHITECTURA, CONSTRUCTII,  
DESIGN SRL.  
Florian Stanciu, Cosmin Gălățianu, Eduard Dumitru Untaru  
Maria-Iulia Stanciu, Roberta Iulia Frumușelu, Alexandru  
Cristian Beșliu, Cosmin Valentin Georgescu, Octavian Bîrsan,  
David Sebastian Mihai, Sebastian Cosmin Ciulei, Nela Andrieș





> Kiosk Design,  
6th District, București



> Nicolae Bălcescu  
Highschool, Cluj-  
Napoca



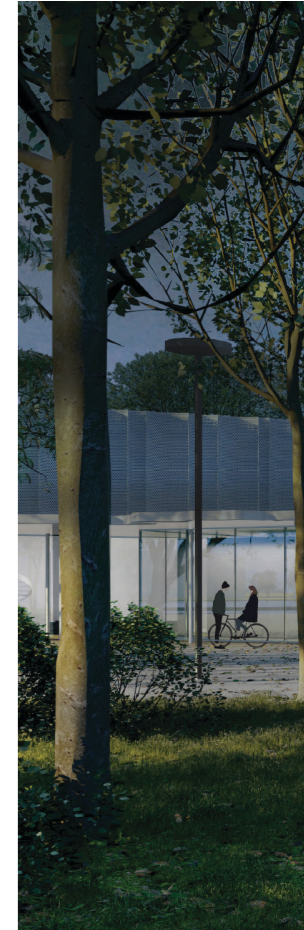
2021

2021

> Children's Hospital,  
Cluj-Napoca



> East Park, Cluj-Napoca



## Kiosk Design, 6th District, Bucharest

> design competition

> contracting authority:

Public Domain Administration and Urban Development Sector 6, Bucharest

> investment value:

69.258 RON (14.000 EUR)

> submitted projects:

25

> prizes:

I - 235.477,2 RON without VAT (47.600 EUR) –

the estimated value of the design contract

II - 29.682 RON without VAT (6.000 EUR)

III - 12.367,5 RON without VAT (2.500 EUR)

> competition winners:

S.C. STUDIO CIRCULAR S.R.L. in association with MOLDOVAN M. MIRUNA BIROU INDIVIDUAL DE ARHITECTURĂ

Anda Gheorghe, Miruna Moldovan, Adrian Ganea, Georgiana Jiman



## Nicolae Bălcescu Highschool, Cluj-Napoca

> design competition

> contracting authority:

The Municipality of Cluj-Napoca

> investment value:

104.046.970 RON (21.321.100 EUR)

> submitted projects:

26

> prizes:

I - 2.499.780 RON without VAT (512.250 EUR) –

the estimated value of the design contract

II - 83.000 RON, without VAT (17.000 EUR)

III - 41.500 RON, without VAT (8.500 EUR)

> competition winners:

S.C. SQM ARCHITECTURE S.R.L. in association with S.C. FILIP S CONCEPT S.R.L. și S.C. HAB PRO CREATIV S.R.L.

Urcan Remus Cristian and Filip Ionuț Radu



## Children's Hospital, Cluj-Napoca

> design competition

> contracting authority:

Cluj County Council

> investment value:

854.981.488 RON (175.460.000 EUR)

> submitted projects:

28

> prizes:

I - 31.721.928 RON without VAT (6.510.000 EUR) -

the estimated value of the design contract

II - 365.460 RON, VAT included (75.000 EUR)

III - 219.276 RON, VAT included (45.000 EUR)

> competition winners:

PLANHO CONSULTORES. S.L.P. ,  
PROFESSIONAL LIMITED COMPANY in  
association with 4B CONSULTANȚĂ  
ARHITECTURĂ S.R.L.

Enrique Vallencillos Segovia, Manuel Perez Hernandez  
Mara Victoria Vergu-Bogoescu, Matei Bogoescu, Radu  
Costăchescu, Tudor Costăchescu, Alfonso Fernandez Sanchez,  
Alejandro Vallencillos Portillo, Ildelfonsa Rodrigues Martinez,  
Andrei Aioanei



## East Park, Cluj-Napoca

> design competition

> contracting authority:

The Municipality of Cluj-Napoca

> investment value:

284.677.569 RON (58.833.360 EUR)

> submitted projects:

27

> prizes:

I - 6.290.323 RON without VAT (1.300.000 EUR) –

the estimated value of the design contract

II - 145.161 RON without VAT (30.000 EUR)

III - 72.580 RON without VAT (15.000 EUR)

> competition winners:

Metapolis Architects S.P.R.L. in association  
with S.C. Studio de peisaj Ana Horhat S.R.L.  
and S.C. Atelier Mass S.R.L.





2020

> Comprehensive Transplant Centre, Cluj-Napoca



> Reclaiming the River, București



> Centre for the Arts, Technology and Experiment, MultipleXity, Timisoara



## Comprehensive Transplant Centre, Cluj-Napoca

> design competition

> contracting authority:

Cluj County Council

> investment value:

415.115.655 RON without VAT (85.730.500 EUR)

> submitted projects:

44

> prizes:

I - 15.729.560 RON without VAT ( 3.248.500 EUR) -

the estimated value of the design contract

II - 290.526 RON (60.000 EUR)

III - 145.263 RON (30.000 EUR)

> competition winners:

PINEARQ S.L.P. IN ASSOCIATION WITH DICO

ȘI TIGANAS BIROU DE PROIECTARE S.R.L

arch. Alberto de Pineda Álvarez

arch. Jenica Craiu, arch. Alexandra Demetriu, arch. Serban Tiganas, arch. Alexandrina Kiss arch. Giovanna Pomo, arch.

Bogdan Dragomir, arch. Maria Buiga



## Reclaiming the river, București

> design competition

> contracting authority:

The City Hall of Sector 3 of București

> investment value:

5.162.105 RON without VAT (1.066.000 EUR)

> submitted projects:

11

> prizes:

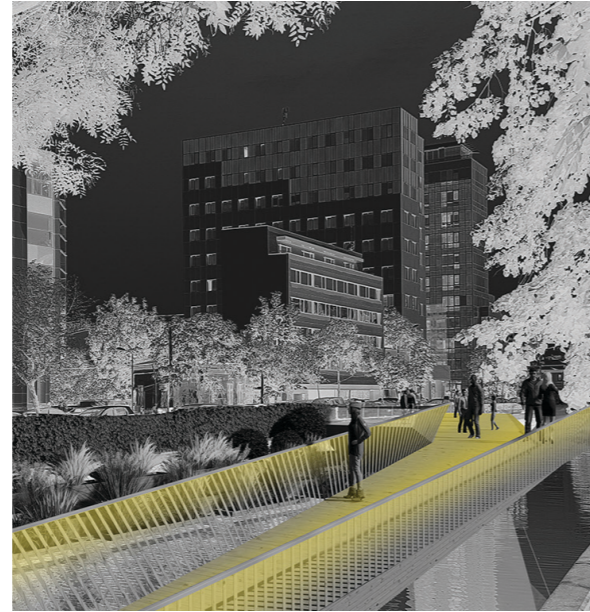
I - 180.000 RON without VAT (37.170 EUR) -  
the estimated value of the design contract

II - 33.613,44 RON (6.941 EUR)

III - 18.907,54 RON (3.905 EUR)

> competition winners:

SC PATRULIUS ȘI ASOCIAȚII SRL  
arch. Oana Moga, arch. Jacqueline Cuzino, arch. Șerban  
Patrulius, landscape eng. Alexandru Balaș, arch. Cristina Marcu,  
arch. Cristina Dinu, arch. Alexandra Pislaru, arch. Nicoara  
Stoenescu, Toma Aranghelovici, Andreea Stanciu, Andarda  
Vijauica, eng. Valentin Archip



## Centre for the Arts, Technology and Experiment, MultipleXity, Timisoara

> design competition

> contracting authority:

The Municipality of Timișoara

> investment value:

45.532.345 RON without VAT (9.527.588,53 EUR)

> submitted projects:

28

> prizes:

I - 2.502.706,95 RON without VAT (523.688 EUR) -  
the estimated value of the design contract

II - 50.000 RON (10.462 EUR)

III - 35.000 RON (7.323 EUR)

> competition winners:

B.I.A. ȘERBAN I. DANIEL LUCIAN  
Andrei Bacoșcă, Mădălina Doroftei, Ruxandra Grigoraș, Lázár  
Csaba, Mădălina Perju, Daniel Șerban





> Building the National Pavilion of Romania at EXPO 2020 Dubai



> Development of the Urban Ensemble "Cetățuia" Hill in Cluj-Napoca



> Extension and modernisation of the building of the Cluj County Council



2019

## Building the National Pavilion of Romania at EXPO 2020 Dubai

> design competition

> contracting authority:

The Ministry of Foreign Affairs

> investment value:

15.958.100 RON (3.800.000 USD)

> submitted projects:

14

> prizes:

I - 713.915 RON (170.000 USD) -

the estimated value of the design contract

II - 29.396 RON (7.000 USD)

III - 12.598 RON (3.000 USD)

> competition winners:

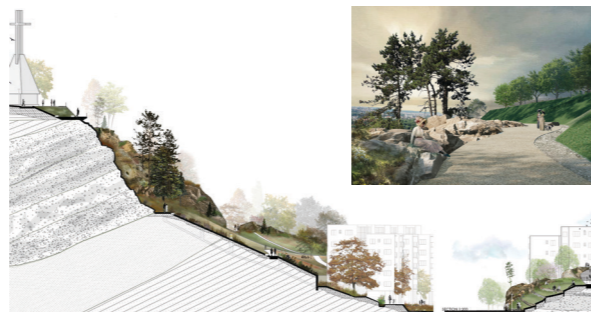
CUMULUS ARCHITECTURE SRL

Eliza Yokina, Adrian Soare, Andrei Cumpănășoiu, Yasmin Asan, Marina Păsărin, Alexandru Cetea, Ioana Aron, Maria Sava, Mircea Paraschiv, Paul Sehlanec, Teodor Frolu, Andrei Borțun, Beatrice Danis, Maria Neneciu, Otilia Mihalcea



## Development of the Urban Ensemble “Cetățuia” Hill in Cluj-Napoca

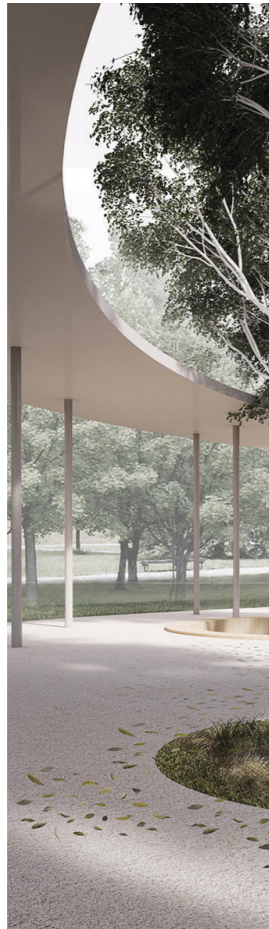
- > design competition
- > contracting authority:  
the Municipality of Cluj-Napoca
- > investment value:  
49.315.680 RON without VAT (10.380.800 EUR)
- > submitted projects:  
14
- > prizes:
  - I - 1.476.149 RON without VAT (310.715 EUR) -  
the estimated value of the design contract
  - II - 70.000 RON (14.734 EUR)
  - III - 45.000 RON (9.472 EUR)
- > competition winners:  
Metapolis Architects BVBA,  
Atelier Mass, Ana Horhat



## Extension and modernisation of the building of the Cluj County Council

- > design competition
- > contracting authority:  
Cluj County Council
- > investment value:  
24.444.812 RON without VAT (5.140.000 EUR)
- > submitted projects:  
21
- > prizes:
  - I - 970.000 RON without VAT (203.961 EUR) -  
the estimated value of the design contract
  - II - 30.000 RON (6.308 EUR)
  - III - 15.000 RON (3.154 EUR)
- > competition winners:  
STARH – Arhitectură, Construcții, Design SRL  
Florian Stanciu, Maria-Iulia Stanciu, Cristian Alexandru Beșliu,  
Octavian Bîrsan, Cosmin Gălățianu, Cosmin Valentin Georgescu,  
Andrei Ioniță, Roberta Frumușelu, Cezara Lorent, Oana  
Grămadă, Bogdan Ioniță, Andrei Moanță.





> Urban Development of Kogălniceanu Street, Universităţii Street and adjacent streets, Cluj-Napoca



> Landscape rehabilitation and reactivation of the Feroviar Park, Cluj Napoca



2018

## Urban Development of Kogălniceanu Street, Universităţii Street and adjacent streets, Cluj-Napoca

> design competition

> contracting authority:

The Municipality of Cluj-Napoca

> investment value:

25.670.000 RON without VAT (5.511.895 EUR)

> submitted projects:

11

> prizes:

I - 755.000 RON (162.114 EUR) -

the estimated value of the design contract

II - 60.000 RON (12.883 EUR)

III - 30.000 RON (6.442 EUR)

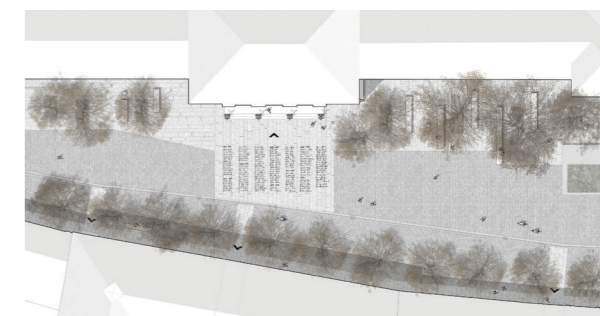
> competition winners:

MOSSFERN SRL

Lázár Csaba, Perju Mădălina Simona, Macalik Arnold Ernő, Vass

Dániel, Pop Vlad Bogdan, Vajna Botond Szilárd, Molnár Attila,

Szilágyi-Bartha József





## Landscape rehabilitation and reactivation of the Feroviar Park, Cluj Napoca

- > design competition
- > contracting authority:  
The Municipality of Cluj-Napoca
- > investment value:  
36.889.912 RON without VAT (7.916.630 EUR)
- > submitted projects:  
14
- > prizes:  
I - 555.450 RON (119.200 EUR) -  
the estimated value of the design contract  
II - 35.000 RON (7.510 EUR)  
III - 20.000 RON (4.292 EUR)
- > competition winners:  
ASIZA BIROU DE ARHITECTURA S.R.L:  
arch. Vlad Sebastian Rusu, arch. Octav Silviu Olănescu, arch.  
Anamaria Olănescu, arch. Anda Gheorghe, eng. Ovidiu Rusu,  
landscape eng. Alexandru Cotoz, eng. hort. Valentin Sebastian Dan





> Rethinking Someș,  
Cluj-Napoca



> Romulus Vuia  
Ethnographic Park,  
Cluj-Napoca



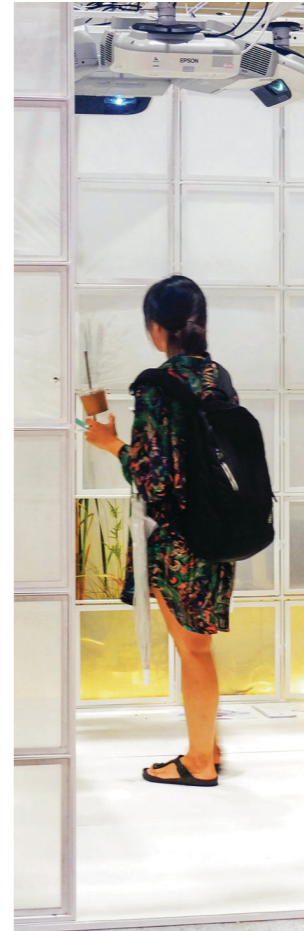
# 2017

# 2017

> Romania's stand at  
the UIA Congress,  
Seoul



> Firemen's Tower,  
Cluj Napoca



## Rethinking Someș, Cluj-Napoca

- > design competition
- > contracting authority:

The Municipality of Cluj-Napoca

- > submitted projects:

11

- > prizes:

I - 1.577.345 RON

II - 60.000 RON

III - 30.000 RON

- > competition winners:

PRÁCTICA

Jaime Daroca, José Mayoral, José Ramon Sierra



## Romulus Vuia Ethnographic Park, Cluj-Napoca

- > design competition

- > contracting authority:

Cluj County Council

- > investment value:

3.942.500 RON without TVA (871.887 EUR)

- > value of design contract:

540.100 RON without TVA (119.444 EUR)

- > submitted projects:

8

- > prizes:

I - 31.500 RON (6.966 EUR)

II - 22.500 RON (4.976 EUR)

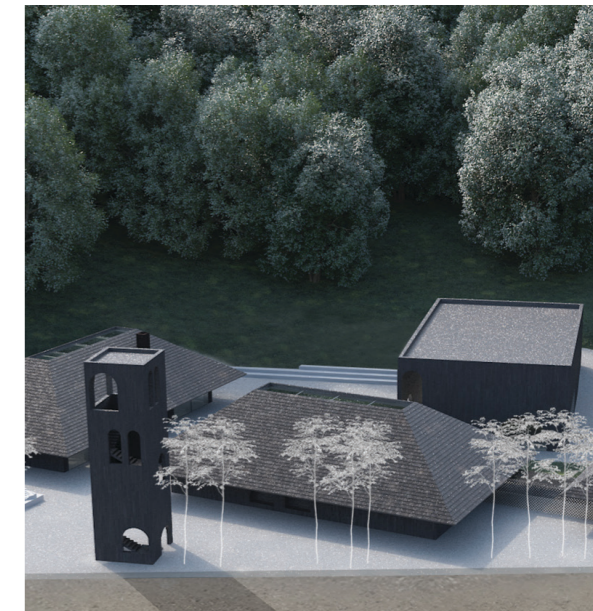
III - 18.000 RON (3.980 EUR)

- > competition winners:

SC ALICE FLOREAN ARHITECTURA SRL

arch. Alice Maria Florean,

associate Progir Structural SRL, ing. Georgiana Tirt



## Romania's stand at the UIA Congress, Seoul

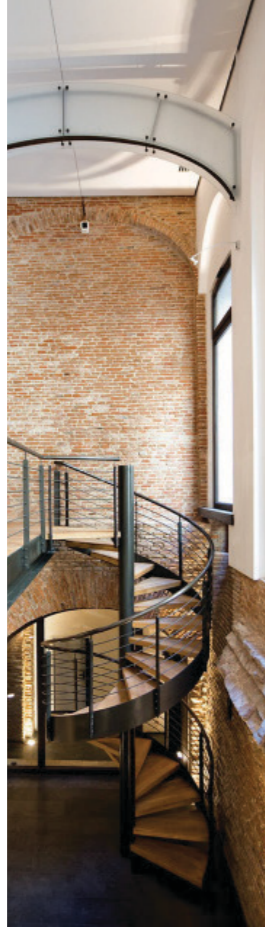
- > design competition
- > promoter:  
The Romanian Order of Architects (OAR)
- > submitted projects:  
10
- > prizes:  
I - 13.500 RON (2.950 EUR)  
II - 11.250 RON (3.460 EUR)  
III - 9.000 RON (1.970 EUR)
- > competition winners:  
STARDUST ARCHITECTS SRL-D  
Brîndușa Tudor, Anca Cioarec, Vlad Stoica



## Firemen's Tower, Cluj Napoca

- > design competition
- > contracting authority:  
The Municipality of Cluj-Napoca
- > investment value:  
6.093.490 RON without VAT (1.349.700 EUR)
- > submitted projects:  
25
- > prizes:  
I - 365.823 RON without TVA (81.030 EUR) -  
the estimated value of the design contract  
II - 22.000 RON (4.873 EUR)  
III - 13.000 RON (2.880 EUR)
- > competition winners:  
Vlad Sebastian Rusu BIA, arch. Anamaria Cornelia Olănescu,  
arch. Anda Gheorghe, arch. Octav Silviu Olănescu, eng. Ovidiu  
Rusu, Prof. dr. eng. Ludovic Kopenetz





> Rehabilitation and design of the Johannes Honterus Court, Brasov (Courtyard of the Black Church)

## 2011

### Rehabilitation and design of the Johannes Honterus Court, Brasov (Courtyard of the Black Church)

- > design competition
- > contracting authority:  
The Association "Save the Historic Centre of Brasov", in partnership with the Municipality of Brasov and the Evangelical Church of Brasov (Black Church)



## 2009

> Restoration, extension and functional remodelling of the Gabroveni Inn, Historical Centre of Bucharest Municipality

- > submitted projects:  
44
- > prizes:  
I - 25.475 RON (6.000 EUR)  
II - 10.615 RON (2.500 EUR)  
III - not awarded
- > competition winners:  
Arch. Johannes Bertleff, The Association of SC Exhibit Arhitectura SRL Braşov & SC ADNBA SRL Bucureşti

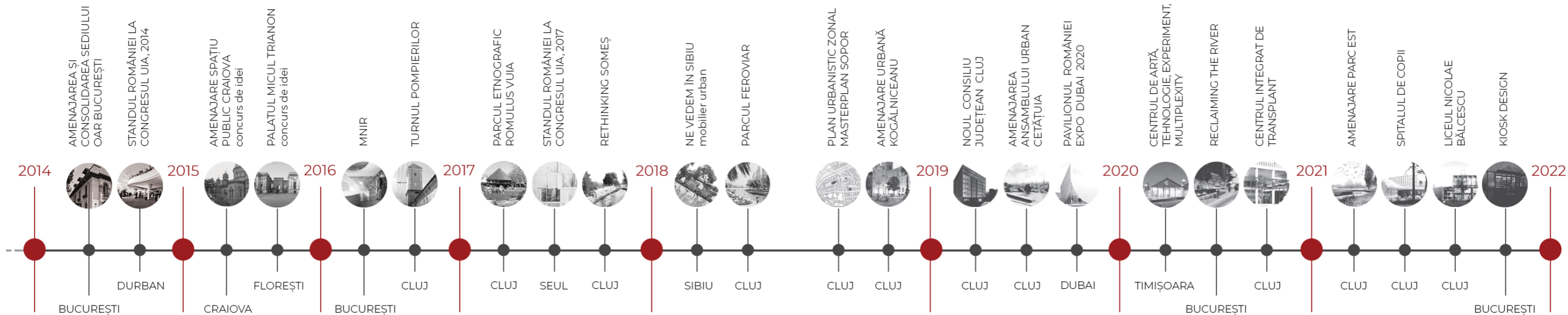


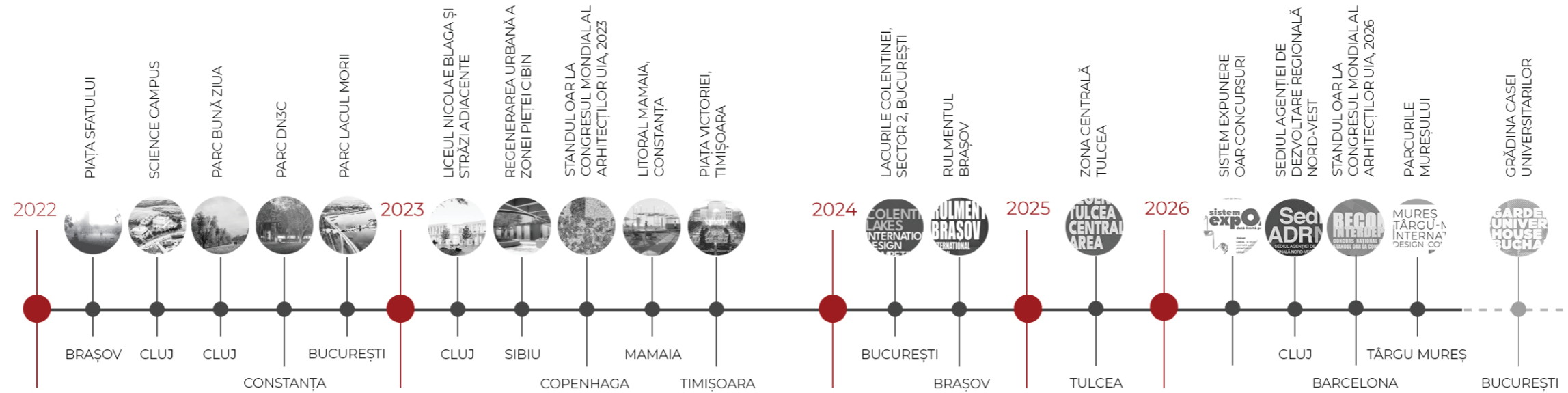


## Restoration, extension and functional remodelling of the Gabroveni Inn, Historical Centre of Bucharest Municipality

- > design competition
- > contracting authority:
  - the Municipality of București through Centre for Cultural Projects - Arcub, Ministry of Culture and National Heritage
- > submitted projects:
  - 42
- > prizes:
  - I – 30.000 RON (7.106 EUR)
  - II – 20.000 RON (4.737 EUR)
  - III – 10.000 RON (2.369 EUR)
- > competition winners:
  - META CONCEPT DESIGN
  - arh. Adina Ionița, arh. Flaviu Barbacaru, arh. Mihai Opreanu și ing. Stefan Lichwar







## MORE ABOUT OAR

The Romanian Order of Architects is a professional organization. Through the work of its members, the OAR's mission is to persuade society that architecture is, first and foremost, an act of public interest culture, with urban, economic, social and ecological implications.

### MISSION

The Romanian Order of Architects is entirely dedicated to the regulation of the architectural profession, emphasizing the importance of moral and deontological values, good practices, high expectations, creativity and, last but not least, academic challenges. The Order is committed to transforming the legislative, professional and competitive environment to achieve quality and excellence within the multiple contexts of the architectural profession.

### OAR is a member of:

UPLR (Union of Liberal Professions in Romania) - a non-governmental, apolitical organization, founded in 2001 and formed by associations of liberal professions, with approximately 140,000 members of professional organizations ([www.uplr.ro](http://www.uplr.ro)).

ACE (Architects' Council of Europe), founded in 1990 in Treviso. ACE represents the interests of the architectural profession within the European Union, grouping together professional architects' organizations and professional bodies throughout Europe ([www.ace-cae.org](http://www.ace-cae.org)).

UIA (Union Internationale des Architectes - International Union of Architects), an international non-governmental organization founded in 1948 in Lausanne. It brings together more than one million architects worldwide through member professional organizations in 98 countries ([www.uia-architectes.org](http://www.uia-architectes.org)).

EFAPFEPA (European Forum for Architecture Policy), a network of public authorities, professionals and cultural actors, which encourages and supports architecture policy in Europe ([www.efap-fepa.org](http://www.efap-fepa.org)).

## THE OAR TEAM INVOLVED IN ORGANIZING DESIGN COMPETITIONS - 2014 - 2026

### 2014 - 2018 term

arch. ȘERBAN ȚIGĂNAȘ, OAR President | arch. ANA-MARIA ZAHARIADE, OAR Vice President - Design Competitions | DIANA STAN, OAR General Secretary | arch. MIRONA CRĂCIUN, Head of Competitions Department | arch. LOREDANA GAIȚĂ, Competitions advisor | arch. IULIA CUCU, Communication | ANDREEA CEAUȘ, Legal advisor | SILVIA CIORCĂRLAN, Accounting

### 2018 - 2022 term

arch. ALEXANDRU GĂVOZDEA, OAR President | arch. ANA-MARIA ZAHARIADE, OAR Design Competitions Vice President | DIANA STAN, OAR General Secretary | arch. MIRONA CRĂCIUN, Head of Competitions Department | arch. ILINCA POP, Competitions advisor | arch. SILVIU VULTUREANU, Competitions advisor | arch. ANDREEA DUMINICĂ, Competitions advisor | arch. RAISA PARPALĂ, Competitions advisor | urb. LOUISIANA STOICA, Competitions advisor | arch. IULIA CUCU, Communication collaborator | ANA ȘERBAN, Legal advisor | SILVIA CIORCĂRLAN, OAR Accounting

### 2022 - 2026 term

arch. ȘTEFAN BĂLICI, OAR President | RALUCA MUNTEANU, OAR General Secretary | arch. MIRONA CRĂCIUN, Head of Competitions Department | arch. ILINCA POP, Competitions advisor | arch. RAISA PARPALĂ, Competitions advisor | urb. LOUISIANA STOICA, Competitions advisor, arch. PEPE PERALTA GUERRERO, Competitions advisor, arch. MAGDA JURAVLEA, Competition advisor | arch. SILVIU VULTUREANU, Communication | MARTA GHELEȘEL, Communication collaborator, RALUCA MARȚIȘ, Communication collaborator | ANA ȘERBAN, Legal advisor | SILVIA CIORCĂRLAN, OAR Accounting

# DO YOU WANT TO ORGANIZE A COMPETITION?

Contact us if you have:

## **A clear idea of what needs to be done**

The success of a competition is largely influenced by the quality of the competition brief, which must be well written, free of vagueness, containing all the necessary information, clearly stating the requirements and in a way that gives the participant freedom of interpretation.

and

## **A realistic budget for the organizing of the competition and for the investment**

The estimated budget must be structured in three main chapters: organizing the competition, developing the project and carrying out the investment. It is important to establish a realistic budget or financial scheme that matches the aspirations of the investor, on which competitors will base their proposals.

### **Romanian Order of Architects**

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010312, București, România  
tel/fax: 021 317 26 34  
concursuri@oar.archi  
www.oar.archi



**ROMANIAN  
ORDER OF  
ARCHITECTS**

